

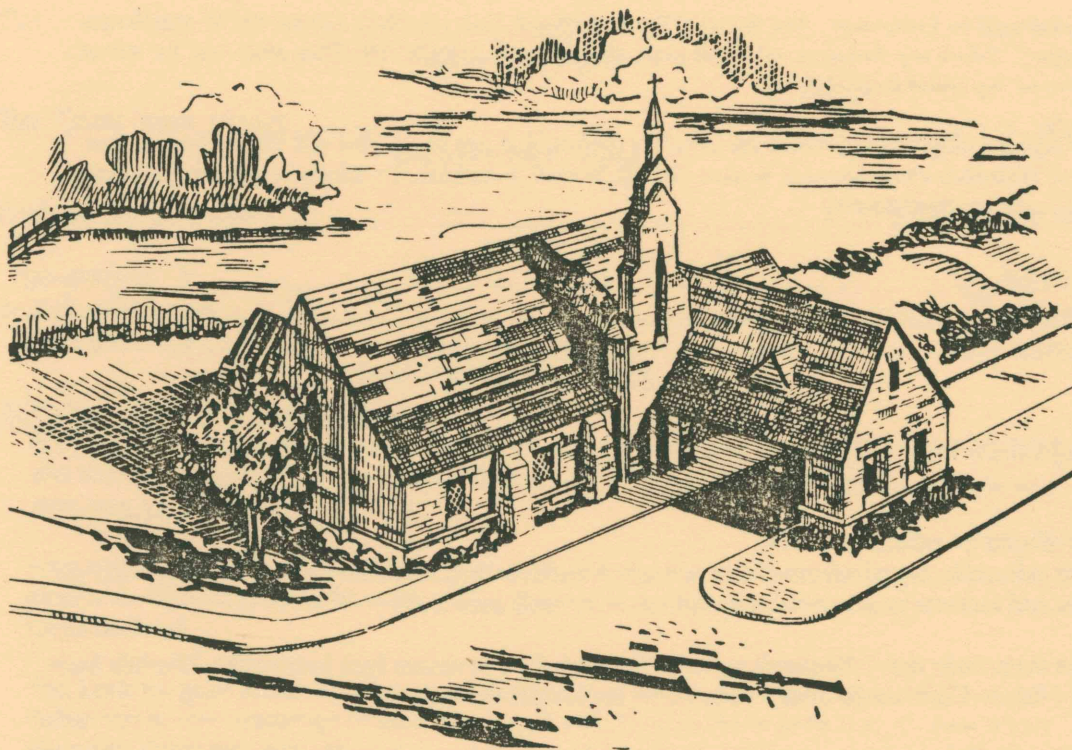
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

# Advent & Christmas Music



Wednesday, December 7, 1988

Friday, December 9, 1988

Timmons Chapel

8:00 p.m.

## PROGRAM

Cantate Domino ..... Hans Leo Hassler  
*Brass Ensemble*

Three songs from the British Isles ..... Traditional  
*Harp*

Nun Wanders Maria ..... Hugo Wolf  
*Baritone and Organ*

### Good King Wenceslas (Audience sings)

"Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep and crisp and even; Brightly shone the moon that night, Tho' the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.

"Sire, the night is darker now, And the wind blows stronger; Fails my heart, I know not how, I can go no longer." "Mark my footsteps, my good page, Tread thou in them boldly: Thou shalt find the winter's rage Freeze thy blood less coldly."

In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the saint had printed; Therefore, Christian men, be sure, Wealth or rank possessing, Ye who now will bless the poor, Shall yourselves find blessing.

Angel Tidings ..... C. Dobrinski  
Infant Holy ..... Arr. S. Rucker  
Christmas Joy ..... C. Dobrinski  
*Bell Ringers and Chimes*

Noel: Une jeune pucelle ..... M. Corrette  
*Organ*

### Silent Night (Audience sings)

Silent night, Holy night! All is calm, all is bright 'Round yon Virgin Mother and Child. Holy Infant so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace!

Silent night, Holy night! Shepherds quake at the sight! Glories stream from heaven afar, Heav'nly hosts sing Alleluia; Christ the Saviour is born, Christ the Saviour is born!

Silent night, Holy night! Son of God, loves pure light Radiant beams from Thy holy face, With the dawn of redeeming grace, Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.



Echos: tenderment from II Concert Royaux ..... Couperin  
*Baroque Violin, Gamba and Organ*

My Own ..... Anonymous 18th-c  
Mon Dieu ..... Goudimel  
*Recorders and Gamba*

Lament  
Lauda ..... 15th-c Italian  
*Harp*

The Babe of Bethlehem ..... Southern Harmony, 1835  
*Voices, Violin and Organ*

The Snow Lies Thick ..... Geoffrey Shaw  
*Voices and Organ*

The Truth from Above ..... arr. V-Williams  
*Baritone and Organ*

Prelude and Allegro ..... Santiago de Murcia  
*Guitar*

Sonata la Posta ..... Pavel Vejvanovsky  
*Brass Ensemble*

### O Come, All Ye Faithful (Audience sings)

O come, all ye faithful, youful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him born the King of angels; O come, let us adore Him, O come, let us adore Him, O come, let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation, O sing, all ye citizens of heav'n above; Glory to God, all glory in the highest; O come, let us adore Him, O come, let us adore Him, O come, let us adore him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning, Jesus, to Thee be all glory given; Word of the Father now in flesh appearing; O come, let us adore Him, O come, let us adore Him, O come, let us adore him, Christ the Lord.

## PERFORMERS

### BELL RINGERS

Terry Cox  
Beth Cumbie  
Aaron Hurt  
Elma Hurt  
Scott McVey  
Darlene Smikahl  
Jeff Smikahl  
Karen Smikahl  
Amy Rouse  
Virginia Rouse  
Debbie Walker

### CHIMES

Jennifer Hurt  
Kelsey McDaniel  
Mandy Walker  
Susan Walker

### BRASS ENSEMBLE

Monty Amick  
Kathy Collins  
William Thomas  
Patrick Sweeten

### ANDRER

Paul Carlson, Baroque Violin  
James Poulos, Viola da Gamba  
Burton Parker, Baritone  
Susan Marchant, Organ  
Kathleen McCollam, Harp  
Garry Greek, Guitar

### VOCAL QUARTET

Kathryn Parke  
Barbara Dunkin  
Brett Lyerla  
Jeffrey Maynard

### RECORDERS

Gene Vollen  
Joyce Medford  
Mark Appier (Wed.)  
Kim Simmons (Fri.)

Bell Ringers and Chimes from Presbyterian Church of Pittsburgh

This program is offered by the Music Department with their very best wishes  
of the Season for its Timmons audience.