PITTSBURG STATE UNIVERSITY
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC
presents a program of

Advent & Christmas Music

December 12 & 14, 1984
Timmans Chapel
8:00 p.m.
PROGRAM

Andante ----------------------------- Bach-Cailliet
Brass Quartet

Shepherds, blow your pipes ---------------------- Morley
String Trio

Sonata V ----------------------------- Mondonville
Treble Gamba and Continuo

Lute Book Lullaby ---------------------- W. Ballet
Soprano and Harpsichord

Bagatelle ----------------------------- Marschner
Guitar

O Come, O Come Emmanuel

Organ Introduction
Audience Sings:
O come, O come, Immanuel, And ransom captive Israel, That mourns in lonely exile here Until the Son of God appear. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

O come, Thou Key of David, come, And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

O come, O come, Thou Lord of might, Who to Thy tribes, on Sinai's height, In ancient times did'st give the Law, In cloud, and majesty and awe. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

Sonata No. 2 for Viola d'amour ---------------------- Ariosti
Cantabile, Allegro, Adagio, Menuet
Viola d'amore and Continuo

In dulci jubilo ---------------------- Liszt
Organ

Mighty Lord, King all Glorious ---------------------- Bach
Baritone and Organ
Lo, How a Rose

**String Introduction**

**Audience Sings:**

Lo, how a Rose e'er blooming from tender stem hath spring! Of Jesse's lineage coming as men of old have sung. It came a floweret bright, Amid the cold of winter, When half spent was the night.

Isaiah 'twas foretold it, The Rose I have in mind, With Mary we behold it, The Virgin Mother kind. To show God's love aright, She bore to men a Savior, When half spent was the night.

This Flower, whose fragrance tender with sweetness fills the air. Dispels with glorious splendor the darkness everywhere. True Man, yet very God, From sin and death he saves us and lightens every load.

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**Prelude and Fugue** ------------------------------- Bach

**Guitar**

**Sussex Carol** ------------------------------------- English Carol

**Soprano, Baritone and Organ**

**Twas in the Moon of Wintertime** ---------------------- French Noel

**Baritone and Organ**

**Fair Well** ---------------------------------------- Morely

**Away, so fast** ------------------------------------- Morely

**String Trio**

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**O Come all Ye Faithful**

**Brass Introduction**

**Audience Sings:**

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him born the King of angels; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

(cont. on back)
Sing, choirs of angels, sing in exultation, O sing, all ye citizens of heav'n above; Glory to God, all glory in the highest; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning, Jesus, to Thee be all glory given; Word of the Father now in flesh appearing; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Sinfonia no. 13 ------------------------ Banchieri

Brass Quartet

THE PERFORMERS

Brass Quartet
Patrick Sweeten, Trombone
Jacque George, Trombone
Ronda Vickers, Trumpet
Melvin Baum, Trumpet

String Trio
Paul Carlson, Treble Viol
Mary James, Viola d'amore
James Poulos, Vielle

Organ
Susan Marchant

Singers (in order of appearance)
Kathryn Parke, Soprano
Burton Parker, Baritone
Keith Welty, Baritone

Guitar
Garry Creek

Continuo
Susan Marchant, Harpsichord
James Poulos, Viola da gamba