

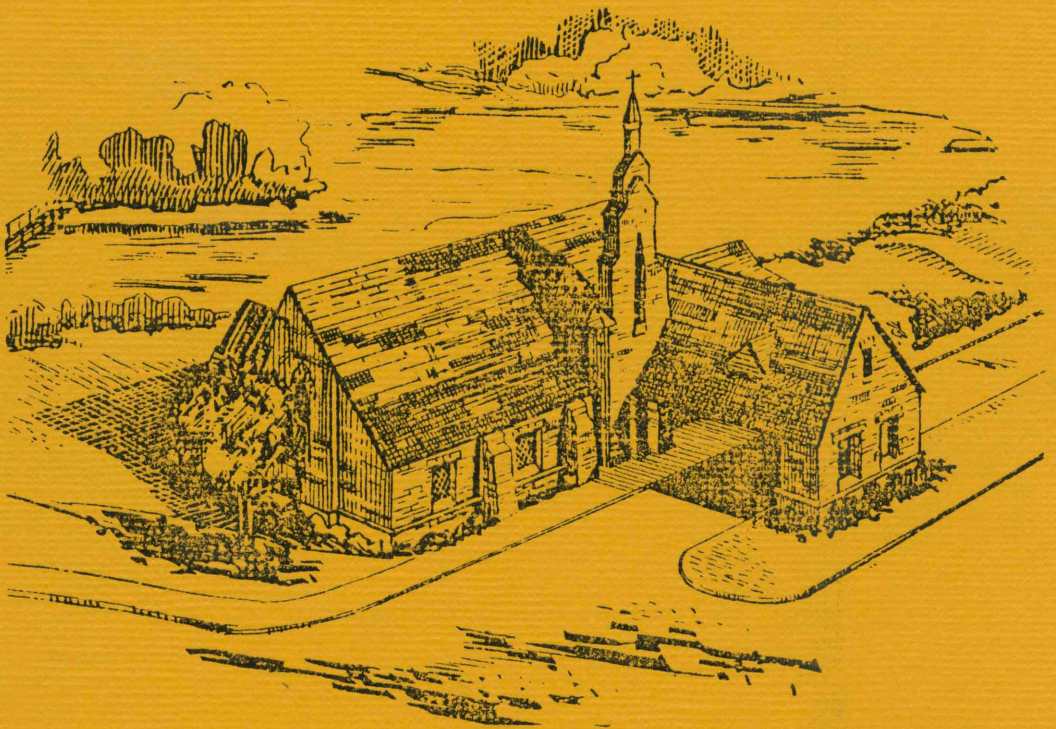
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

# Advent & Christmas Music



Timmons Chapel  
Monday, December 1  
Tuesday, December 2  
8 p.m.

1980



# PROGRAM

(Please withhold applause)

- I. ADORAMUS TE . . . . . Palestrina  
Brass Quartet

- II. PHILOV . . . . . Praetorius  
COURTLY AYRE . . . . . Adson  
CANZONA. . . . . Banchieri  
Recorders, Gamba

- III. NOEL . . . . . Daquin  
Dialogue  
Organ

- IV. FELIX NAMQUE . . . . . Blitheman  
O LUX BEATA TRINITAS . . . . . Redford  
Violas da Gamba

- V. SONATA, NO. 67 . . . . . Telemann  
Vor des lichten Tages schein  
Baritone, Flute, Organ

- VI. COVENTRY CAROL  
Recorders and Gambas

AUDIENCE SINGS:

*Lullay, Thou little tiny child: Byby, lullay, lullay. Lullay,  
Thou little tiny child, Byby, lullay, lullay.*

*O sisters two, How may we do, For to preserve this day. This  
poor youngling, For whom we sing, Byby, lullay, lullay?*

*Herod, the King, In his raging, Charged he hath this day His  
men of might, In his own sight, All young children to slay.*

*That woe is me, Poor child, for thee, And ever moan, and may,  
May for thy parting, Neither say nor sing, Byby, lullay, lullay.*

- VII. SONATA . . . . . Pepuschi  
Adagio  
Allegro  
Adagio  
Allegro

Recorder, Oboe, Gamba



VIII. CHRISTMAS MEDLEY

What Child is This  
God Rest Ye Merry Gentlemen  
Lo, How a Rose E'er Blooming  
Vocal Quartet

- IX. SALTERELLO . . . . . 14th-c Anon.  
CANTILENA. . . . . Hamberlin-Murdick  
RECUERDOS DE LA ALHAMBRA . . . . . Tarrega  
GAVOTTE. . . . . Gossec  
Recorder/Flute, Guitar

X. SILENT NIGHT

Organ

AUDIENCE SINGS:

*Silent night, Holy night! All is calm, all is bright 'Round yon  
Virgin Mother and Child. Holy Infant so tender and mild, Sleep  
in heavenly peace, Sleep in heavenly peace!*

*Silent night, Holy night! Shepherds quake at the sight! Glories  
stream from heaven afar, Heav'nly hosts sing Alleluia; Christ the  
Saviour is born, Christ the Saviour is born!*

*Silent night, Holy night! Son of God, loves pure light Radiant  
beams from Thy holy face, With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.*

- XI. FIVE MYSTICAL SONGS. . . . . V-Williams  
The Call

Baritone, Organ

- XII. ADAGIO . . . . . Ariosti  
Viola d'amore

- XIII. GAVOTTE I. . . . . J. S. Bach  
GAVOTTE II (Musette) . . . . . J. S. Bach  
DIBEDIBEDON LA . . . . . Adriaenssen  
Recorders, Gamba

- XIV. SONATA . . . . . Speer  
Brass Quartet, Organ



XV. O COME ALL YE FAITHFUL

The Ensemble

AUDIENCE SINGS:

*O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold Him, Born the King of Angels: O come, let us adore Him, O come let us adore Him. O come, let us adore Him, Christ the Lord.*

*Sing, choirs of Angels, Sing in exultation, Sing all ye citizens of heav'n above: Glory to God In the highest, glory! O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.*

PERONNEL

Recorders

Becky Blaes

Tammy Dubois

Kathleen Nichols

Laura Norris

Brass Quartet

Bruce Dunfee

Robert Kehle

Doug Mogle

Gene Vollen

Violas da Gamba

Paul Carlson, Soprano

Mary James, Bass

James Poulos, Bass

Viola d'amore

Mary James

Vocal Quartet

Diana Allan

Becky Blaes

Dale McDaniel

Bill Gilbert

Flute

Laura Norris

Voice

Burton Parker

Organ

Charlotte Carter

Guitar

Richard Gowen

Oboe

Russell Jones