PITTSBURG STATE UNIVERSITY
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC
presents a program of
Advent & Christmas Music

Tuesday, December 13, 1977
McCoy Auditorium
8:00 p.m.
PROGRAM

(Please withhold applause)

I. Intrada -------------------------------- c. 13th century
   Instrumental Ensemble

II. Three Table Duets ----------- Carolyn Pierce, Sandy Wallrich, David Lowe
    Two Recorders and Harp

III. Two Spanish carols
    1. El cant des Aucels --------------------- Catalan Carol
    2. La Virgen lava panales ---------------- Traditional Spanish
       Voice and Guitar

IV. What Child is This?
    Instrumental Ensemble

   Audience sings:

   What child is this, who, laid to rest, On Mary’s lap is sleeping?
   Whom angels greet with anthems sweet, While shepherds watch are keeping?
   This, this is Christ the King; Whom shepherds guard and angels sing:
   Haste, haste to bring Him laud, The Babe, the Son of Mary!

   Why lies He in such mean estate, Where ox and ass are feeding?
   Good Christian fear: for sinners here- The silent word is pleading:
   Nails, spear, shall pierce Him through, The Cross be borne for me, for you:
   Hail, hail, the Word made flesh, The Babe, the Son of Mary!

   So bring Him incense, gold, and myrrh, Come, peasant, king, to own him;
   The King of Kings, salvation brings; Let loving hearts enthrone Him.
   Raise, raise the song on high, The Virgin sing her lullaby:
   Joy, joy for Christ is born, The Babe, the Son of Mary!

V. Three Baroque Mexican Carols
   1. Hermoso amor ------------------------- Juan Garcia
   2. A la xacarca xacarilla ----------------- Juan de Padilla
   3. Al dormir el sol ---------------------- Sebastian Duron
      Recorder Ensemble

VI. Three Medieval Carols
   1. Make We Joy ------------------------- Selden Ms.
   2. Be Merry, Be Merry ------------------- Trinity Ms.
   3. Noel Sing We ------------------------- Selden Ms.
      Vocal Duet and Instrumental Ensemble
VII. Romance -------------------------------- c. 18th century, anonymous
Prelude --------------------------------- J. S. Bach
Study in b -------------------------------- Fernando Sor

Guitar

VIII. Angels We Have Heard On High
     Instrumental Ensemble

Audience sings:
Angels we have heard on high, Sweetly singing o'er the plains.
And the mountains in reply, Echoing their joyous strains.
     Gloria in excelsis Deo, Gloria in excelsis Deo.
Come to Bethlehem, and see Him whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the new-born King.
     Gloria in excelsis Deo, Gloria in excelsis Deo.
See Him in a manger laid, Whom the choirs of angels praise;
Mary, Joseph, lend your aid, Whole our hearts in love we raise.
     Gloria in excelsis Deo, Gloria in excelsis Deo.

IX. Nöel --------------------------------- Claude Louis D’Aquin
     Organ

X.  Nun wandre, Maria --------------------- Hugo Wolf
     Voice and Organ

XI. Two Suites --------------------------------- Matthew Locke
    1. Fantazie, Courante
    2. Fantazie, Jigg
     Two Violas da gamba and Baroque Violin

XII. Adeste fidelis
     Organ

Audience sings:
O come, all ye faithful, joyful and triumphant, O come ye, O come ye to
Bethlehem; Come and behold Him, born the King of angels: O come, let us
adore Him, O come, let us adore Him, O come, let us adore Him, Christ
the Lord.

Sing, choirs of angels, sing in exultation, Sing all ye citizens of heav'n
above; Glory to God in the highest: (chorus)

Yea, Lord, we greet Thee, born this happy morning, Jesus to Thee be glory
giv'n; Word of the Father now in flesh appearing: (chorus)

XIII. Intrada --------------------------------- c. 13th century
     Instrumental Ensemble
PERFORMERS

Organ
Martha Pate

Violas da gamba
Mary Elliott James
James T. Poulos

Recorders
Gene Vollen
Millard Laing
Bill Vance
Jim Mosher

Voice
Bonnie Poulos
Burton Parker

Guitar
Dick Gowen

Harp
Jim Mosher

Baroque Violin
Paul Carlson
TABLE DUETS

Throughout the age of formal composition, composers have amused themselves by writing "puzzle compositions," among which we may find many examples of the "table duet" known formally as "canon al contrario reverso." The composition consists of a single-voiced melody which, when read from opposite ends simultaneously by two performers, results in a (two-voiced) duet.

The three duets on this evening's program were selected from routine assignments of the present class in Theory II. Even though the duets can stand perfectly by themselves, a harp obligato has been added to each, simply as an excuse to exhibit the color of an instrument which has not been included in previous Timmons Christmas programs.

Below are the first two and the last two measures of each table duet to be performed this evening. When performed as directed above, each example will yield the opening two measures of the duet.

NOTE: Ms. Wallrich's duet will be played as a single melody first, then as a duet.