

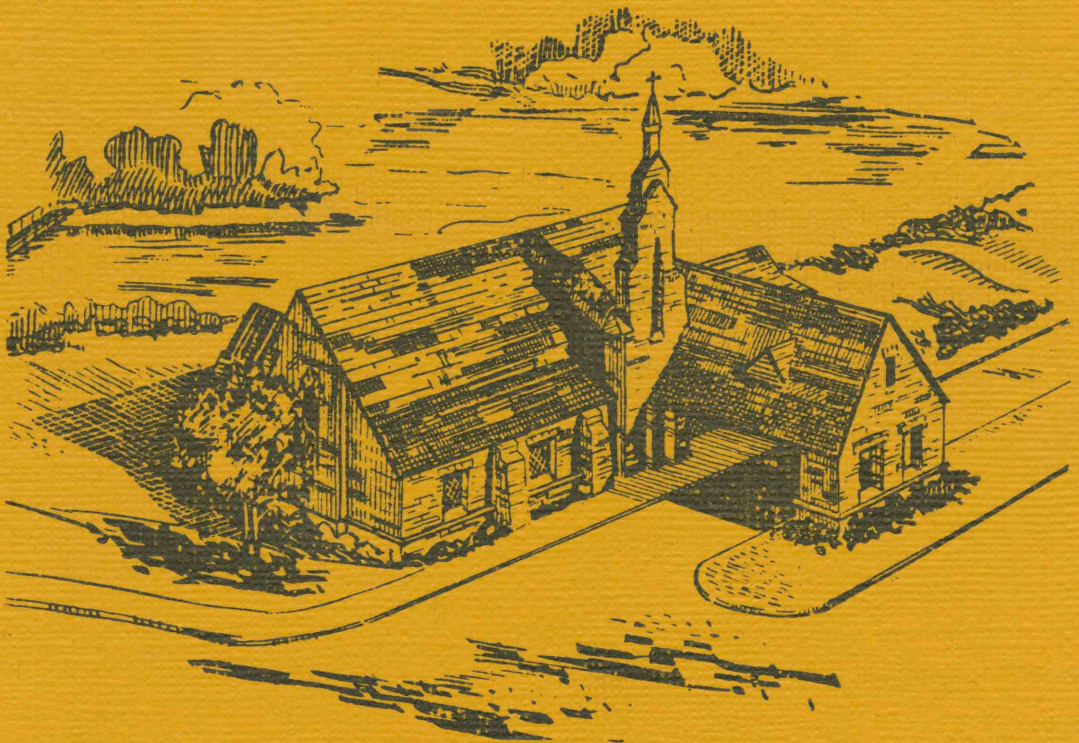
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

# Advent & Christmas Music



TIMMONS CHAPEL

Thursday, December 13, 1979

Friday, December 14, 1979

8:00 p.m.



## PROGRAM

(Please withhold applause)

I. Widerspruch ----- Schubert/Rowell  
Brass Ensemble

II. Lullay, lullow: I saw a sweete seemly sight ----- 14th-c anonymous  
Diana Allen, Carol Sue Maxwell  
Harp and Psaltery

III. Allons gay bergeres ----- Guillaume Costely  
Recorder Ensemble

IV. Noe, Noe ----- Jean Mouton  
Vocal Quartet

V. Silent Night  
Harp

### Audience Sings:

Silent night, Holy night! All is calm, all is bright 'Round yon Virgin Mother  
and Child. Holy Infant so tender and mild, Sleep in heavenly peace, Sleep  
in heavenly peace!

Silent night, Holy night! Shepherds quake at the sight! Glories stream from  
heaven afar, Heav'nly hosts sing Alleluia; Christ the Saviour is born, Christ  
the Saviour is born!

VI. Some People See Him ----- A. Bert  
Ach, du Knaben Augen ----- Hugo Wolf  
Burton Parker

VII. Triosonate ----- Georg Telemann  
Largo: Allegro: Largo: Allegro  
Russell Jones, Laura Norris, James Poulos

VIII. Birth Wishes for the Christ Child ----- Lloyd Pfautsch  
O Tannenbaum ----- 16th-c Folksong  
Bonnie Poulos

IX. Quand Jesus Naquit à Noel ----- Claude Balbastre  
Susan Marchant



X. God Rest Ye Merry Gentlemen

Brass Ensemble

Audience Sings:

God rest you merry gentlemen, Let nothing you dismay, Remember Christ our Saviour Was born on Christmas Day, To save us all from Satan's pow'r When we were gone astray. (Chorus): O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

From God our heav'nly Father, A blessed Angel came, And unto certain Shepherds Brought tidings of the same; How that in Bethlehem was born The Son of God by Name. (Chorus)

XI. Pieces for Lute and Recorder

Allemande ----- Welser  
When that I was a little tiny boy ----- traditional  
Greensleeves ----- traditional  
Pastime with Good Company ----- Henry VIII

Heather Williams, Laura Norris

XII. Joseph, lieber Joseph mein ----- arr. Heinrich von Herzogenberg

Burton Parker, Bonnie Poulos

Organ and Cello

XIII. Fantasie in Three Parts ----- Orlando Gibbons

Gamba Trio

XIV. Hodie Christus Natus Est ----- Jacob Handl

Recorder and Gamba Ensembles

XV. Angels We Have Heard On High

Organ

Audience Sings:

Angels we have heard on high, Sweetly singing o'er the plains. And the mountains in reply, Echoing their joyous strains. Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the new-born King. Gloria in excelsis Deo, Gloria in excelsis Deo.

XVI. Canzona, Op. 8, #3 -----Marini

Brass Ensemble



## PERFORMERS

### ORGAN

Susan Marchant

### OBOE

Russell Jones

### HARP

James Mosher

### PSALTERY, LUTE, CELLO

Heather Williams

### SOLO VOICE

Burton Parker, Baritone

Bonnie Poulos, Mezzo Soprano

### VOCAL QUARTET

Diana Allen, Soprano

Carol Sue Maxwell, Mezzo Soprano

Bradley Belt, Tenor

Paul Casey, Bass

### BRASS ENSEMBLE

Robert Kehle

Gene Vollen

Douglas Mogle

Bruce Dunfee

### RECORDER ENSEMBLE

James Mosher

Gene Vollen

Laura Norris

Kathleen Nichols

### GAMBA ENSEMBLE

Paul Carlson

Mary James

James Poulos