

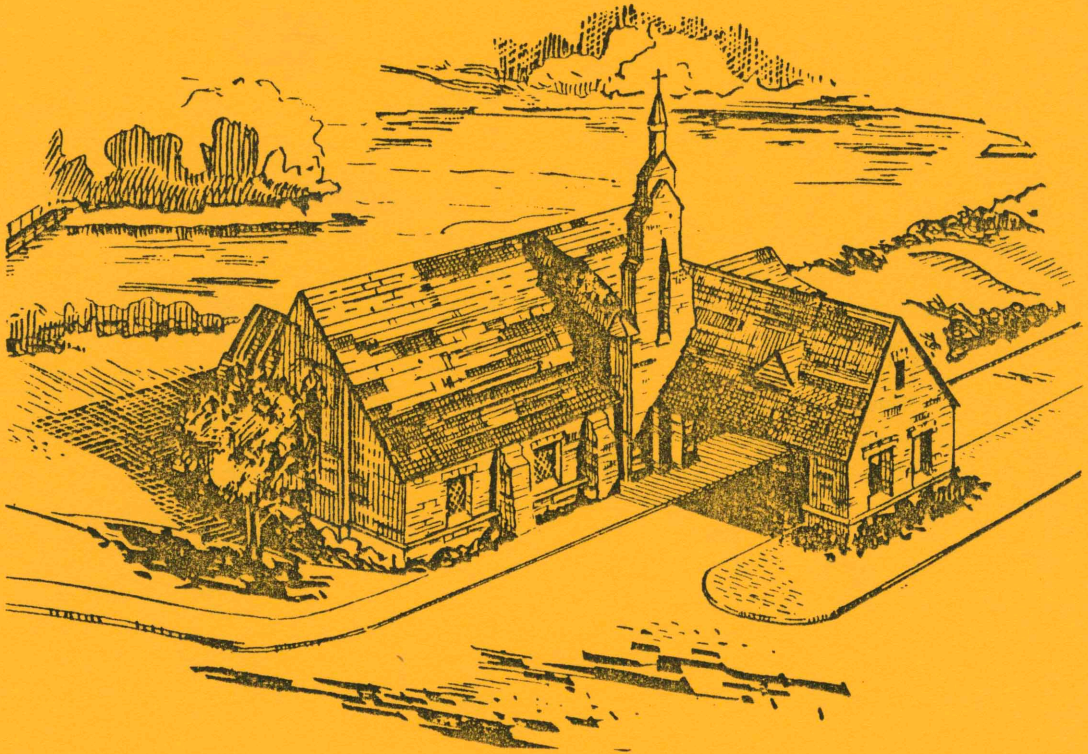
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



December 12 & 14, 1984

Timmons Chapel

8:00 p.m.

PROGRAM

- Andante ----- Bach-Cailliet
Brass Quartet
- Shepherds, blow your pipes ----- Morley
String Trio
- Sonata V ----- Mondonville
Treble Gamba and Continuo
- Lute Book Lullaby ----- W. Ballet
Soprano and Harpsichord
- Bagatelle ----- Marschner
Guitar

O Come, O Come Emmanuel

Organ Introduction

Audience Sings:

*O come, O come, Immanuel, And ransom captive Israel, That mourns
in lonely exile here Until the Son of God appear. Rejoice!
Rejoice! Immanuel Shall come to thee, O Israel.*

*O come, Thou Key of David, come, And open wide our heav'nly
home; Make safe the way that leads on high, And close the
path to misery. Rejoice! Rejoice! Immanuel Shall come to
thee, O Israel.*

*O come, O come, Thou Lord of might, Who to Thy tribes, on
Sinai's height, In ancient times did'st give the Law, In
cloud, and majesty and awe. Rejoice! Rejoice! Immanuel
Shall come to thee, O Israel.*

- Sonata No. 2 for Viola d'amour ----- Ariosti
Cantabile, Allegro, Adagio, Menuet
Viola d'amore and Continuo
- In dulci jubilo ----- Liszt
Organ
- Mighty Lord, King all Glorious ----- Bach
Baritone and Organ

Lo, How a Rose

String Introduction

Audience Sings:

*Lo, how a Rose e'er blooming from tender stem hath spring! Of
Jesse's lineage coming as men of old have sung. It came a
floweret bright, Amid the cold of winter, When half spent was
the night.*

*Isaiah 'twas foretold it, The Rose I have in mind, With Mary
we behold it, The Virgin Mother kind. To show God's love
aright, She bore to men a Savior, When half spent was the
night.*

*This Flower, whose fregrance tender with sweetness fills the
air. Dispels with glorious splendor the darkness everywhere.
True Man, yet very God, From sin and death he saves us and
lightens every load.*

Prelude and Fugue ----- Bach

Guitar

Sussex Carol ----- English Carol

Soprano, Baritone and Organ

Twass in the Moon of Wintertime ----- French Noel

Baritone and Organ

Fair Well ----- Morely

Away, so fast ----- Morely

String Trio

O Come all Ye Faithful

Brass Introduction

Audience Sings:

*O come, all ye faithful, joyful and triumphant, O come ye, O
come ye to Bethlehem; Come and behold him born the King of
angels; O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.*

(cont. on back)

*Sing, choirs of angels, sing in exultation, O sing, all ye
citizens of heav'n above; Glory to God, all glory in the
highest; O come, let us adore Him, O come, let us adore
Him, O come, let us adore Him, Christ the Lord.*

*Yea, Lord, we greet Thee, born this happy morning, Jesus,
to Thee be all glory given; Word of the Father now in
flesh appearing; O come, let us adore Him, O come, let
us adore Him, O come, let us adore Him, Christ the Lord.*

Sinfonia no. 13 ----- Banchieri
Brass Quartet

THE PERFORMERS

Brass Quartet

Patrick Sweeten, Trombone
Jaye George, Trombone
Ronda Vickers, Trumpet
Melvin Baum, Trumpet

String Trio

Paul Carlson, Treble Viol
Mary James, Viola d'amore
James Poulos, Vielle

Organ

Susan Marchant

Singers (in order of appearance)

Kathryn Parke, Soprano
Burton Parker, Baritone
Keith Welty, Baritone

Guitar

Garry Creek

Continuo

Susan Marchant, Harpsichord
James Poulos, Viola da gamba