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### Farneti, Millo, Collection, 1913-1995

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## **Farneti, Millo, Collection, MS 280**

### **Millo Farneti Collection**

<b>Collection Number</b>	MS 280
<b>Title</b>	The Millo Farneti Collection
<b>Repository</b>	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
<b>Dates</b>	1913-1995
<b>Collection Size</b>	14 linear feet
<b>Creator</b>	Millo Farneti
<b>Scope and Content</b>	A collection of Millo Farneti's poetry, writings, correspondence, financial papers, and other personal documents.
<b>Access Restrictions</b>	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
<b>Languages</b>	English and Italian
<b>Biographical Note</b>	Millo (Milo) Farneti was born on July 30, 1921 in Frontenac, Kansas to Ezio and Albina Farneti. He graduated from the University of Kansas in 1948, and found work with the Associated Press. Farneti worked for the AP in Kansas City, New York, and Korea-Japan during the Korean War. From 1955 to 1960, Farneti did freelance work in Kansas City until he was hired by McGraw-Hill. Farneti worked in New York and Italy for 20 years for McGraw-Hill, the NY Journal of Commerce, Time-Life, NY Herald Tribune, and other publications, writing mostly business and financial pieces. In 1980, Farneti returned to Frontenac. Millo Farneti also wrote and published poetry. His poetry has a wide range of topics from war to local happenings, inspired from real events or stories. Millo Farneti passed away in February of 2004.

## **Farneti, Millo, Collection, MS 280**

### **Processing Note**

Collection processed in September 2020

### **Content Description**

This collection is primary and secondary sources and is divided into the following series: Poetry; Prose; School Work and Writings; Correspondence; Finances, Job Search, Correspondence, and Inheritance; Military, Newspaper Writings, Cassette Tapes; Personal Documents, Photographs, and Publications

### **Detailed Description of the Collection**

#### **Box 1: Poetry, A-Mak**

- “After the Fight,” “Alida Nivea Elissa Fiona TeeZee,” & “Alexander Howat”
- “All That’s Left” & “Always Twilight”
- “Anchorage”
- “Archie’s Town” & “Armistice Night”
- “Big Scarlet Letters,” “Blue Tail Fly” & “Burnish for Danubio”
- “Catching a Moment”
- “Circling the Horizon II” Drafts and Notes
- “Circling the Horizon II” Sources and Notes
- “Dance of the Dance,” “DeepShaft,” & “Definity”
- “Dissolution in Memoriam”
- “Dorothyland”/“Stroking the Kernels” & “Dreaming”/“Glissade”
- “Drinking Woman Romana”
- “Dust Bowl Pueblo Sea”
- “Elizabeth,” “Essence,” & “Exx All That”
- “Ferris Wheel” & “The Fifth Season”
- “Fingertips Crossing Time”
- “Flapflopflappery,” “Flashing Porcelain Twilight,” “Forever is Never,” “From the Horizon”
- “Gone Done Gone,” “Green Eyes Intense,” “HalleluYah,” & “Her Wild Restraint Tore”
- “Historicity,” “Hooting,” “How They Said,” & “It’s Only Magic”
- “Just Married,” “Kansas,” & “Kicked by Mule”
- “Law of Averages,” “Lisa,” & “Long Distance”
- “Magari” & “Making Bread”

#### **Box 2: Poetry, Mar-V**

- “Mary Taylor Sims” & “Memoriam alla Romana”
- “Miner”/“Mining”/“Rimeyes in the Night Season”
- “Miss Elspeth Haliday of Pleasanton Kan
- “Omelette for Burl,” “On This Earth We Come, Thru We Go,” “Orfeo”
- “Pre/Post Etruscan,” “Present is NowTime,” “Primavera Romana”
- “Query,” “Quest,” & “Quotes for Moving in Grace...”

