

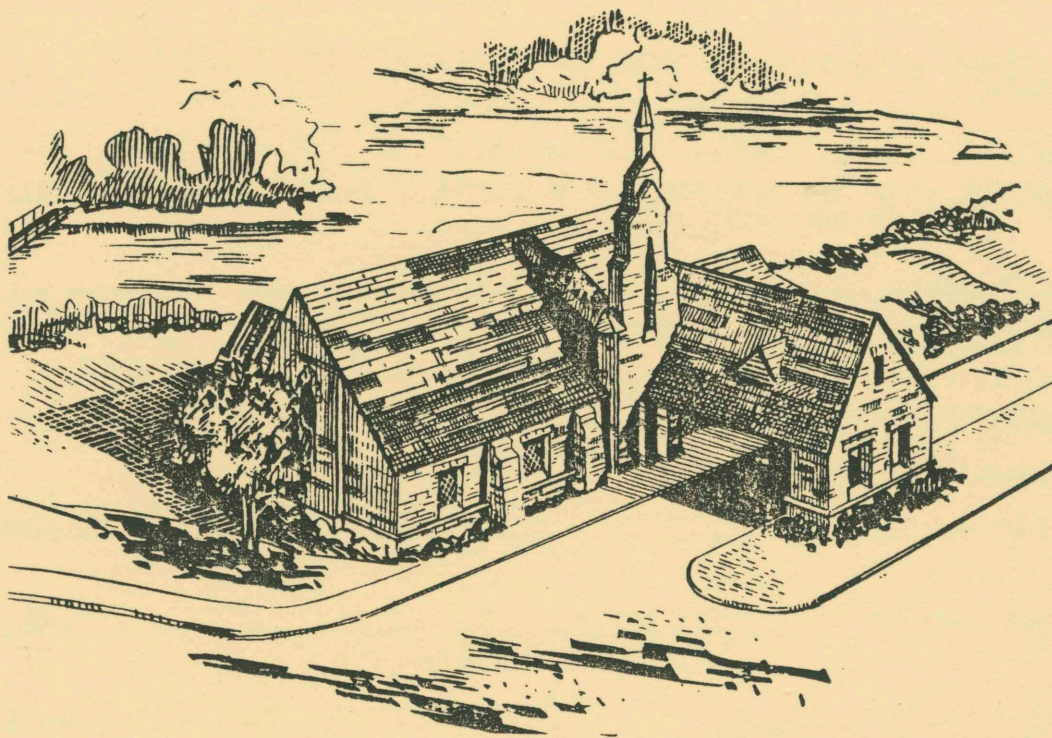
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



December 10 & 12, 1986

Timmons Chapel

8:00 p.m.

Canzona No. 3 ----- B. Marini

Trombone Quartet

Fantasia ----- Mudarra

Les Baricades misterieuses ----- Couperin

Prelude from Lute Suite ----- Bach

Guitar Partita ----- Dodson

Guitar

Ave Maria ----- J. Arcadelt

Strings

O come, O come, Immanuel (Strings alone) ----- 8th c. traditional
(Audience sings):

*O come, O come, Immanuel, And ransom captive Israel, That mourns
in lonely exile here Until the Son of God appear.*

*REFRAIN: Rejoice! Rejoice! Immanuel Shall come to thee, O
Israel.*

*O come, Thou Day-Spring, come and cheer Our spirits by Thine
advent here; Disperse the gloomy clouds of night, And death's
dark shadows put to flight.*

REFRAIN.

*O come, O come, Thou Lord of might, Who to Thy tribes, on
Sinai's height, In ancient times did'st give the Law, In cloud,
and majesty and awe.*

REFRAIN.

Fancie I ----- O. Gibbons

Recorders

Grisalle ----- H. Vachey

Recorder and Harp

How Far is it to Bethlehem ----- A. Rowley

Baritone

Pastorale ----- D. Zipoli

Organ

I Heard the Bells on Christmas Day (Trombones alone) ----- J. B. Calkin

(Audience sings):

*I heard the bells on Christmas day Their old familiar carols
play, And wild and sweet the words repeat Of peace on earth,
good will to men.*

*I thought how, as the day had come, The belfries of all Christ-
endom Had roll'd along th'unbroken song Of peace on earth,
good will to men.*

*And in despair I bow'd my head: "There is no peace on earth,"
I said, "For hate is strong, and mocks the song Of peace on
earth, good will to men."*

*Then pealed the bells more loud and deep: "God is not dead,
nor doth he sleep; The wrong shall fail, the right prevail,
With peace on earth, good will to men."*

Sonata a 3 ----- J. M. Schmelzer

Adagio - Piu Allegro - Allegro

Trombone, Bassoon, Violin, Organ

Christmas Medley ----- arr. Wm. Vance

Vocal Quartet

Pavane ----- 16th c. Anon.

Brise nocturne ----- C. Salzedo

Harp

Fancie II ----- O. Gibbons

Recorders

An Old French Carol (Quelle est cette) ----- arr. S. Liddle

Baritone

Ave Maria ----- Bach-Gounod

Violoncello, Organ

Canon in D ----- J. Pachelbel

Strings

Angels We Have Heard on High (Organ only) ----- Ancient Noel

(Audience sings):

Angels we have heard on high, Sweetly singing o'er the plains.
And the mountains in reply, Echoing their joyous strains.

REFRAIN: Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be Which inspire your heav'nly song?

REFRAIN.

Come to Bethlehem, and see Him whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the newborn King.

REFRAIN.

See Him in a manger laid, Whom the choirs of angels praise;
Mary, Joseph, lend your aid, While our hearts in love we raise.

REFRAIN.

PROGRAM PERSONNEL

Trombones

Robert Kehle
Bill Thomas
Monty Amick
Thomas Mahan

Bassoon

Russell Jones

Recorders

Gene Vollen
Jaye George

Vocal Quartet

Kathryn Parke, Soprano
Melissa Lewis, Alto
Brett Lyerla, Tenor
Kirk Pemberton, Baritone

Harp

Julianne B. Rivera

Organ

Susan Marchant

Strings

Paul Carlson, baroque
violin
Mary James, viola
d'amore, vielle
Carolann Martin, violon-
cello
James Poulos, Rebec,
Vielle, Violin

Baritone

Burton Parker

Guest Artist

Joseph Leiter, Guitar
(Carthage, MO)

