PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas
DEPARTMENT OF MUSIC
presents a program of
Advent & Christmas Music

TIMMONS CHAPEL
Monday, November 30
Tuesday, December 1
1981
We are pleased to welcome alumni of Pittsburg State's Music Department as participating members in this year's Timmons Chapel Christmas program.

PROGRAM

A Christmas Round --------------------------------- Billings
Instrumental Ensemble

Ricercar XI ---------------------------------- Modena
Fantasia Seconda ----------------------------- Banchieri
Recorders and Gamba

Ave Maria --------------------------------- 14thc Anon.
Fantasy a 2 ------------------------------- Mico
Treble and Bass Gamba

Silent Night

Strings

AUDIENCE SINGS:
Silent night, Holy night! All is calm, all is bright 'Round yon
Virgin Mother and Child. Holy Infant so tender and mild, Sleep
in heavenly peace, Sleep in heavenly peace!

Silent night, Holy night! Shepherds quake at the sight! Glories
Stream from heaven afar, Heav'ny hosts sing Alleluia; Christ the
Saviour is born, Christ the Saviour is born!

Silent night, Holy night! Son of God, loves pure light Radiant
beams from Thy holy face, With the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

Old Christmas --------------------------------- Shaw
Baritone and Organ

Concerto in D ----------------------------- Fasch
Allegro Largo Allegro
Trumpet, Strings and Continuo

Nun komm' der Heiden Heiland, BWV 659 ---------------------- J. S. Bach
Organ

O Little Town of Bethlehem

O little town of Bethlehem, How still we see thee lie; Above thy
depth and dreamless sleep The silent stars go by: Yet in thy dark
streets shineth The everlasting Light; The hopes and fears of all
the years Are met in thee tonight.
For Christ is born in Mary; And gathered all above, While mortals sleep, the angels keep Their watch of wond’ring love. O morning stars, together Proclaim the holy birth; And praises sing to God, the King, And peace to men on earth.

How silently, how silently, The wondrous gift is giv’n! So God imparts to human hearts The blessings of His heav’n. No ear may hear His coming, But in this world of sin, Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem, Descend to us, we pray; Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel.

Sonata IV ------------------------------- Corelli
Largo Vivace

Two Violins and Harpsichord

Nun Wandre Maria ------------------------------- Wolf

Baritone and Organ

Fantasia ------------------------------- Coperario

Treble and Bass Gamba with Harpsichord

Angels We Have Heard on High

Full Ensemble

Angels we have heard on high, Sweetly singing o'er the plains.
And the mountains in reply, Echoing their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the newborn King. Gloria in excelsis Deo, Gloria in excelsis Deo.

See Him in a manger laid, Whom the choirs of angels praise; Mary, Joseph, lend your aid, While our hearts in love we raise. Gloria in excelsis Deo, Gloria in excelsis Deo.

Fancy No. 3 ------------------------------- Mico
Fantasia Quinta ------------------------------- Banchieri

Recorders and Gamba
PERSONNEL

Recorders
Melvin Baum
Mark Powls
Gene Vollen

Gamba
Paul Carlson
James Poulos

Violoncello
Carla Alleger

Organ and Harpsichord
Susan Marchant

Oboes
Kenda Lee* (Mon.)
Janice Lancaster* (Tues.)

Violins
Paul Carlson
Linda Deplue*
James Poulos

Trumpet
Steve Harry

Baritone
Burton Parker

Continuo
Pat Harry*
Gene Vollen

*PSU ALUMNI