

[1962]

KANSAS STATE COLLEGE OF PITTSBURG

Pittsburg, Kansas

Presents

THE
"PRIDE OF THE PLAINS"
BAND

RUSSELL PUGH, *Conductor*

DIANN DELANEY, *Assistant Conductor*

SPRING TOUR ITINERARY

April 15—Columbus 8:30 a.m.

Miami, Oklahoma 11:00 a.m.

April 16—Southeast High School 8:30 a.m.

Coffeyville High School 11:20 a.m.

April 18—Joplin, Missouri 9:30 a.m.

Cassville, Missouri 2:00 p.m.

Lamar, Missouri 8:00 p.m.

early 60s

TOUR REPERTOIRE

Jubilation.....	Robert Ward
Second Symphony For Band.....	Frank Erickson
Intrada	
Intermezzo	
Finale	
Suite Francaise.....	Darius Milhaud
Normande	
Bretagne	
Ile de France	
Alsace-Lorraine	
Provence	
Fantasia In G Major.....	J. S. Bach
La Fiesta Mexicana.....	Owen Reed
Overture In C.....	Charles Catel
Praeludium And Allegro.....	Vittorio Giannini
West Side Story (Selection).....	Leonard Bernstein
Django	John Lewis
Bugler's Holiday.....	LeRoy Anderson
January February March.....	Don Gillis
Parade of the Cliches.....	Livingston Gearhart
Marche de Concert.....	Houston Bright
Fantasia Di Concerto.....	E. Boccalari
MISS DIANN DELANEY—Baritone Horn Soloist	
Medallion	George Kenny
Foundation	Richard Franko Goldman
Moorside March.....	Gustav Holst

BAND PERSONNEL

PICCOLO

Mary Ann Creitz—Iola

FLUTES

Jamie Gilmore—Baxter Springs
Judith McCreight—Arkansas
City
Marilyn Wright—Bonner
Springs
Elaine York—Fredonia
Barbara Evans—Scammon

OBOES

Karon Hagemann—Hepler
Richard Messenger—Pittsburg

ENGLISH HORN

Richard Messenger—Pittsburg

BASSOONS

John Gillette—Girard
Gerard McKenna—White
Plains, N.Y.

E-FLAT CLARINET

Jane Jordan—Columbus

CLARINETS

Donald McGlothlin—Pittsburg
Mary Francis Molka—Cherokee
Terry Dolanc—Arma
Robert Stahl—Pittsburg
Lynne Stahl—Pittsburg
Roma Jean Turner—Chanute
Evelyn Epler—Hallowell
Jacqueline Paramore—Bethel
Nona Grimes—Kansas City
Joyce Vance—Kansas City
Marlin Cooper—Ottawa
Marilyn Wolfe—Southwest City,
Mo.
Karen Earnest—Chanute
Christina Robertson—Pittsburg
Larri Cooksey—Russell
Karen Carter—Fredonia

ALTO CLARINET

Sherrill Rush—Chanute

BASS CLARINETS

Theodore Snider—Pittsburg
Carol Perry—Bronson

CONTRA-ALTO CLARINET

Larri Cooksey—Russell

ALTO SAXOPHONES

Jerry Blanchard—Pittsburg
Lorraine Reed—Guthrie Center,
Iowa
John Carreggio—Arma

Ivor Davis—Hepler

Janet Thomas—Kansas City

Janis Nesbitt—Mound City

TENOR SAXOPHONES

John Viets—Brazilton
Marilyn Smelters—Kincaid
Eugene Snow—Pittsburg

BARITONE SAXOPHONES

Michael Mason—Pittsburg
Terry Howard—Webb City

TRUMPETS

Thomas DeChicchio—Brooklyn,
N.Y.
David Dove—Neosho, Mo.
Edward Lindsay—Coffeyville
Robert Leverich—Pittsburg
Elaine Hagemann—Hepler
Jerry Owens—Pleasant Hill,
Mo.
Chris Coots—Chanute
Robert Gelso—Pittsburg

