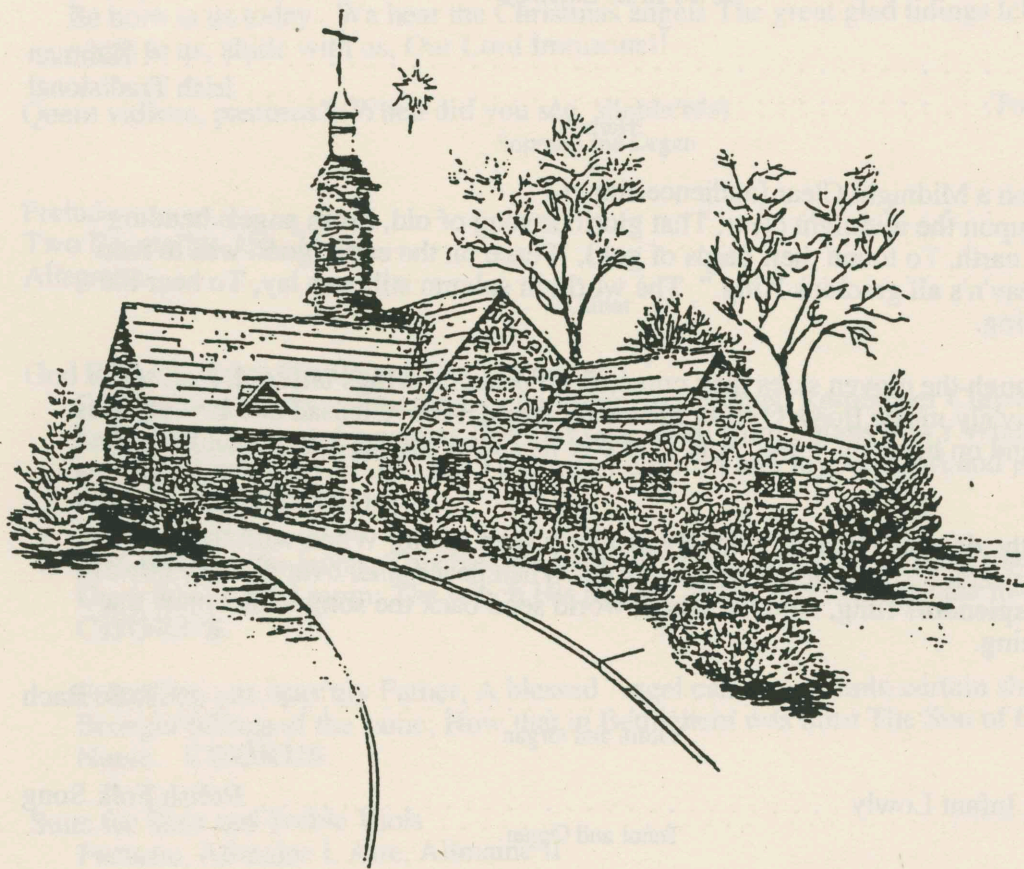


PITTSBURG STATE UNIVERSITY  
PITTSBURG, KANSAS  
DEPARTMENT OF MUSIC

presents a program of

***Advent & Christmas Music***



Wednesday, December 6, 1995  
Friday, December 8, 1995  
Timmons Chapel  
7:30 p.m.

## PROGRAM

Table Duet (based on "Lo How a Rose") . . . . . J. Bier  
 Double Table Duet . . . . . J. Bier

Violins

Sonata "Saint Mark" . . . . . Tomas Albinoni  
 Grave, Allegro, Andante, Vivace

PSU Brass Ensemble\*

Meditation . . . . . Kahman  
 Lagan . . . . . Irish Tradisional

Harp\*\*

It Came Upon a Midnight Clear (audience sings)

It came upon the midnight clear, That glorious song of old, From angels bending  
 near the earth, To touch their harps of gold, "Peace on the earth, good will to men  
 From heav'n's all gracious King." The world in solemn stillness lay, To hear the  
 angels sing.

Still through the cloven skies they come, With peaceful wings unfurl'd, And still  
 their heav'nly music floats O'er all the weary world: Above its sad and lowly plains  
 They bend on hov'ring wing. And ever o'er its Babel sounds The blessed angels  
 sing.

For lo! the days are hast'ning on, By prophets seen of old, When with the ever-  
 circling years, Shall come the time foretold, When peace shall over all the earth Its  
 ancient splendors fling, And the whole world send back the song Which now the  
 angels sing.

Air . . . . . J. S. Bach

Violin and Organ

Infant Holy Infant Lowly . . . . . Polish Folk Song

Tenor and Organ

Savior of the Nations, Come . . . . . J. S. Bach

Organ



O Little Town of Bethlehem (audience sings)  
O little town of Bethlehem, How still we see thee lie! Above thy deep and  
dreamless sleep The silent stars go by; Yet in thy dark streets shineth The  
everlasting Light; The hopes and fears of all the years Are met in thee tonight.

How silently, how silently The wondrous gift is given! So God imparts to human  
hearts The blessings of His heaven. No ear may hear His coming, But in this  
world of sin, Where meed souls will receive Him still, The dear Christ enters in.

O holy Child of Bethlehem! Descent to us, we pray; Cast out our sin and enter in,  
Be born in us today. We hear the Christmas angels The great glad tidings tell; O  
come to us, abide with us, Our Lord Immanuel!

Quem vidistis, pastores? (When did you see, shepherds) . . . . .Tomas Milans  
Soprano and Organ

Prelude . . . . .H. Purcell  
Two Bagatelles, Op. 73 . . . . .M. Giuliani  
Allegretto. . . . .M. Giuliani  
Guitar

God Rest Ye Merry Gentlemen (audience sings)  
God rest you merry, gentlemen, Let nothing you dismay, Remember Christ our  
Savior Was born on Christmas Day; To save us all from Satans pow'r When we  
were gone astray. **CHORUS:** O tidings of comfort and joy, comfort and joy, O  
tidings of comfort and joy.

In Bethlehem, in Jewry, This blessed Babe was born, And laid within a manger  
Upon this blessed morn; The which His Mother Mary, Did nothing take in scorn.  
**CHORUS.**

From God our heav'nly Father, A blessed Angel came, And unto certain shepherds  
Brought tidings of the same; How that in Bethlehem was born The Son of God by  
Name. **CHORUS.**

Suite for Bass and Treble Viols . . . . .Anonymous  
Fantazie, Allmaine I, Aire, Allmaine II  
Bass and Treble Viols

\* Wednesday night only  
\*\* Friday night only

## PERFORMERS

### Violins

Paul Carlson  
Bruce Daniel  
Scott Nelson  
James Poulos

### Viols

Paul Carlson  
James Poulos

### Organ

Susan Marchant

### Guitar

Garry Greek

### Harp

Kathleen McCollam

### P.S.U. Brass Ensemble

Scott Harris, Trumpet  
Jennifer Sager, Trumpet  
Steve Taylor, Horn  
Robert Kehle, Trombone  
Ryan Rhodes, Tuba

### Tenor

Scott Nelson

### Soprano

Kathryn Parke