PITTSBURG STATE UNIVERSITY
DEPARTMENT OF MUSIC
PRESENTS

Advent & Christmas Music

at

Timmons Chapel

Thursday, December 14, 1978
8:00 p.m.
PROGRAM

(Please withhold applause)

I. A Christmas Round ----------------------------------- W. Billings
    The Ensemble

II. Salzburger Triosonate ----------------------------------- Anonymous
    Allegro
    Adagio
    Allegro
    Brass Ensemble

III. Three Table Duets ------------- Sue Equels, Sheri Studyvin, Pam Rexwinkle
    Recorders and Harp

IV. Adeste Fidelis
    Organ

    Audience sings:
    O come, all ye faithful, joyful and triumphant, O come ye, O come ye to
    Bethlehem; Come and behold Him, born the King of angels: O come, let us
    adore Him, O come, let us adore Him, O come, let us adore Him, Christ
    the Lord.

    Sing, choirs of angels, sing in exultation, Sing all ye citizens of heav'n
    above; Glory to God in the highest: (chorus)

    Yea, Lord, we greet Thee, born this happy morning, Jesus to Thee be glory
    giv'n; Word of the Father now in flesh appearing: (chorus)

V. Advent ----------------------------------- R. Trunk
    Weihnachten (Christmastide)
    Voice and Organ

VI. Trio Sonata Op. 2, No. 2 ---------------------- J. B. Loeillet
    Largo
    Allegro
    Largo
    Allegro
    Flute, Baroque violin, Harpsichord, Bass Gamba
VII. O Little Town of Bethlehem

Instrumental Ensemble

Audience sings:
O little town of Bethlehem, How still we see thee lie; Above thy deep and dreamless sleep The silent stars go by; Yet in thy dark streets shineth The everlasting Light; The hopes and fears of all the years Are met in thee tonight.

How silently, how silently, The wondrous gift of quietude God imparts to human hearts The blessings of His heav'n. No ear may hear His coming, But in this world of sin, Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem, Descend to us, we pray; Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel.

VIII. Fantasy a Three ----------------------------------------------- W. Byrd
Air (Gamba Duet) --------------------------------------------------- F. Couperin
Three Part Pavan --------------------------------------------------- J. Jenkins
Two Violas da Gamba, Baroque Violin

IX. Geistliches Wiegenlied --------------------------------------------- J. Brahms
Voice, Viola, Organ

X. Sonatella -------------------------------------------------------- Bertal
A Solis Ortus Cardine --------------------------------------------- Praetorius
First Setting
Second Setting
Recorders and Bass Gamba

XI. Trio Sonata, Op. 1, No. 10 --------------------------------------- Corelli
Allegro

XII. Joy to the World

The Ensemble

Audience sings:
Joy to the world! the Lord is come; Let earth receive her King; Let ev'ry heart prepare Him room, And heav'n and nature sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Joy to the world! the Savior reigns; Let men their songs employ; While fields and floods, rocks, hills and plains, Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove The glories of His righteousness, And wonders of His love, And wonders of His love, And wonders, and wonders of His love.
And E. 508 found on evry Chord.

A Canon of 6 in One with a ground, the words by
Rev. T. Bylles, set to music by Mr. Billing.

Flute
Larry Bridges

Organ
Martha Pate

Harp
James Mosher

Viola
Mary Elliott James

Baroque Violin
Paul Carlson

Violas da Gamba
Mary Elliott James
James T. Poulos

Recorders
William Vance
James Mosher
Jordi Hannes
Kathleen Nichols
Richard Messenger

Brass Ensemble
Robert Kehle
Gene Vollen
Carolyn Pierce