## Farneti, Millo, Collection, MS 280

- “Rattling Down Dusty by Jeep,” “The Rest of Us,” “Requiem,” & “Rimeye + Moses = Bumero”
- “The Rimeyed Umbrian”
- “Say, Tell Me,” “Scotch Time,” “Searching Deep for HalleluYah,” Seasons of Our Years (Glassful, Women Dark..., Wintry and Springy Notes), ” “Sheba Silky,” “Smack by Maw Pee’s Fusel0yer,” & “Son of Rimeye the First”
- “Steady Friends Not Lovers” & “TeeZee”
- “TeeZee, the Once-Queen of Sheba”
- “Teresa,” “Then Wilfo the Guelf Told BB,” & “There to Here, Then to Now”
- “Touching Fingertips to Handlebars,” Tramontana,” & “Two or Three Wars Later”
- “The Umbro-Kansan Singery,” “Variables in Jiggery”

### Box 3: Poetry, W-Y

- “Watching Time on Apennine”
- “Watermarks”
- “Wilfo the Guelf”
- “The Women in Rosemary,” “Wozzit,” “Young Couple”
- Multiple poems on one paper
- Agnes Lynch Starrett Poetry Prize Competition (2 copies, 61 Pages each)
- Notes for various poems
- Notes and sources for various poems
- Critiques/Correspondence
- Short Stories/Writing
  - 1946
  - Alexandrina
  - Bridal Suite
  - Cavalleria Rusticana on the Anienne
  - High Mountain, Sparkling Stream
  - Make Way for Lady Godiva, Daisy Mae
  - Marie Clawson
  - Tessa
  - Two Suckers
- Correspondence/Mail
- Notes/Sources

### Box 4: Poetry Submissions

- Manuscript Submission to *The Atlantic*, *Ecco Press*, and *The New Yorker*
- Possible Nimrod (1992) Submissions
- Nimrod/Hardman Awards and New Letters Poetry
- 1991 Competitions and Indexes
- Various Poetry Sets for Competitions and Journals
- Poetry and Indexes for Various Submissions
- Poetry and Submission Places
- Indexes and Poetry
- Various Poems (3)

## Farneti, Millo, Collection, MS 280

- Short Stories and Correspondence
  - Cada Edad Tiene Su Encanto
  - Zee Gee and the Blue Jean Baby Queen
  - Unnamed (2)

### Box 5: Poetry Submissions

- Poetry “Mailers” for 1991-2
- Poetry Submission to *Paris Review*
- Poetry for Nimrod 1992
- Poetry Mailers of 1990
- Poetry Mailers of 1997
- “Make Way for Lady Godiva” + Notes
- Submissions 1993
- Poetry for *The New Yorker*
- *Quarterly Review of Literature* Submission (1991) + Other Poetry
- Various Poems (3)
- Amelia Annual Writers Contest Information
- Short Stories (2)
- Submissions to Various Journals

### Box 6: Poetry Submissions

- “Making Bread”
- Various Poems for a Various Submissions (3)
- Various Poetry Mailers
- The Spirit That Moves Us (1990) with “Historicity”
- 1985-86 Notes, Changes, and Letters leading to the Spring ‘86 Chicago Review Submission
- Correspondence - Press
- Correspondence, Writing, and More
- Chicago Review “Circling the Horizon” + More
- Jo McDougall
- “Watermarks” and “Teezee” to New Yorker
- “Lady Godiva” to New Yorker, Atlantic, and Playboy
- Precedes to ‘86 Chicago Review, Early 80s

### Box 7: Prose

- “There to Here, Then to Now”
- Preceding Chicago Review Publication (Red Folder)
- Submissions to New Yorker and Playboy (Green Folder)
- Prose Submissions to New Yorker, Atlantic, Vanity Fair, and others
- “Cicalas” and others submitted to various publications
- Prose Notes, correspondence, articles
- Various Prose and Notes
- Poetry – “Horizon II”
- Prose, Poetry, and Notes (red folder)
- “After the Fight”

## **Farneti, Millo, Collection, MS 280**

- “Horizon II” - Notes, Drafts, and others
- Various writing and correspondence
- “Circling the Horizon II”
- “Circling the Horizon” (large copy)

### **Box 8: Prose**

- “Lady Godiva” (2)
- “Circling the Horizon” Notes, Copies, Sources
- “Circling the Horizon” Various Versions
- Fiction (2)
- “Horizon II” Reworks
- “Watermarks”
- “Horizon II” + “Riggo of Kansas”
- “Archie’s Town”
- “Watermarks”
- “Watermarks”/“H III”
- “Fingertips Crossing Time”
- San Romani Family
- Horizon Series 1990s

