

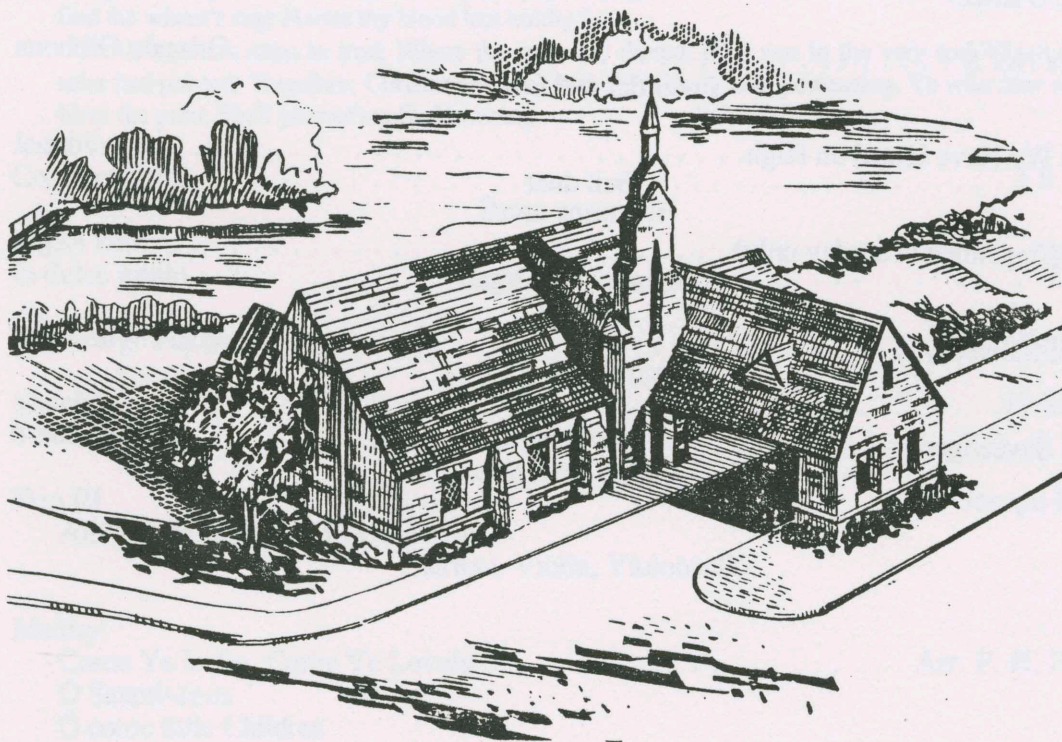
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



TIMMONS CHAPEL

Tuesday, December 1, 1992

Friday, December 4, 1992

8:00 p.m.

PROGRAM

O Come, O Come Emmanuel. 13th c. Plainsong

O come, O come, Immanuel, And ransom captive Israel, That mourns in lonely exile here Until the Son of God appear. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

O come, Thou Key of David, come, And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

O come, O come, Thou Lord of might, Who to Thy tribes, on Sinai's height, In ancient times did'st give the Law, In cloud, and majesty and awe. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

Fantasia No. 5. Orlando Gibbons
Recorder and Gambas

Angels We Have Heard on High. Traditional
Bell duet

Mariä Wiegenlied (Tuesday only) Max Reger
Soprano and Organ

Earle of Salisbury. Wm. Byrd
Guitar

Arrane Saveenger. Charles Guard
Guitar and Harp

Good King Wenceslas. Píae Cantiones, 1582

Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about,
Deep and crisp and even; Brightly shone the moon that night, Tho' the frost was cruel, When a
poor man came in sight, Gath'ring winter fuel.

"Higher, page, and stand by me, If thou know'st it, telling; Yonder peasant, who is he? Where,
and what his dwelling?" "Sire, he lives a good league hence, Underneath the mountain; Right
against the forest fence, By Saint Agnes' fountain."

"Bring me flesh, and bring me wine, Bring me pinelongs hither; Thou and I will see him dine
When we bear them thither." Page and monarch forth they went, Forth they went together; Thro'
the rude wind's wild lament And the bitter weather. .

"Sire, the night is darker now, And the wind blows stronger; Fails my heart, I know not how, I
can go no longer." "Mark my footsteps, my good page, Thread thou in them boldly: Thou shalt
find the winter's rage Freeze thy blood less coldly."

In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the
saint had printed; Therefore, Christian men, be sure, Wealth or rank possessing, Ye who now will
bless the poor, Shall yourselves find blessing.

Contrapunctus. J.S. Bach
Brass ensemble

In dulce jubilo. Lubeck
Organ

Der heilige Nikolaus W. Weismann
Tuba and Organ

March. Hellendahl
Brass Quintet

Trio III Joseph Haydn
Allegro, Minuetto and Trio, Presto
Clarinet, Violin, Violoncello

Medley:
Come Ye Lofty, Come Ye Lovely Arr. P. H. Hillom
O Sanctissima
O come little Children
Silent Night, Holy Night F. Gruber
Bells and Harp

Irish Tune Traditional
Harp

Passepied Gaspard Le Roux
Les Moissonneurs Francois Couperin
Gamba Consort

Joy to the World G.F. Handel

Joy to the world! the Lord is come; Let earth receive her King; Let ev'ry heart prepare Him room, And heav'n and nature sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Joy to the world! the Savior reigns' Let men their songs employ; While fields and floods, rocks, hills and plains, Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove The glories of His righteousness; And wonders of His love, And wonders of His love, And wonders, and wonders of His love.

THE PERFORMERS

Brass Quintet

James Tapia, Trumpet
Peter Acosta, Trumpet
Steve Taylor, Horn
Robert Kehle, Trombone
Mark Beck, Tuba

Bells

Peggy Hillman
Susan Laushman

Gamba Consort

Paul Carlson, Treble
Carolann Martin, Tenor
James Poulos, Bass

Recorder/Tenor Tuba

Gene Vollen

Organ

Ed Good

Harp

Kathleen McCollam

Guitar

Garry Greek

Clarinet

Karen Dannessa

Voice

Kathie Kelton

The Music Department of Pittsburg State University extends
its best wishes to all for a very Merry Christmas and a Happy New Year.