PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music

Timmons Chapel
Monday, December 1
Tuesday, December 2
8 p.m.
PROGRAM

(Please withhold applause)

I. ADORAMUS TE ........................................... Palestrina
   Brass Quartet

II. PHILOV .................................................. Praetorius
    COURTLY AYRE ......................................... Adson
    CANZONA ............................................... Banchieri
   Recorders, Gamba

III. NOEL ................................................. Daquin
    Dialogue
    Organ

IV. FELIX NAMQUE ......................................... Blitheman
    O LUX BEATA TRINITAS ................................ Redford
   Violas da Gamba

V. SONATA, NO. 67 ....................................... Telemann
   Vor des lichten Tages schein
   Baritone, Flute, Organ

VI. COVENTRY CAROL
    Recorders and Gambas
    
    AUDIENCE SINGS:
    Lullay, Thou little tiny child: Byby, lullay, lullay. Lullay,
    Thou little tiny child, Byby, lullay, lullay.

    O sisters two, How may we do, For to preserve this day. This
    poor youngling, For whom we sing, Byby, lullay, lullay.

    Herod, the King, In his raging, Charged he hath this day His
    men of might, In his own sight, All young children to slay.

    That woe is me, Poor child, for thee, And ever moan, and may,
    May for thy parting, Neither say nor sing, Byby, lullay, lullay.

VII. SONATA ............................................... Pepusch
    Adagio
    Allegro
    Adagio
    Allegro
   Recorder, Oboe, Gamba
VIII. CHRISTMAS MEDLEY
  What Child is This
  God Rest Ye Merry Gentlemen
  Lo, How a Rose E'er Blooming
  Vocal Quartet

IX. SALTERELLO ........................................ 14th-c Anon.
    CANTILENA ........................................ Harbord-Murdick
    RECuerDOS DE LA ALHAMBRA ...................... Tarrega
    GAVOTTE .......................................... Cossec
    Recorder/Flute, Guitar

X. SILENT NIGHT
    Organ

AUDIENCE SINGS:
Silent night, Holy night! All is calm, all is bright 'Round yon
Virgin Mother and Child. Holy Infant so tender and mild, Sleep
in heavenly peace, Sleep in heavenly peace!

Silent night, Holy night! Shepherds quake at the sight! Glories
stream from heaven afar, Heav'nly hosts sing Alleluia; Christ the
Saviour is born, Christ the Saviour is born!

Silent night, Holy night! Son of God, loves pure light Radiant
beams from Thy holy face, With the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

XI. FIVE MYSTICAL SONGS. ................................. V-Williams
    The Call
    Baritone, Organ

XII. ADAGIO .............................................. Ariosti
    Viola d'amore

XIII. GAVOTTE I .......................................... J. S. Bach
      GAVOTTE II (Musette) .......................... J. S. Bach
      DIBEDIBEDON LA ................................. Adriaenssen
      Recorders, Gamba

XIV. SONATA .............................................. Speer
    Brass Quartet, Organ
O COME ALL YE FAITHFUL

The Ensemble

AUDIENCE SINGS:
O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold Him, Born the King of Angels: O come, let us adore Him, O come let us adore Him. O come, let us adore Him, Christ the Lord.

Sing, choirs of Angels, Sing in exultation, Sing all ye citizens of heav'n above: Glory to God in the highest, glory! O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

PERONNEL

Recorders
Becky Blaes
Tammy Dubois
Kathleen Nichols
Laura Norris

Brass Quartet
Bruce Dunfee
Robert Kehle
Doug Nogle
Gene Vollen

Violas da Gamba
Paul Carlson, Soprano
Mary James, Bass
James Poulos, Bass

Viola d'amore
Mary James

Vocal Quartet
Diana Allan
Becky Blaes
Dale McDaniel
Bill Gilbert

Flute
Laura Norris

Voice
Burton Parker

Organ
Charlotte Carter

Guitar
Richard Gowen

Oboe
Russell Jones