

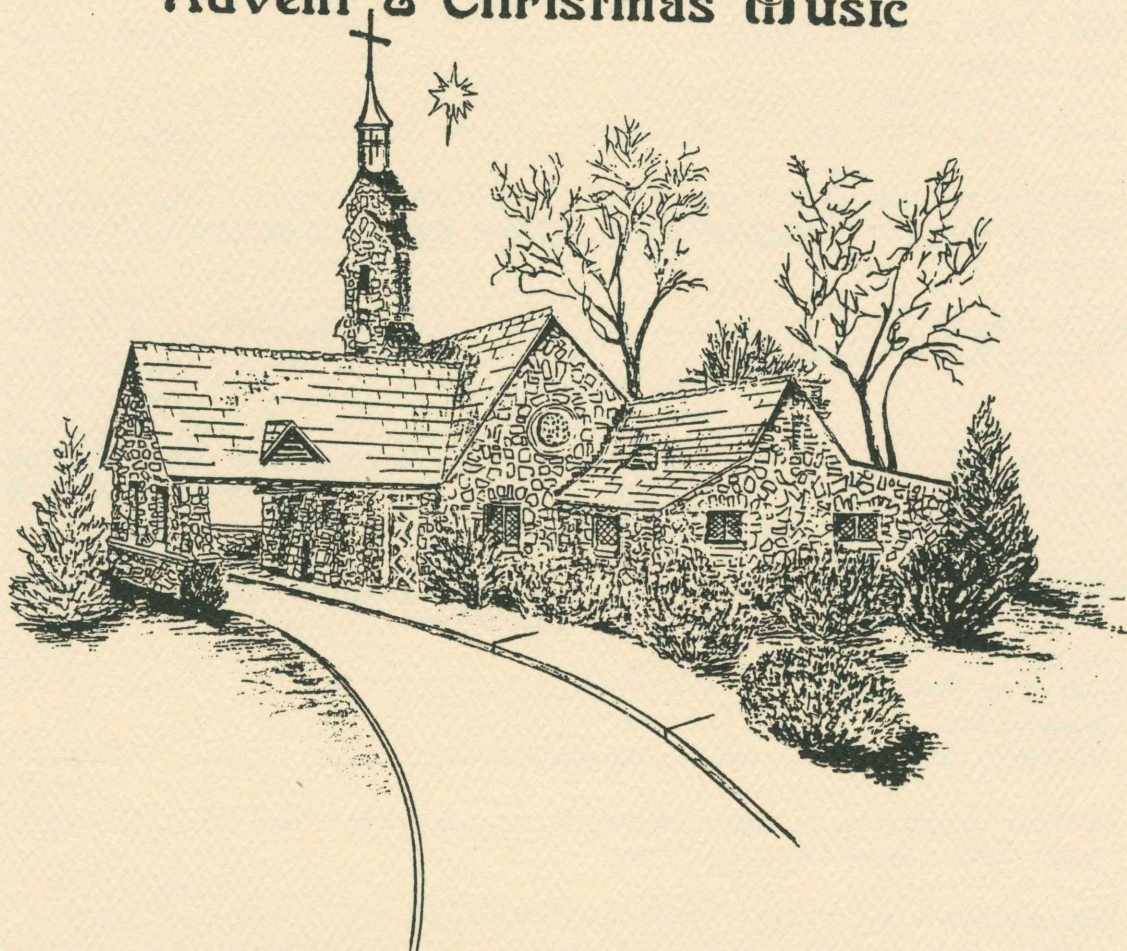
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

## Advent & Christmas Music



Wednesday, December 7, 1994

Friday, December 9, 1994

Timmons Chapel

8:00 p.m.