FRENCH HORNS

Floyd Wm. Snider—Pittsburg
Joyce Blessant—Pittsburg
Sheila Goodrich—Wheaton, Mo.
Elizabeth Smith—Pittsburg

BARITONES

DiAnn Delaney—Pittsburg
John Robb—Pittsburg
Jane Turpin—Prairie Village

TROMBONES

James Holman—Riverton
Marcia Palmer—Derby
John Haberbosch—Littleton,
Colo.
Nyle Brown—Iola
Bill Mills—Russell
Arthur Gibson—Arcadia

TUBAS

Walter Wigton—Columbus
Lynn Breen—Wellington
James Autrey—Parsons
Larry Black—Arma

STRING BASS

Jack Stout—Pittsburg

PERCUSSION

James Wintle—Pittsburg
Bryan Duncan—Kuislip,
Middlesex, England
Edward Martin—Coffeyville
Tony Woodward—Lamar, Mo.
Edward Ireland—Nevada, Mo.

KANSAS STATE COLLEGE MUSIC FACULTY

- MILLARD LAING—Professor and Chairman of Department; B.M. University of Kansas; M.M. Eastman School of Music; Ed. D. University of Michigan; administers department, teaches undergraduate and graduate courses in Music Literature.
- ROBERT SCHOTT—Assistant Professor; B.M. Cincinnati Conservatory; M.M. University of Tulsa; teaches Clarinet, Flute and Woodwind Techniques.
- DONALD KEY—Associate Professor; B.A. Millsap College; M.M. New England Conservatory; Ph.D. Boston University; in charge of Graduate Studies, Brass instruments, Music History, Musicology and coaches Student Brass Ensemble.
- LEO ASHCRAFT—Assistant Professor; B.M.E., M.M.E. Wichita University; Supervising Teacher, Secondary Training School.
- WALTER OSADCHUK—Assistant Professor; B.M., M.M. Northwestern University; teaches Cello, Conductor, College Orchestra and Youth Symphony.
- MERTON SHATZKIN—Associate Professor; Diploma, Juilliard; M.M., Ph.D. Eastman School of Music; teaches Violin, Music History, Graduate Courses in History and Theory and Coaches Student String Quartet.
- MARKWOOD HOLMES—Associate Professor; B.M. Kansas City Conservatory; M.M. University of Tulsa; four years study in Paris under distinguished Violin, Composition and Piano teachers; teaches Violin, Orchestration and Composition; active as Composer.
- LOWELL ADAMS—Assistant Professor; B.M., M.M. University of Wichita; teaches Viola, Conducts Training School Orchestra and Junior Youth Symphony.
- RICHARD SMITH—Assistant Professor; B.M., M.M. Westminster Choir College; teaches Voice, Conducts College Choral Activities.
- LAURENCE SEIGLE—Assistant Professor; B.M., M.S. Juilliard School of Music; teaches Voice and Opera Workshop.
- MARGARET THUENEMANN—Instructor; B.M. Cincinnati College of Music; teaches Voice.
- GABRIELLA CAMBELL—Associate Professor; B.S. Kansas State Teachers College (Pittsburg); M.M. Columbia School of Music; teaches Music Theory, Music Literature and Music History.
- EDWINA FOWLER—Assistant Professor; B.S. Kansas State Teachers College (Pittsburg); M.M. American Conservatory of Music; Supervising Teacher, Elementary Training School, and Music Methods.
- MARTHA PATE—Instructor; B.S., M.S. Kansas State Teachers College (Pittsburg); teaches Organ and Piano.
- WILL HUMBLE—Assistant Professor; Juilliard Graduate School of Music; Studied with Ernest Hutcheson and Carl Friedburg, privately with Godowsky, New York; teaches Piano.
- ROSE BUCHMANN—Assistant Professor; B.M. Ottawa University; teaches Piano, Harmony and Counterpoint.
- GILBERT SPECTOR—Assistant Professor; A.B. College of the City of New York; M.A. New York University; teaches Piano and Music Literature.
- RUSSELL PUGH—Assistant Professor; B.S., M.S., M.Ed. University of Illinois; Conductor of College Band; teaches Double Reeds and Percussion; coaches Woodwind Quintet.