Kansas State Teachers College
Pittsburg, Kansas

Second Annual Conference
on
Music Education

Featuring the
KSTC Concert Band

Russell Pugh, Conductor
John Davies, Guest Conductor

Music Hall
Friday and Saturday
January 16 & 17, 1959
JANUARY 16

CONCERT BAND, Music Hall Auditorium
8:15 p.m.

PROGRAM

An Outdoor Overture (1938) Aaron Copland

Portraits from the Bible Julian Work
  Ruth
  Moses
  Shadrach, Meshach and Abednego

The Shores of the Mighty Pacific Herbert C. Clark
  DiAnn Delaney, Baritone Horn

INTERMISSION

Two Marches from Revolutionary America
  Scored by Richard Goldman
  Washington's Grand March 1784
  President Washington's Quickstep 1790 (?)

Second Suit in F for Military Band, Op. 28, No. 2 Gustav Holst
  I March
  II Song Without Words "I'll Love My Love"
  III Song of the Blacksmith
  IV Fantasia on the "Dragason"

Summer Skies Leroy Anderson

Victory at Sea Transcribed by Robert R. Bennett
JANUARY 17

9:30 a.m. Registration, Music Hall Lobby

10:00-10:50 a.m. General Session, Panel Discussion: The Status of Music Education in the United States, 1959—Discovering the Weaknesses.
Leo Ashcraft, Secondary Music Education Supervisor, College High School, Moderator; John Davies, Supervisor of Instrumental Music, Elkhart, Indiana, High School, Guest Consultant; Oliver Sovereign, Supervisor of Choral Music, Joplin, Missouri, High School, Coral Consultant; Gerald Blanchard, Music Director, Pittsburg High School, Band Consultant; Lowell Adams, KSTC Music Department Staff, Orchestra Consultant

11:00-11:50 a.m. General Session, The Status of Music Education—Means of Improvement
(Panel as above)

12:00 Noon Luncheon, Student Center
Greetings and Announcements, Dr. Millard Laing, Head of the Music Department, KSTC.
Concert, College Choir

1:15 p.m. Demonstration-Discussion-Clinic on Choral Music Problems, Richard F. Smith, Director of Choral Music, KSTC, and the College Choir. Ballroom, Student Center.

1:15 p.m. Sight-reading of band materials suitable for music festivals, music directors band, supplemented by KSTC bandsmen, directed by John Davies, Music Hall auditorium

3:00 p.m. Adjournment
BAND PERSONNEL

**Piccolo**
- Marilyn Van Natter

**Flute**
- Mary Lyon
- Rose Mary Owens
- Gloria Reda
- Beckie Todd
- Ann Wilson
- Sara Wolverton

**Oboe**
- Carter Windham

**Bassoon**
- Marilyn Hill
- Carol Davis

**Clarinet**
- John Sterle
- Richard Dale
- Wanda Mosher
- Robert Peak
- Thresa Seaberry
- Sheila Prichard
- Marilou Bork
- John Curran

**Eb Alto Clarinet**
- James Kneebone

**Bass Clarinet**
- Carl Mathis

**Alto Saxophone**
- Louisa Bruce
- Margaret Mays
- Jean Anderson

**Tenor Saxophone**
- Elijah Williams

**Baritone Saxophone**
- Marvin Wilson

**Cornets and Trumpets**
- Tom Lisenbee
- Jan Seifert
- Dwayne Gladson
- Ron Harris
- Philip Morgan
- Leon Hazen

**Horns**
- William Snider
- Jack Smith
- Leon Ballenger
- Leo Ashcraft

**Baritone**
- DiAnn Delaney
- Sue Austin
- Kendall Harrington
- Darel Talbott
- Rodney Cook

**Trombone**
- Max Plummer
- Lorna Ashcraft
- Judy Scherff
- Dale Adell
- Nancy Knewtson
- Karolyn Statz
- Larry White

**Bass**
- Gwen Dopps
- Linn Maddox
- Don Cukjati
- Joe Shook
- Leroy Estes

**Percussion**
- James Alnutt
- LaVonne Harris
- Sally Shaw
- Sherry Yantis

**Timpani**
- Ralph Mock