

KANSAS STATE TEACHERS COLLEGE  
PITTSBURG, KANSAS

*Second Annual Conference*

*on*

*Music Education*

*Featuring the*

*KSTC Concert Band*

RUSSELL PUGH, *Conductor*

JOHN DAVIES, *Guest Conductor*



MUSIC HALL  
FRIDAY AND SATURDAY  
JANUARY 16 & 17, 1959

JANUARY 16

CONCERT BAND, Music Hall Auditorium

8:15 p.m.

PROGRAM

An Outdoor Overture (1938).....*Aaron Copland*

Portraits from the Bible.....*Julian Work*

Ruth

Moses

Shadrach, Meshach and Abednego

The Shores of the Mighty Pacific.....*Herbert C. Clark*

DiAnn Delaney, Baritone Horn

INTERMISSION

Two Marches from Revolutionary America.....  
.....Scored by Richard Goldman

Washington's Grand March 1784

President Washington's Quickstep 1790 (?)

Second Suit in F for Military Band, Op. 28, No. 2.....*Gustav Holst*

I March

II Song Without Words "I'll Love My Love"

III Song of the Blacksmith

IV Fantasia on the "Dragason"

Summer Skies.....*Leroy Anderson*

Victory at Sea.....Transcribed by Robert R. Bennett

## JANUARY 17

- 9:30 a.m. Registration, Music Hall Lobby
- 10:00-10:50 a.m. General Session, Panel Discussion: The Status of Music Education in the United States, 1959—Discovering the Weaknesses.  
Leo Ashcraft, Secondary Music Education Supervisor, College High School, Moderator; John Davies, Supervisor of Instrumental Music, Elkhart, Indiana, High School, Guest Consultant; Oliver Sovereign, Supervisor of Choral Music, Joplin, Missouri, High School, Coral Consultant; Gerald Blanchard, Music Director, Pittsburg High School, Band Consultant; Lowell Adams, KSTC Music Department Staff, Orchestra Consultant
- 11:00-11:50 a.m. General Session, The Status of Music Education—Means of Improvement  
(Panel as above)
- 12:00 Noon Luncheon, Student Center  
Greetings and Announcements, Dr. Millard Laing, Head of the Music Department, KSTC.  
Concert, College Choir
- 1:15 p.m. Demonstration-Discussion-Clinic on Choral Music Problems, Richard F. Smith, Director of Choral Music, KSTC, and the College Choir. Ballroom, Student Center.
- 1:15 p.m. Sight-reading of band materials suitable for music festivals, music directors band, supplemented by KSTC bandsmen, directed by John Davies, Music Hall auditorium
- 3:00 p.m. Adjournment



## BAND PERSONNEL

### PICCOLO

Marilyn Van Natter

### FLUTE

Mary Lyon  
Rose Mary Owens  
Gloria Reda  
Beckie Todd  
Ann Wilson  
Sara Wolverton

### OBOE

Carter Windham

### BASSOON

Marilyn Hill  
Carol Davis

### CLARINET

John Sterle  
Richard Dale  
Wanda Mosher  
Robert Peak  
Thresa Seaberry  
Sheila Prichard  
Marilou Bork  
John Curran

### E♭ ALTO CLARINET

James Kneebone

### BASS CLARINET

Carl Mathis

### ALTO SAXOPHONE

Louisa Bruce  
Margaret Mays  
Jean Anderson

### TENOR SAXOPHONE

Elijah Williams

### BARITONE SAXOPHONE

Marvin Wilson

### CORNETS AND TRUMPETS

Tom Lisenbee  
Jan Seifert  
Dwayne Gladson  
Ron Harris  
Philip Morgan  
Leon Hazen

### HORNS

William Snider  
Jack Smith  
Leon Ballenger  
Leo Ashcraft

### BARITONE

DiAnn Delaney  
Sue Austin  
Kendall Harrington  
Darel Talbott  
Rodney Cook

### TROMBONE

Max Plummer  
Lorna Ashcraft  
Judy Scherff  
Dale Adell  
Nancy Knewtonson  
Karolyn Statz  
Larry White

### BASS

Gwen Dopps  
Linn Maddox  
Don Cukjati  
Joe Shook  
Leroy Estes

### PERCUSSION

James Alnutt  
LaVonne Harris  
Sally Shaw  
Sherry Yantis

### TIMPANI

Ralph Mock