PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

DEPARTMENT OF MUSIC
presents a program of

Baroque, Advent, and Christmas Music

Wednesday, December 7, 2005
Friday, December 9, 2005
Timmons Chapel
7:30 p.m.
PROGRAM

“Still, Still, Still” ......................................................... Traditional Austrian Carol*
“What Child is This?” .................................................. William Dix*
Angelus ................................................................. Marcel Grandjany*

DeMaris Celesta Herrera, Harp*

Interlude (Harp Solo from Ceremony of Carols) ...................... Benjamin Britten**
“Silent Night, Holy Night” .............................................. Franz Gruber**

DeMaris Gaines, Harp**

“Come, ever smiling liberty” from Judas Maccabaeus .................. G.F. Handel
   Erin Jackson, voice; Lori Kehle, organ

“Adeste Fideles” ................................................................ arr. Alec Wilder
“The First Noel” ................................................................ arr. Alec Wilder

   Ashley Hirt, Tim Campbell, Will Elniff, euphonium
   Patrick Tyler, Zach Gipson, tuba

Concerto in D for trumpet, strings, and basso continuo .............. Giuseppe Torelli
   Allegro
   Adagio-Presto-Adagio
   Allegro

   Erin Smith, trumpet; Erman Turkili, Rebecca Cutler, violins;
   Ben Davis, viola; Stephen Denton, cello

Meditation on “Beautiful Savior” ........................................... arr. Cathy Moklebust
Sleigh Ride ...................................................................... Leroy Anderson/arr. Thomas Flynn
Angels from the Realms of Glory ........................................... arr. Henry Smart

The Bells of the Balkans, Carolann Martin, director
   Marilyn Brock, Amy Nance, Marianne Wachter, Jo Ann Hollenbeck*
   Melissa Hicks, Leslie Luttrell, Glenda Mays, Jennifer Clark, Sanae Masuda**
   Ruth Ann Stuckey, Irene Ramirez, Donna Lyerla, Becky Hudson;
   Susan Marchant, organ

Christmas Oratorio, BWV 248 .............................................. J.S. Bach
   No. 10, Sinfonia
   No. 19, “Schlafte, mein Liebster” soloist Jessie Martin*
   No. 8, “Grosser Herr und starker Koenig” soloist Patrick Howle

PSU Chamber Orchestra, Selim Giray, director
   Craig Fuchs, trumpet; David Hurley, oboe;
   Russell Jones, English horn. Danica Robbins, bassoon;
   Calina Ciotlaus, Erman Turkili, Elisha Samuel, violin I;
   Blair Croan, Amanda Reehl, Michelle Daugherty, violin II;
   Timi Myers, Ben Davis, viola; Stephen Denton, cello;
   Cameron Schmitz, contrabass; Susan Marchant, organ

“Joy to the World” .......................................................... Traditional Sing-Along

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TEXTS FOR SONGS

Schlaf, mein Liebster

Sleep, my dearest one, enjoy your rest,
From now on watch over the well-being of all,
    Refresh the heart,
    Experience the joy,
    There where we gladden our hearts.

Grosser Herr und starker Koenig

Great Lord and mighty King,
Beloved Savior, oh, how little
Do You esteem earthly pomp!
    He who maintains the whole world,
    Who created its Decoration and Splendor,
Must sleep in a hard Manger.

Joy to the World!

Joy to the world! The Lord is come:
Let earth receive her King!
Let ev’ry heart prepare him room,
And heav’n and nature sing!

Joy to the earth! The Savior reigns:
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love.
    -Isaac Watts

*Wednesday only
**Friday only