### **Box 9: Prose and Other**

- Articles and Correspondence
- Northwestern
- Correspondence/Financial
- Novel & Short Story Writer’s Market
- Poetry Publications
- News Articles and Writing
- Publication Lists
- Calendars 1989 and ‘90
- Overseas Press Club of America
- International Union Scholarship Banquet
- The Spirit that Moves Us
- Chicago Review ‘86
- National Geographic: 100 Years
- The World Book Encyclopedia J-K
- Hammond’s City Street Map Atlas and Trip Guide
- Horizon III
- Fiction
- Story Ideas
- News Articles and Writing/Notes

### **Box 10: School Work and Writings**

- School Papers and Scrapbook
- Fiction
- Correspondence
- Mine Explosion of 1888

## **Farneti, Millo, Collection, MS 280**

- D-Day and Inspiration Newspapers – in large box
- Newspaper clippings and Notes

### **Box 11: Correspondence**

- Folders of Personal and Professional Correspondence ranging from the 1940s to 80s

### **Box 12: Finances, Job Search, Correspondence, Inheritance**

- Checks and Account Sheets, 1954-5
- Contractor/Architect Contracts and Receipts + Fireman Insurance, 1936-8, 1951-4, 1957
  - Deeds, 1936-7, Ezio, Milo, Anna, and Albina Farneti
- Tax Papers – Ezio Farneti, 1925-47
  - Partnership of Income
  - Individual Tax Returns
  - Checks and Receipts
  - Tax Receipts
- Work Correspondence, 1950-1
- Correspondence to Publishers, Job Search
- Job Search, Correspondence, Applications
- Correspondence, 1948-1960
- Correspondence, 1935-51, Italian
- Documents over Inheritance and Ownership of Property of Ezio and Pepe, 1956, English and Italian
- Correspondence, 1913-56, Italian
- Documents and Correspondence on Inheritance
- Work Correspondence, English and Italian
- Family Correspondence, 1946-59, Italian and English
  - Albina Farneti Obituary, Postcards, and Photographs
- Correspondence and Writings from Korea and Tokyo, 1952
- Correspondence, Writings, and an Invite, 1948-1971
- Correspondence, 1960-2, and Various Documents

### **Box 13: Military, Newspaper Writings, Cassette Tapes**

- Korea Chronology, 1952
- War Chronology
- World War II Papers
  - ID, Certificate of Graduation, Entry Papers, Pay Allotment, ...
- Writings/Correspondence to/with Associated Press, 1951-3
- Writings – Korean War
- Newspapers and Newsletters, 1951-2
- Associated Press Drafts and Correspondence Roster
- Correspondence, 1951-2
- News Stories, Korean War and Italian Business
- Writings (Stories and Articles) and Correspondence, 1944-56
- Reports, Lincoln, Nebraska
- Newspaper Articles of Various Subjects including sports

## **Farneti, Millo, Collection, MS 280**

- Cassette Tapes – Recorded Stories, 1986-1996
  - “Fingertips Crossing Time”
  - “Circling the Horizon”
- Floppy Disks of Stories

### **Box 14: Personal Documents, Photographs, and Publications**

- Student Directory 1942-1943, University of Kansas
- *Kanza*, 1940
- McGraw Hill World News Handbook and Appendix
- *Fleet Owner*, August 1980
- 5 Year Diary (1937-8) and Personal Yearbook (1941)
- Photographs (1945), Class “A” Pass, Stripes, and Notice of Death
- Postcards and Photographs of Farneti Family, 1908-1921
- Documents – WWII, Insurance, Applications
- Correspondence, Writing, and Notes, 1943-1951
- Documents, Photographs (1938-2002), Passports
- Track and Field Journals and Ribbons, 1937-1956
- Writing – Farmilan Syndicate and Sports Editor
- Newsletter and News Article + Certificates and Cards
  - *Oilgram News*, *News Letter from the “Shack”*, *Wall Street Journal*
- Posters: Restaurant Poster and Ledger (Italian) 1972 , Graduation Class 38 of 1945