PITTSBURG STATE UNIVERSITY
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music

Wednesday, December 6, 1995
Friday, December 8, 1995
Timmons Chapel
7:30 p.m.
PROGRAM

Table Duet (based on "Lo How a Rose") ........................................... J. Bier
Double Table Duet ................................................................. J. Bier
Violins

Sonata "Saint Mark" ............................................................... Tomas Albinoni
    Grave, Allegro, Andante, Vivace
    PSU Brass Ensemble*

Meditation ................................................................. Kahman
Lagan ................................................................. Irish Traditional
    Harp**

It Came Upon a Midnight Clear (audience sings)
It came upon the midnight clear, That glorious song of old, From angels bending
near the earth, To touch their harps of gold, "Peace on the earth, good will to men
From heav'n's all gracious King." The world in solemn stillness lay, To hear the
angels sing.

Still through the cloven skies they come, With peaceful wings unfurl'd, And still
their heav'nly music floats O'er all the weary world: Above its sad and lowly plains
They bend on hov'ring wing. And ever o'er its Babel sounds The blessed angels
sing.

For lo! the days are hast'ning on, By prophets seen of old, When with the ever-
circling years, Shall come the time foretold, When peace shall over all the earth Its
ancient splendors fling, And the whole world send back the song Which now the
angels sing.

Air ................................................................. J. S. Bach
    Violin and Organ

Infant Holy Infant Lowly .................................................... Polish Folk Song
    Tenor and Organ

Savior of the Nations, Come ................................................ J. S. Bach
    Organ
O Little Town of Bethlehem (audience sings)
O little town of Bethlehem, How still we see thee lie! Above thy deep and
dreamless sleep The silent stars go by; Yet in thy dark streets shineth The
everlasting Light; The hopes and fears of all the years Are met in thee tonight.

How silently, how silently The wondrous gift is given! So God imparts to human
hearts The blessings of His heaven. No ear may hear His coming, But in this
world of sin, Where meed souls will receive Him still, The dear Christ enters in.

O holy Child of Bethlehem! Descent to us, we pray; Cast out our sin and enter in,
Be born in us today. We hear the Christmas angels The great glad tidings tell; O
come to us, abide with us, Our Lord Immanuel!

Quem vidistis, pastores? (When did you see, shepherds) .................. Tomas Milans
Soprano and Organ

Prelude ................................................ .......... H. Purcell
Two Bagatelles, Op. 73 .............................................. M. Giuliani
Allegretto ............................................................. M. Giuliani

Guitar

God Rest Ye Merry Gentlemen (audience sings)
God rest you merry, gentlemen, Let nothing you dismay, Remember Christ our
Savior Was born on Christmas Day; To save us all from Satans pow’r When we
were gone astray. CHORUS: O tidings of comfort and joy, comfort and joy, O
tidings of comfort and joy.

In Bethlehem, in Jewry, This blessed Babe was born, And laid within a manger
Upon this blessed morn; The which His Mother Mary, Did nothing take in scorn.
CHORUS.

From God our heav’nly Father, A blessed Angel came, And unto certain shepherds
Brought tidings of the same; How that in Bethlehem was born The Son of God by
Name. CHORUS.

Suite for Bass and Treble Viols .............................. Anonymous
Fantazie, Allmaine I, Aire, Allmaine II

Bass and Treble Viols

* Wednesday night only
** Friday night only
PERFORMERS

Violins
Paul Carlson
Bruce Daniel
Scott Nelson
James Poulos

Viols
Paul Carlson
James Poulos

Organ
Susan Marchant

Guitar
Garry Greek

Harp
Kathleen McCollam

P.S.U. Brass Ensemble
Scott Harris, Trumpet
Jennifer Sager, Trumpet
Steve Taylor, Horn
Robert Kehle, Trombone
Ryan Rhodes, Tuba

Tenor
Scott Nelson

Soprano
Kathryn Parke