## PROGRAM

Joy to the World . . . . . arr. Debra Calkins

Angels We Have Heard on High. . . . . arr. Debra Calkins  
Handbells\*\*\*

Prelude and fugue in g minor. . . . . J. S. Bach  
Brass Quintet\*\*

Odoramus te Christe . . . . . Patistrima  
Posaunen Quintet\*

Bring A Torch, Jeannette, Isabella. . . . . 17th Century Provencal Carol  
Audience Sings:

Bring a torch, Jeannette, Isabella, Bring a torch, to the cradle run! It is Jesus, good folk of the village;  
Christ is born and Mary's calling: ah! ah! beautiful is the Mother, Ah! ah! beautiful is Her Son!

Softly to the little stable, Softly for a moment come; Look and see how charming is Jesus, How He is  
white, His cheeks are rosy! Hush! hush! see how the child is sleeping; Hush! hush! see how He smiles  
in dreams.

Suite in D major. . . . . J. S. Bach  
Bouree I, Bouree II, Polonaise  
Flute and Harpsichord

Emer's Lament . . . . . Mary Kahmann  
Banish Misfortune . . . . . Trad. Irish  
Harp\*

Musette (from Concerts Royale III) . . . . . F. Couperin  
Violin, Gamba, Harpsichord

While By my Sheep . . . . . Carol  
Audience Sings:

While by my sheep I watched at night, Glad tidings brought an angel bright.

(Refrain): How great my joy, great my joy. Joy, joy, joy, Joy, joy, joy! Praise to the Lord in Heav'n  
on high. Praise to the Lord in Heav'n on high.

There shall be born, so he did say, In Bethlehem, a Child today. (Refrain)

There shall He lie, in manger mean, Who shall redeem the world from sin. (Refrain)

Lord, evermore to me be nigh, Then shall my heart be filled with joy! (Refrain)



Gesu Bambino . . . . .Pietro A. Yon  
Soprano, Organ

Still, Still, Still . . . . .Salzburg Carol  
Tenor, Organ

Behold a Rose Breaks into Bloom. . . . .Brahms  
Organ solo

Trio # 3. . . . .J. B. Vanhal  
Allegro moderato

Trio # 2. . . . .J. B. Vanhal  
Adagio, Minuetto  
Clarinet, Violin, Gamba

### The Twelve Days of Christmas

#### Audience Sings:

On the first day of Christmas my true love sent to me A partridge in a pear tree.

On the second day ... Two turtle doves, ...

On the third day ... Three French hens, ...

On the Fourth day ... Four calling birds, ...

On the fifth day ... Five gold rings, ...

On the sixth day ... Six geese a laying, ...

On the seventh day ... Seven swans a swimming, ...

On the eighth day ... Eight maids a milking, ...

On the ninth day ... Nine ladies dancing, ...

On the tenth day ... Ten lords a leaping, ...

On the eleventh day ... 'Leven pipers piping, ...

On the twelfth day ... Twelve drummers drumming, ...

Canzona . . . . .Marini  
Posaunen Quintet\*

Concerto in D . . . . .Vivaldi  
Allegro  
Four Violins, Harpsichord

\* Friday night only

\*\* Wednesday night only

\*\*\* Susan Laushman and Susan Johns, students of the late Peggy Hillman, dedicate their performance in tribute to one who so assiduously devoted her life to promote and to perpetuate the art of handbell ringing.



## PERFORMERS

### **Organ**

Carol Hoyt

### **Soprano**

Carol Cook

### **Flute**

Amy Thomas

### **Violins**

Paul Carlson  
Bruce Daniel  
Scott Nelson  
James Poulos

### **Violoncello**

Carolann Martin

### **Gamba**

James Poulos

### **Harpsichord**

Gene Vollen

### **Tenor**

Scott Nelson

### **Handbells**

Susan Johns  
Susan Laushman

### **Harp**

Kathleen McCollam

### **Clarinet**

Karen Dannessa

### **Brass Ensemble**

James Tapia, Trumpet  
Jennifer Sager, Trumpet  
Stephen Taylor, French Horn  
Robert Kehle, Trombone  
Mark Beck, Tuba

### **Posaunen Quintet**

Harlan D. Bryan  
Josh Dempster  
Kathy Hall  
Robert Kehle  
M. C. Whittier