Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

PRESENTS

PRESIDENT'S

CHRISTMAS CONCERT

DR. MARSHALL R. TURLEY, DIRECTOR

Wednesday, December 2, 1981

McCray Recital Hall

8:00 p.m.
SYMPHONIC CHOIR

Hodie Christus Natus Est ------------------------------------- Jan Peters Sweelinck
    Ed. By Louis Robert & Kurt Schinder

Glory To God In The Highest ----------------------------------- G. B. Pergolesi
    Soloists:
    Soprano - Julie Foster
    Alto - Glynnis Kell
    Tenor - Scott Nelson
    Baritone - Greg Hartline
    Ed. By Will C. Macfarlane

I Wonder As I Wander ---------------------------------------- Appalachian Carol
    Tenor Soloist - Terry O'Brien
    Arr. By John Jacob Niles

Carillon Heigh-Ho ------------------------------------------ Julia Perry
    Ed. By John Finley Williamson

CHORALE

A Merry Christmas ------------------------------------- West Country Traditional Song
    Arr. By Arthur Warrell

There Is No Rose Of Such Virtue ------------------------------- John Joubert

The Christmas Tree --------------------------------------- Don McAfee & Richard Lamb

The Peace Carol ------------------------------------------ Don McAfee & Richard Lamb
    Guitarist - Sharon Kerr

Tomorrow Shall Be My Dancing Day ----------------------------- John Gardner

Rudolph, The Red-Nosed Reindeer ------------------------------ Johnny Marks
    Arr. By A. Hawley Barry

SYMPHONIC CHOIR

Carol Of The Bells ---------------------------------------- M. Leonovich
    Arr. By Peter J. Wilhousy

Geus Bambino --------------------------------------------- Pietro A. Yon
    Soloist - Marsha Barker

What Child Is This -------------------------------------- Arr. By Alice Parker & Robert Shaw
PROGRAM NOTES

Giovanni Battista Pergolesi (1710-1736) was an Italian composer. A large part of the music in the masses and motets consists of solos and duets for soprano and contralto. "Glory To God In The Highest" is an excellent example of this.

Jan Pieterszeon Sweelinck (1562-1621) was a Dutch organist and composer. As a composer of vocal works he made use of the various techniques known to the 16th century: the cantus-firmus and cantus-prius-factus technique, the "parody" technique, and free composition. His vocal works are written entirely in contrapuntal style, with a tendency toward homophony at times, using a mixture of the elements of the motet, madrigal, chanson, and villanella.

PERSONNEL

*Gretchen Amos, Cincinnati, OH
Lori Arnold, Atwood, KS
*Jean Baker, Union, MO
*Diane Baldwin, Baxter Springs, KS
*Marsha Barker, Miami, OK
Tammy Barnett, Carl Junction, MO
Kathy Batley, Roswell, NM
Becky Blues, Erie, KS
Cindy Budolak, Kansas City, KS
Ling Chow Chen, Kaohsiung, Taiwan
Wayne Chow, Peking, China
Kelli Clogston, Baxter Springs, KS
Kathleen Coffee, La Grange, IL
*Rumsey Cook, Olathe, KS
Stephanie Corn, Altamont, KS
Kevin Drum, Coffeyville, KS
Judy Fahler, Coffeyville, KS
Joyce Flanner, Fort Scott, KS
Julie Foster, Joplin, MO
Bill Gilbert, Rogersville, MO
Vinita Hampton, Cherokee, KS
Greg Hartline, Bridgewater, NJ
Darren Helms, Altamont, KS
Jan Hickman, Liberty, MO
Steve Johnson, Pittsburg, KS
*Libby Israel, Fair Grove, MO

Glynnis Kell, Webb City, MO
*Sharon Kerr, Joplin, MO
Dwayne Livengood, Wichita, KS
Becky Logan, Cherokee, KS
Donna Lyerla, Pittsburg, KS
Mindy Maddin, Tulsa, OK
Dale McDaniel, Altamont, KS
Jeryn McCullough, Neosho, MO
*Polly McGuill, Carthage, MO
*Scott Nelson, Riverton, KS
*Terry O'Brien, Altamont, KS
Carol Patterson, Fort Scott, KS
*Mark Preston, Dodge City, KS
*Claude Reno, Pittsburg, KS
*Linda Sawyer, South Haven, KS
Theresa Sharp, Fair Grove, KS
*David Simon, Erie, KS
*Lu Smith, Greenwood, SC
*Randy Starns, Wichita, KS
Marsha Thrasher, McCune, KS
*Tammy Tompeter, Topeka, KS
*Beth Turley, Paola KS
*Russ Vallier, Erie, KS
*David Wallace, Carthage, MO
Jeff Wilson, Pittsburg, KS
Paul Williamson, Pittsburg, KS

Symphonic Choir Accompanists: Lori Arnold, Sharon Kerr
Chorale Accompanist: Beth Turley
Graduate Choral Assistant: Sharon Kerr
Director: Dr. Marshall R. Turley

*Chorale Members