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Martin, Carolann, collection, 1961-2019

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Martin, Carolann, Collection, MS 281

Carolann Martin Collection

Overview of the Collection

Creator	Carolann Martin
Title	The Carolann Martin Collection
Dates	1961 - 2019
Quantity	10 linear feet
Collection Number	MS 281
Summary	A Collection of VHS tapes, cassettes tapes, coursework, music, recordings, student essays and coursework belonging to Dr. Carolann Martin.
Repository	Pittsburg State University; Leonard H. Axe Library; Special Collections & University Archives 1701 S. Broadway Pittsburg; Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Access Restrictions	There are no restrictions and the collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English and French
Biographical Note	Carolann Martin was born on Nov. 20, 1935, in Woodward, Oklahoma to John C. Martin and Leah Shilling. In 1957, she received a scholarship from Oklahoma State University. From 1958-1961 she was appointed conductor for the local marine band, rising to the rank of 1 st Lieutenant. In 1964, she received her masters of arts from Ohio State University. 1977, she began her career in the music department at Pittsburg State University, while taking summer courses at the University of Arizona. She received her doctorate from the University of Arizona in 1979. After she received her doctorate, she began conducting for the Southeast Kansas Orchestra. In 1980, Dr. Martin won the National Adult Conducting Competition in LaCrosse, Wisconsin. Throughout the early and mid-1980s she guest-conducted orchestras across the

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United States, as well as in the United Kingdom and South America. In 1986 she led the Arioso Chamber Orchestra along with Libby Larsen and Nancy Van De Vate, to create the album *Journeys*, which was played on National Public Radio. In the 1990s, she continued to conduct for the Southeast Kansas Orchestra and for local youth ensembles. In 2001, she retired, receiving Professor Emeritus status. Dr. Martin continued giving guest lectures and performances, and taught private lessons. She passed away on September 8th, 2019.

Content Description

This collection includes primary and secondary resources and is divided into the following series:

1. Academic Material
 - a. Photos
 - b. News Articles, Classwork, and Pittsburg State University papers
 - c. College Essays
 - d. Music
2. Academic Plaques, Awards, and Displays
 - a. Box 2
 - b. Box 3
3. Southeast Kansas Orchestra Recordings
4. VHS Tape Recordings
 - a. Box 5
 - b. Box 6
5. VHS Commercial Tapes
6. Video Cassette, Magnetic Tapes, and Cassette Tape Boxes
7. Cassette Tape Recordings
8. Commercial Cassette Tapes

Processing Note

Collection formally processed in August and September 2020

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Detailed Description of Collection

Series 1: Academic Material

- **Box 1**

Sub Series 1: Photos

F.1 Photographs of Dr. Martin, students, colleagues, friends, solo performances, and concerts

P.1 Portraits of students, grandchild, and friends (small photographs)

P.2 Meetings and events

P.3 Dr. Martin's cello solo recital (date unknown and accompanist unknown)

P.4 1975–1988; Concerts, solos, and classes (classes feature Dr. Martin at the University of Arizona)

P.5 Portraits (larger photographs)

P.6 Photographs of Carolann Martin

P.7 Photographs of Carolann Martin

P.8 Film negatives

Sub Series 2: News Articles, Classwork, and Pittsburg State University Papers

F.2 Letters, envelopes, and gifts

P.1 1998; Gary Karr

F.2 1977, 1980, 2014, 2019; News regarding Dr. Martin and her employment at Pittsburg State University and her placement at the Adult Composers Competition (Oversize)

F.3 Classes and academic notes (University of Arizona and Pittsburg State University)

F.4 October 11, 1976 - July 5, 1977; Recitals at University of Arizona

F.5 1977-1983; Resume, applications, and updates

F.6 1977-1996; Pittsburg State University news articles written by Dr. Martin

F.8 70th Kansas Music Teachers Association Program and Kansas State College of Pittsburg Poster

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F.7 News regarding the Pittsburg State University Residential Quartet Award winners and professional cello players such as Lynn Harrell, John Holt, Nathaniel Rosen, Gregor Piatigorsky, Mstislav Rostropovich (Oversize)

F.9 Oklahoma State University Homecoming 1987 Program, *The Instrumentalist* 1975, *American String Teacher* 1962, and comics and paintings

Sub Series 3: College Essays

F.10 1955; Acoustical Aspects of the Cello

F.11 1963; Basic Bowing Techniques

F. 12 1964; A Comparative Study of Pedagogical Works (Thesis)

F.13 1975; Sonata

F.14 1976; A Comparison between Symphonies

F.15 1976; A Comparison between Symphonies

F.16 1979; An Inquiry into Brahms (1st Draft, Dissertation)

F.17 1979; An Inquiry into Brahms

F.18 1979; An Inquiry into Brahms

F.19 1979; An Inquiry into Brahms

F.20 1988; What a Conductor should know about the instruments of the Orchestra

F.21 Date Unknown; Soviet Russia

Sub Series 4: Music

F.22 The Ballad of Baby Doe (Comprehensive Score)

F.23 Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Drums, French Horn Trombone, and Tuba parts for Pomp and Circumstance, Barnum and Bailey's Favorite, The Seal Lullaby, etc. (Clarinet parts take up most of the folder, all other parts are towards the back)

F.24 Junior Youth Orchestra Catalog/Folder

F.25 Musical Catalogs

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Series 2: Academic Plaques, Awards, and Displays

- **Box 2: Wooden Plaques**
- **Box 3: Framed Awards**

Series 3: Southeast Kansas Orchestra and Dr. Martin Recordings

- **Box 4: 1971 – 2000; includes a CD and a floppy disk**

Series 4: VHS Commercial and Recorded Tapes

- **Box 5: Commercial VHS Tapes: Professional Concerts, Movies, and Edutainment**
- **Box 6: Recorded VHS Tapes: Movies, Concerts, and Commercials**
- **Box 7: Recorded VHS Tapes: Movies, Concerts, and Commercials**

Series 5: Video Cassette, Magnetic Tapes, and Cassette Tape Boxes

- **Box 8: Video Cassette, Magnetic Tapes, and Cassette Tape Boxes**

Series 6: Cassette Tape Recordings

- **Box 9: 250 tapes; Cassette Tape Recordings including Mozart, Beethoven, Brahms, and other composers/conductors**

Series 7: Commercial Cassette Tapes

- **Box 10: 250 tapes; Cassette Tapes including Mozart, Beethoven, Brahms, and other composers/conductors**