PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas
DEPARTMENT OF MUSIC
presents a program of

Advent & Christmas Music

TIMMONS CHAPEL CONCERT
December 9 & 10, 1982
8:00 p.m.
PROGRAM

Nummer zwei -------------------------------------------------- Beethoven
Brass Ensemble

In nomine ------------------------------------------------------ Byrd
Violas da gamba and Vielle

Der heilige Nicholaus ---------------------------------------- Weismann
Voice and Organ

O come all ye Faithful
Organ plays first
Audience sings:
  O come, all ye faithful, Joyful and triumphant,
  O come ye, O come ye to Bethlehem. Come and behold Him,
  Born the King of Angels: O come, let us adore Him,
  O come, let us adore Him, O come, let us adore Him,
  Christ the Lord.

  Sing, choirs of Angels, Sing in exultation,
  Sing all ye citizens of heav'n above: Glory to God
  In the highest, glory! O come, let us adore Him,
  O come, let us adore Him, O come, let us adore Him,
  Christ the Lord.

Divisions on a Ground ----------------------------------- Palis
Violas da gamba and Harpsichord

Pieces en concert -------------------------------------- Couperin
Prelude
Sicilienne
Violoncello and Harpsichord

I Heard the Bells on Christmas Day
Instruments play first
Audience sings:
  I heard the bells on Christmas day
  Their old familiar carols play,
  And wild and sweet the words repeat
  Of peace on earth, good will to men.

  I thought how, as the day had come,
  The belfries of all Christendom
  Had roll'd along th'unbroken song
  Of peace on earth, good will to men.

  And in despair I bow'd my head:
  "There is no peace on earth," I said,
  "For hate is strong, and mocks the song
  Of peace on earth, good will to men."
Then pealed the bells more loud and deep:
"God is not dead, nor doth he sleep;
The wrong shall fail, the right prevail,
With peace on earth, good will to men.

Christmas Bells (a round)
Audience sings:
Oh, how lovely is the evening, is the evening,
When the Christmas bells are ringing, sweetly ringing!
Ding, dong, ding, dong, ding, dong.

Trio in the Phrygian mode ---------------------------------- Philips
Canzonet ----------------------------------------------- Morel Morley
Violas da gamba, Vielle and Recorder

Some Children See Him --------------------------------- Burt
Voice and Organ

Sonata in C --------------------------------------------- Pez
Baroque Violin, Recorder, Harpsichord and Bassoon

Joy to the World
Brass play first
Audience sings:
Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the world! the Savior reigns;
Let men their songs employ;
While fields and flood, rocks, hills and plains,
Repeat the sounding joy, Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace,
and makes the nations prove
The glories of His righteousness, And wonders of His love,
And wonders of His love,
And wonders, and wonders of His love.

Tibi laud, tibi Gloria ------------------------------------ Lassus
Brass Ensemble
PERSONNEL

Brass Ensemble
Robert Kehle
Edgar Falkenstein
Donna Feuerborn
Gene Vollen

Voice
Burton Parker

Bass Gamba and Violoncello
Carolann Martin

Bass Gamba
James T. Poulos

Harpsichord and Vielle
Mary James

Recorder
Gene Vollen

Bassoon
Russell Jones

Organ
Carol Schifferdecker (Thursday)
Susan Marchant (Friday)