

PITTSBURG STATE UNIVERSITY

DEPARTMENT OF MUSIC

PRESENTS

Advent & Christmas Music

at

Timmons Chapel



Thursday, December 14, 1978

8:00 p.m.

PROGRAM

(Please withhold applause)

- I. A Christmas Round ----- W. Billings
The Ensemble
- II. Salzburger Triosonate ----- Anonymous
Allegro
Adagio
Allegro
Brass Ensemble
- III. Three Table Duets ----- Sue Equels, Sheri Studyvin, Pam Rexwinkle
Recorders and Harp
- IV. Adeste Fidelis
Organ
Audience sings:
O come, all ye faithful, joyful and triumphant, O come ye, O come ye to
Bethlehem; Come and behold Him, born the King of angels: O come, let us
adore Him, O come, let us adore Him, O come, let us adore Him, Christ
the Lord.

Sing, choirs of angels, sing in exultation, Sing all ye citizens of heav'n
above; Glory to God in the highest: (chorus)

Yea, Lord, we greet Thee, born this happy morning, Jesus to Thee be glory
giv'n; Word of the Father now in flesh appearing: (chorus)
- V. Advent ----- R. Trunk
Weihnachten (Christmastide)
Voice and Organ
- VI. Trio Sonata Op. 2, No. 2 ----- J. B. Loeillet
Largo
Allegro
Largo
Allegro
Flute, Baroque violin, Harpsichord, Bass Gamba

VII. O Little Town of Bethlehem

Instrumental Ensemble

Audience sings:

O little town of Bethlehem, How still we see thee lie; Above thy deep and dreamless sleep The silent stars go by: Yet in thy dark streets shineth The everlasting Light; The hopes and fears of all the years Are met in thee tonight.

How silently, how silently, The wondrous gift if giv'n! So God imparts to human hearts The blessings of His heav'n. No ear may hear His coming, But in this world of sin, Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem, Descend to us, we pray; Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel.

- VIII. Fantasy a Three ----- W. Byrd
Air (Gamba Duet) ----- F. Couperin
Three Part Pavan ----- J. Jenkins

Two Violas da Gamba, Baroque Violin

- IX. Geistliches Wiegenlied ----- J. Brahms
Voice, Viola, Organ

- X. Sonatella ----- Bertal
A Solis Ortus Cardine ----- Praetorius
First Setting
Second Setting

Recorders and Bass Gamba

- XI. Trio Sonata, Op. 1, No. 10 ----- Corelli
Allegro

- XII. Joy to the World

The Ensemble

Audience sings:

Joy to the world! the Lord is come; Let earth receive her King; Let ev'ry heart prepare Him room, And heav'n and nature sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Joy to the world! the Savior reigns; Let men their songs employ; While fields and floods, rocks, hills and plains, Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove The glories of His righteousness, And wonders of His love, And wonders of His love, And wonders, and wonders of His love.



Flute

Larry Bridges

Organ

Martha Pate

Harp

James Mosher

Viola

Mary Elliott James

Voice

Margaret Thuenemann
Burton Parker

Baroque Violin

Paul Carlson

Violas da Gamba

Mary Elliott James
James T. Poulos

Recorders

William Vance
James Mosher
Jordi Hannes
Kathleen Nichols
Richard Messenger

Brass Ensemble

Robert Kehle
Gene Vollen
Carolyn Pierce