



Alex. Fab. de Cas. Inv. Fran. Siringa. D.



# Pittsburg State University

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

PRESENTS

P R E S I D E N T ' S

C H R I S T M A S

C O N C E R T

DR. MARSHALL R. TURLEY, DIRECTOR

Wednesday, December 2, 1981

8:00 p.m.

McCray Recital Hall

### SYMPHONIC CHOIR

Hodie Christus Natus Est ----- Jan Peters Sweelinck  
Ed. By Louis Robert & Kurt Schinder

Glory To God In The Highest ----- G. B. Pergolesi  
Soloists: Ed. By Will C. Macfarlane

Soprano - Julie Foster

Alto - Glynnis Kell

Tenor - Scott Nelson

Baritone - Greg Hartline

I Wonder As I Wander ----- Appalachian Carol  
Tenor Soloist - Terry O'Brien Arr. By John Jacob Niles

Carillon Heigh-Ho ----- Julia Perry  
Ed. By John Finley Williamson

### CHORALE

A Merry Christmas ----- West Country Traditional Song  
Arr. By Arthur Warrell

There Is No Rose Of Such Virtue ----- John Joubert

The Christmas Tree ----- Don McAfee & Richard Lamb

The Peace Carol ----- Don McAfee & Richard Lamb  
Guitarist - Sharon Kerr

Tomorrow Shall Be My Dancing Day ----- John Gardner

Rudolph, The Red-Nosed Reindeer ----- Johnny Marks  
Arr. By A. Hawley Barry

### SYMPHONIC CHOIR

Carol Of The Bells ----- M. Leonovich  
Arr. By Peter J. Wilhousy

Geus Bambino ----- Pietro A. Yon  
Soloist - Marsha Barker

What Child Is This ----- Arr. By Alice Parker & Robert Shaw



## PROGRAM NOTES

Giovanni Battista Pergolesi (1710-1736) was an Italian composer. A large part of the music in the masses and motets consists of solos and duets for soprano and contralto. "Glory To God In The Highest" is an excellent example of this.

Jan Pieterszoon Sweelinck (1562-1621) was a Dutch organist and composer. As a composer of vocal works he made use of the various techniques known to the 16th century: the cantus-firmus and cantus-prius-factus technique, the "parody" technique, and free composition. His vocal works are written entirely in contrapuntal style, with a tendency toward homophony at times, using a mixture of the elements of the motet, madrigal, chanson, and villanella.

## PERSONNEL

*Gretchen Amos, Cincinnati, OH	Glynnis Kell, Webb City, MO
Lori Arnold, Atwood, KS	*Sharon Kerr, Joplin, MO
*Jean Baker, Union, MO	Dwayne Livengood, Wichita, KS
*Diane Baldwin, Baxter Springs, KS	Becky Logan, Cherokee, KS
*Marsha Barker, Miami, OK	Donna Lyerla, Pittsburg, KS
Tammy Barnett, Carl Junction, MO	Mindy Maddin, Tulsa, OK
Kathy Batley, Roswell, NM	Dale McDaniel, Altamont, KS
Becky Blaes, Erie, KS	Jeryn McCullough, Neosho, MO
Cindy Budolski, Kansas City, KS	*Polly McGill, Carthage, MO
Ling Chow Chen, Koahsuing, Taiwan	*Scott Nelson, Riverton, KS
Wayne Chow, Peking, China	*Terry O'Brien, Altamont, KS
Kelli Clogston, Baxter Springs, KS	Carol Patterson, Fort Scott, KS
Kathleen Coffee, La Grange, IL	*Mark Preston, Dodge City, KS
*Ramsey Cook, Olathe, KS	*Claude Reno, Pittsburg, KS
Stephanie Corn, Altamont, KS	*Linda Sawyer, South Haven, KS
Kevin Drum, Coffeyville, KS	Theresa Sharp, Fair Grove, KS
Judy Fahler, Coffeyville, KS	*David Simon, Erie, KS
Joyce Flanner, Fort Scott, KS	*Lu Smith, Greenwood, SC
Julie Foster, Joplin, MO	*Randy Starns, Wichita, KS
Bill Gilbert, Rogersville, MO	Marsha Thrasher, McCune, KS
Vinita Hampton, Cherokee, KS	*Tammy Tompeter, Topeka, KS
Greg Hartline, Bridgewater, NJ	*Beth Turley, Paola, KS
Darren Helms, Altamont, KS	*Russ Vallier, Erie, KS
Jan Hickman, Liberty, MO	*David Wallace, Carthage, MO
Steve Johnson, Pittsburg, KS	Jeff Wilson, Pittsburg, KS
*Libby Israel, Fair Grove, MO	Paul Williamson, Pittsburg, KS

Symphonic Choir Accompanists: Lori Arnold, Sharon Kerr

Chorale Accompanist: Beth Turley

Graduate Choral Assistant: Sharon Kerr

Director: Dr. Marshall R. Turley

\*Chorale Members