

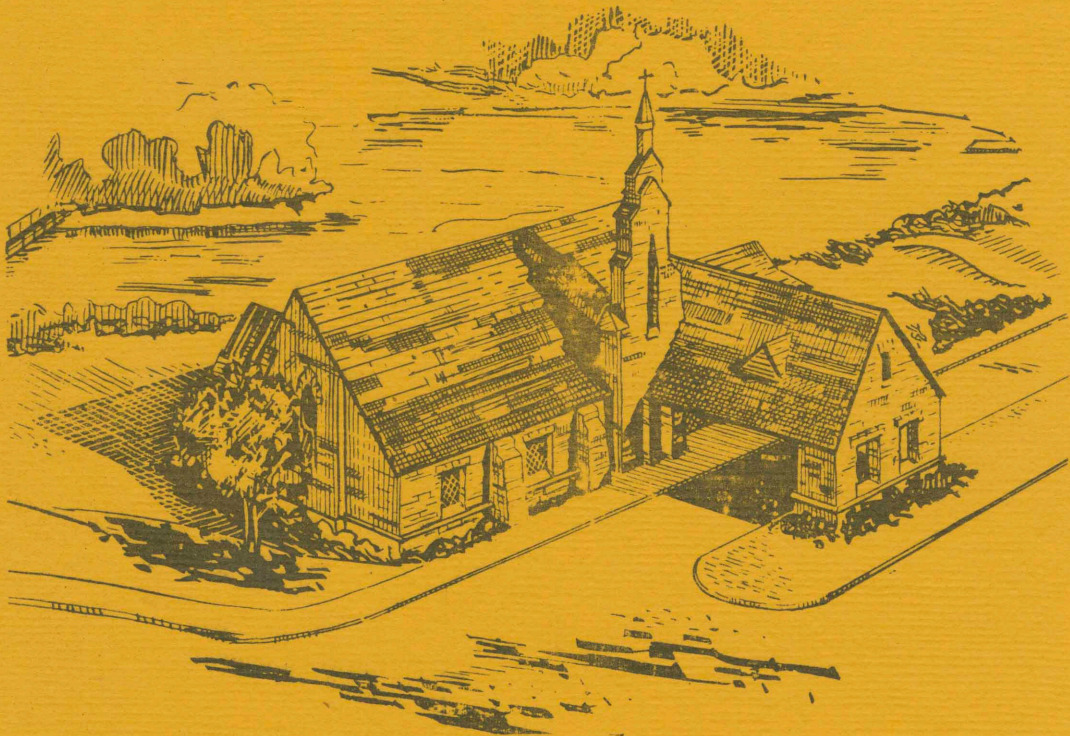
KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



Timmons Chapel

December 12, 1976

7:00 p.m.

PROGRAM

(Please withhold applause)

- I. Das Einschiebsel am Weihnachtslied Jacob Bier
Two Pieces William Brade
 1. Allemande
 2. Galliard
Brass Ensemble
- II. Ce jour Guillaume Dufay
Puer nobis Lloyd Pfautsch
Ce jour (repeated)
Instrumental Ensemble
- III. O come, O come, Emmanuel
Instrumental Ensemble

Audience sings:

O come, O come, Immanuel, And ransom captive Israel, That mourns
in lonely exile here Until the Son of God appear. Rejoice! Rejoice!
Immanuel Shall come to thee, O Israel.

O come, O come, Thou Lord of might, Who to Thy tribes, on Sinai's
height, In ancient times did'st give the Law, In cloud, and majesty
and awe. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.
- IV. Geistliches Wiegenlied Johannes Brahms
Voice, Viola and Organ
- V. Three Medieval Carols
 1. Marvel Not Joseph Instrumental Ensemble
 2. Ave Maria Vocal Duet
 3. Nowell, Sing We Instrumental Ensemble

VI. Lo, How A Rose

Instrumental Ensemble

Audience sings:

Lo, how a Rose e'er blooming from tender stem hath spring! Of Jesse's lineage coming as men of old have sung. It came a floweret bright, Amid the cold of winter, When half spent was the night.

Isaiah 'twas foretold it, The Rose I have in mind, With Mary we behold it, The Virgin Mother kind. To show God's love aright, She bore to men a Saviour, When half spent was the night.

This Flower, whose fragrance tender with sweetness fills the air. Dis- pels with glorious splendor the darkness everywhere. True Man, yet very God, From sin and death he saves us and lightens every load.

VII. Sonata No. 2

Atilio Ariosti

1. Adagio, Allegro
2. Adagio
3. Menuetto

Viola d'amore, Viola da gamba, Harpsichord

VIII. Der heilige Nikolaus

Wilhelm Weismann

Voice and Organ

IX. Adeste fidelis

Organ

Audience sings:

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him born the King of angels; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation, O sing, all ye citizens of heav'n above; Glory to God, all glory in the highest; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning, Jesus, to Thee be all glory given; Word of the Father now in flesh appearing; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

X. Gloria

Guillaume Dufay

Instrumental Ensemble

XI. Two Ayres for Cornetts and Sagbuts

John Adson

1. Allegro

2. Allegro

Brass Ensemble

PERFORMERS

Organ and Harpsichord

Martha Pate

Instrumental Ensemble

Gene Vollen, Recorder

Millard Laing, Recorder

James Mosher, Oboe

Mary Elliott James, Viola,

Viola d'amore

James T. Poulos, Viola da gamba

Voice

Margaret Thuenemann

Burton Parker

Brass Ensemble

Marc Fulgham, Trumpet

Marilynn Gardner, Trumpet

Mark Warren, French Horn

Martin Keith Zentner, Trombone

Michael A. Fischer, Tuba