PITTSBURG STATE UNIVERSITY
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC
presents a program of

Advent & Christmas Music

TIMMONS CHAPEL
Thursday, December 13, 1979
Friday, December 14, 1979
8:00 p.m.
PROGRAM

(Please withhold applause)

I. Widerspruch ------------------------------------- Schubert/Rowell
   Brass Ensemble

II. Lullay, lillow: I saw a sweete seemly sight ------------ 14th-c anonymous
    Diana Allen, Carol Sue Maxwell
    Harp and Psaltery

III. Allons gay bergeres ----------------------------- Guillaume Costely
    Recorder Ensemble

IV. Noe, Noe --------------------------------------- Jean Mouton
    Vocal Quartet

V. Silent Night

    Harp

    Audience Sings:
    Silent night, Holy night! All is calm, all is bright 'Round yon Virgin Mother
    and Child. Holy Infant so tender and mild, Sleep in heavenly peace, Sleep
    in heavenly peace!

    Silent night, Holy night! Shepherds quake at the sight! Glories stream from
    heaven afar, Heav'nly hosts sing Alleluia; Christ the Saviour is born, Christ
    the Saviour is born!

VI. Some People See Him --------------------------- A. Bert
    Ach, du Knaben Augen -------------------------- Hugo Wolf
    Burton Parker

VII. Triosonate ----------------------------------- Georg Telemann
    Largo: Allegro: Largo: Allegro
    Russell Jones, Laura Norris, James Poulos

VIII. Birth Wishes for the Christ Child ------------- Lloyd Pfautsch
     O Tannenbaum --------------------------------- 16th-c Folksong
     Bonnie Poulos

IX. Quand Jesus Naquit à Noel --------------------- Claude Balbastre
    Susan Marchant
X. God Rest Ye Merry Gentlemen

Brass Ensemble

Audience Sings:

God rest you merry gentlemen, Let nothing you dismay, Remember Christ our Saviour Was born on Christmas Day, To save us all from Satan's pow'r When we were gone astray. (Chorus): O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

From God our heav'nly Father, A blessed Angel came, And unto certain Shepherds Brought tidings of the same; How that in Bethlehem was born The Son of God by Name. (Chorus)

XI. Pieces for Lute and Recorder

Allemande ------------------------------- Welser
When that I was a little Tiny Boy ------------------ traditional
Greensleeves ------------------------------- traditional
Pastime with Good Company ---------------------- Henry VIII

Heather Williams, Laura Norris

XII. Joseph, lieber Joseph mein ----------------- arr. Heinrich von Herzogenberg

Burton Parker, Bonnie Poulos

Organ and Cello

XIII. Fantasie in Three Parts -------------------- Orlando Gibbons

Gamba Trio

XIV. Hodie Christus Natus Est ------------------ Jacob Handl

Recorder and Gamba Ensembles

XV. Angels We Have Heard On High

Organ

Audience Sings:

Angels we have heard on high, Sweetly singing o'er the plains. And the mountains in reply, Echoing their joyous strains. Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the new-born King. Gloria in excelsis Deo, Gloria in excelsis Deo.

XVI. Canzona, Op. 8, #3 ---------------------------------Marini

Brass Ensemble
PERFORMERS

ORGAN
Susan Marchant

OBOE
Russell Jones

HARP
James Mosher

PSALTERY, LUTE, CELLO
Heather Williams

SOLO VOICE
Burton Parker, Baritone
Bonnie Poulos, Mezzo Soprano

VOCAL QUARTET
Diana Allen, Soprano
Carol Sue Maxwell, Mezzo Soprano
Bradley Belt, Tenor
Paul Casey, Bass

BRASS ENSEMBLE
Robert Kehle
Gene Vollen
Douglas Mogle
Bruce Dunfee

RECORDE R ENSEMBLE
James Mosher
Gene Vollen
Laura Norris
Kathleen Nichols

GAMBA ENSEMBLE
Paul Carlson
Mary James
James Poulos