PITTSBURG STATE UNIVERSITY
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

Advent & Christmas Music

TIMMONS CHAPEL

Wednesday, December 6, 1989
Friday, December 8, 1989
8:00 p.m.
PROGRAM

Contrapunctus ......................................................... J. S. Bach

Brass Ensemble

Mari Bhan og ............................................................ Scottish
Alfonzo el Sabio ...................................................... 13th c. Italian
Scaruint na gCompanach ........................................ Dall Cathain

Harp Solo

Twas In the Moon of Wintertime ...................................... Traditional French

Baritone solo with Recorders & Harp

AUDIENCE SINGS:
While By My Sheep
While by my sheep I watched at night, Glad tidings brought an angel bright.

REFRAIN: How great my joy, great my joy. Joy, joy, joy, Joy, joy, joy! Praise to the Lord in Heav'n on high. Praise to the Lord in Heav'n on high.

There shall be born, so he did say, In Bethlehem, a Child today. REFRAIN.

There shall He lie, in manger mean, Who shall redeem the world from sin. REFRAIN.

Lord, evermore to me be nigh, Then shall my heart be filled with joy! REFRAIN.

He is Born, The Holy Child ................................................ Traditional French
Christmas Comes Anew ................................................ Traditional French

Recorders-Vielle-Harp

Jesu, corona virginum ............................................... Flor Peeters
Jesu, the virgins' Crown, do Thou accept us as in prayer we bow; Born of that virgin, whom alone The mother and the maid we own. ...St. Ambrose

Organ

A Fire Started in Bethlehem ........................................... Traditional Castilian

Vocal Duet-Recorders & Guitar

Carol of the Birds ..................................................... Traditional Catalanian

Vocal Solo - Bass Recorder - Organ

Above, on the Mountain .............................................. Traditional Austrian

Vocal Duet - Violins
AUDIENCE SINGS:
March of the Kings and O Christmas Tree (with no break between carols)

March of the Kings
This great day, I met upon the way, The Kings of East as they came riding proudly, This great day, I met upon the way, The Kings of East with all their fine array. The gifts of gold, frank-in-cense, and myrrh Were guarded close by the band of sturdy warriors, Their swords, their shields, and their bucklers bright, a-gleam and sparkling in the morning light. This great day, I met upon the way, The Kings of East as they came riding proudly, This great day, I met upon the way, The Kings of East with all their fine array.

O Christmas Tree
O Christmas tree, O Christmas tree, With faithful leaves unchanging; Not only green in summer's heat, But also winter's snow and sleet, O Christmas tree, O Christmas tree, With faithful leaves unchanging.

O Christmas tree, O Christmas tree, Of all the trees most lovely; Each year, you bring to me delight Gleaming in the Christmas night. O Christmas tree, O Christmas tree, Of all the trees most lovely.

O Christmas tree, O Christmas tree, Your leaves will teach me, also, That hope and love and faithfulness Are precious things I can possess. O Christmas tree, O Christmas tree, Your leaves will teach me, also.

Voluntary in D................................................................. John Stanley
           Trumpet and Organ

Prelude and Muzette (Concerts Royaux)..................................Couperin
           Baroque Violin and Viola da Gamba

Brightest and Best............................................................ U. S. Folk Hymn
           Baritone and Organ

Greensleeves................................................................. Traditional English
Ye Banks and Ye Braes....................................................... Traditional Scotch
           Harp and Guitar

Le petit arien ...............................................................Couperin
Sarabande ................................................................. Robert DeBisèe
Earle of Salisbury ......................................................... Wm. Byrde
           Guitar Solo
AUDIENCE SINGS:
Good King Wenceslas

Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep and crisp, and even: Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gather'ring winter fuel.

"Hither, page, and stand by me, If thou know'st it; telling, Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a good league hence, Underneath the mountain; Right against the forest fence, By Saint Agnes' fountain."

"Bring me flesh, and bring me wine, Bring me pinelogs hither; Thou and I will see him dine, When we bear them thither." Page and monarch forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.

"Sire, the night is darker now, And the wind blows stronger; Fails my heart, I know not how, I can go no longer." "Mark my footsteps, my good page, Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly."

In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the saint had printed. Therefore, Christian men, be sure, Wealth or rank possessing, Ye who now will bless the poor, Shall yourselves find blessing.

Five Moravian Carols
To Us a Child is Born................................................................. Weisse
In Dulce Jubilo ................................................................. Bach
All My Heart This Night Rejoices ........................................ Breisen
Once He Came In Blessing ................................................ Weisse
Once He Came In Blessing ................................................ Weisse

Brass Ensemble

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Brian Giacomo - Sop. Trombone/Trumpet
Robert Kehle - Alto and Tenor Trombone
William Chitwood - Tenor Trombone
Kathy Collins - Tenor Trombone
Thomas Mahan - Bass Trombone

Vocal Duet and Solo*
Barbara Dunkin*, Beth England

Organ - Susan Marchant

Gamba and Vielle - James Poulos

PERFORMERS

Baritone - Burton Parker

Recorders - Joyce Medford, Gene Vollen

Guitar - Garry Greek

Trumpet Solo - Steve Harry

Baroque Violin - Paul Carlson

Harp - Kathleen McCollam

This annual event, begun in 1968, is offered by the faculty and students of the Music Department in celebration of Advent and as our expression to you for the very best at this holy season.