PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

DEPARTMENT OF MUSIC
presents a program of

Advent & Christmas Music

Wednesday, December 6, 2000
Friday, December 8, 2000
Timmons Chapel
7:30 p.m.
PROGRAM

Concerto Grosso (Christmas Concerto), Op.6, No.8
Allegro
Adagio-Allegro-Adagio
Allegro

Chamber Orchestra
Stella Hastings, conductor

Quintet in Bb Major, Op. 56, No.1
Menuett and Trio
Andante con moto
Allegretto

Woodwind Quintet

“Eternal Source of Light Divine”
George Frideric Handel*
Stella Hastings, soprano; Todd Hastings, trumpet; John Cook, organ

Trio Sonata in G minor, Op.2, No.8
George Frideric Handel**
Andante
Bruce Daniel, violin; David Hurley, oboe; Carol Hoyt, organ

“Lully, lulla, thow littel tyne child”
Anonymous
Pavane-La Venissiene
Claude Gervais
“Gathering Peascods” from Playford Dance
Bernard Thomas
“The first 'Nowell’” (Sing Along)
English traditional
“It came upon the midnight clear (Sing Along)
Richard Storrs Willis

Recorder Ensemble

“Es ist ein Ros’ entsprungen”
Johannes Brahms
Canzona per sonare no.4
Giovanni Gabrieli
Gesu Bambino
Pietro a’Yon/arr. Slechta

Brass Ensemble

Sonata no.6 in D major
Jean-Marie Leclair
Andante
Allegro
Largo
Allegro ma non troppo

Paul Carlson, Bruce Daniel, violins

“Rejoice Greatly” from Messiah
George Frideric Handel
Stella Hastings, soprano; Ni Mei,* Xiao Guo Zhu, violins;
Paul Carlson, viola, John Cook*, Carol Hoyt**, organ

Three Christmas Poems
Phyllis McGinley**

Charles Cagel, Reader

The Little Drummer Boy
arr. Douglas Wagner
Winter Wonderland
arr. Douglas Wagner
Have Yourself a Merry Little Christmas
arr. Douglas Wagner
Silent Night
arr. Douglas Wagner

Handbells; Gene Vollen, conductor
PERFORMERS

Brass Ensemble:
Todd Hastings, Craig Fuchs, trumpets
Judd Burton, horn
Josh Dempster, trombone
Jeremy Albright, tuba

Chamber Orchestra:
First violin:  Second violin:
Xiao Guo Zhu, concertmistress  Angela Lee
A Young Park  Charity Phillips
Ni Mei  Linda Vollen
Bing Xu  Meong Hi Son
Tricia Cox  Kittisak Poolsawat
Marilyn Layden

Viola:
Patti Peters  Cello:
Paul Carlson  Martha Baxter
Gene Vollen  Paul Smith

Organ:
John Cook*
Carol Hoyt**

Recorder Ensemble: Danica Robbins, Justin Robinson, Nikki Janes, Katie Burton

Woodwind Quintet:
Meryl Carver, flute
Liz Homesley, clarinet
Kelsey McDaniel, oboe
Judd Burton, horn
Danica Robbins, bassoon

Handbell Choir: Elizabeth Brill, Yoshiko Daniel, Sun Ock Lee, Donna Lyerla, Kelli Henderson,
Laura Prather, Darla Stubenrouck, Ruth Ann Stuckey, Marianne Wachter, Cynthia Woodburn

*Wednesday only
**Friday only
TEXTS

The first “Nowell”

The first “Nowell!” the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep
On a cold winter’s night that was so deep.
Nowell! Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night.
Nowell! Born is the King of Israel.

It came upon the midnight clear

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
“Peace on the earth, good will to men
From heaven’s all gracious King!”
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heavenly music floats
O’er all the weary world;
Above its sad and lowly plains
They bend on hovering wing,
And ever o’er its Babel sounds
The blessed angels sing.