

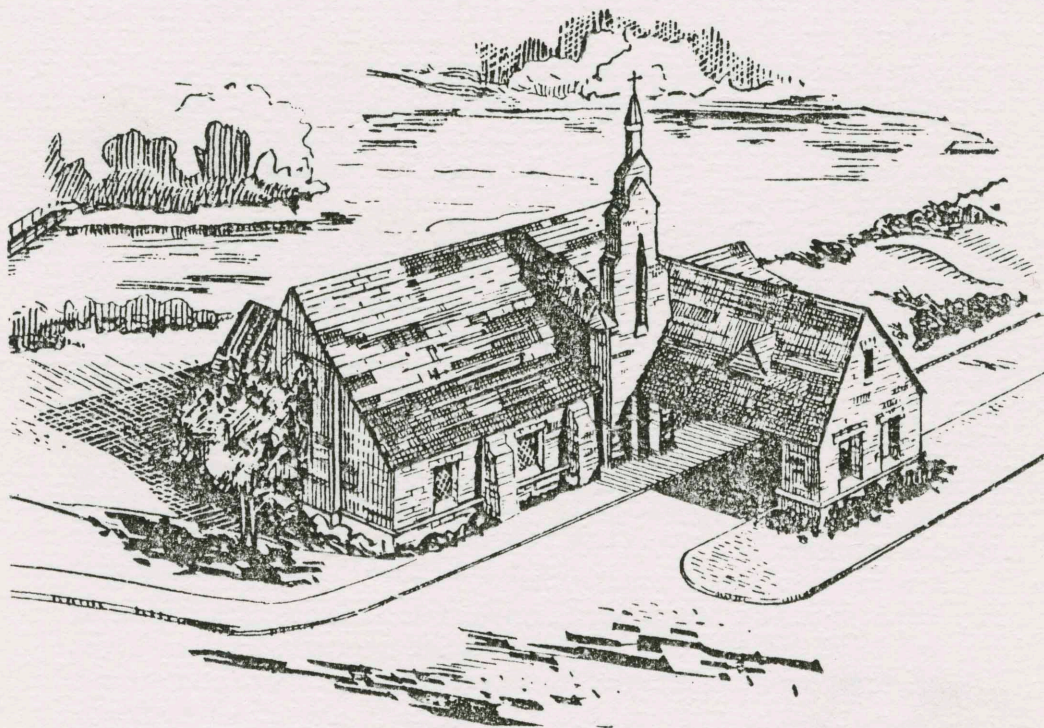
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

# Advent & Christmas Music



TIMMONS CHAPEL CONCERT

December 9 & 10, 1982

8:00 p.m.



## PROGRAM

Nummer zwei ----- Beethoven  
Brass Ensemble

In nomine ----- Byrd  
Violas da gamba and Vielle

Der heilige Nicholas ----- Weismann  
Voice and Organ

O come all ye Faithful

Organ plays first

Audience sings:

*O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem. Come and behold Him,  
Born the King of Angels: O come, let us adore Him,  
O come, let us adore Him, O come, let us adore Him,  
Christ the Lord.*

*Sing, choirs of Angels, Sing in exultation,  
Sing all ye citizens of heav'n above: Glory to God  
In the highest, glory! O come, let us adore Him,  
O come, let us adore Him, O come, let us adore Him,  
Christ the Lord.*

Divisions on a Ground ----- Palis  
Violas da gamba and Harpsichord

Pieces en concert ----- Couperin

Prelude

Sicilienne

Violoncello and Harpsichord

I Heard the Bells on Christmas Day

Instruments play first

Audience sings:

*I heard the bells on Christmas day  
Their old familiar carols play,  
And wild and sweet the words repeat  
Of peace on earth, good will to men.*

*I thought how, as the day had come,  
The belfries of all Christendom  
Had roll'd along th'unbroken song  
Of peace on earth, good will to men.*

*And in despair I bow'd my head:  
"There is no peace on earth," I said,  
"For hate is strong, and mocks the song  
Of peace on earth, good will to men."*

*Then pealed the bells more loud and deep:  
"God is not dead, nor doth he sleep;  
The wrong shall fail, the right prevail,  
With peace on earth, good will to men.*

Christmas Bells (a round)

Audience sings:

*Oh, how lovely is the evening, is the evening,  
When the Christmas bells are ringing, sweetly ringing!  
Ding, dong, ding, dong, ding, dong.*

Trio in the Phrygian mode ----- Philips  
Canzonet ----- Morel Morley

Violas da gamba, Vielle and Recorder

Some Children See Him ----- Burt  
Voice and Organ

Sonata in C ----- Pez  
Baroque Violin, Recorder, Harpsichord and Bassoon

Joy to the World

Brass play first

Audience sings:

*Joy to the world! the Lord is come;  
Let earth receive her King;  
Let ev'ry heart prepare Him room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.*

*Joy to the world! the Savior reigns;  
Let men their songs employ;  
While fields and flood, rocks, hills and plains,  
Repeat the sounding joy, Repeat the sounding joy,  
Repeat, repeat the sounding joy.*

*He rules the world with truth and grace,  
and makes the nations prove  
The glories of His righteousness, And wonders of His love,  
And wonders of His love,  
And wonders, and wonders of His love.*

Tibi laud, tibi Gloria ----- Lassus  
Brass Ensemble



P E R S O N N E L

Brass Ensemble

Robert Kehle  
Edgar Falkenstein  
Donna Feuerborn  
Gene Vollen

Treble gamba and Baroque Violin

Paul Carlson

Harpsichord and Vielle

Mary James

Bassoon

Russell Jones

Voice

Burton Parker

Bass Gamba and Violoncello

Carolann Martin

Bass Gamba

James T. Poulos

Recorder

Gene Vollen

Organ

Carol Schifferdecker (Thursday)  
Susan Marchant (Friday)