KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music

Timmons Chapel
December 12, 1976
7:00 p.m.
PROGRAM

(Please withhold applause)

I. Das Einschiebesl am Weihnachtslied
   Two Pieces
   1. Allemande
   2. Galliard
   Brass Ensemble
   Jacob Bier
   William Brade

II. Ce jour
   Puer nobis
   Ce jour (repeated)
   Instrumental Ensemble
   Guillaume Dufay
   Lloyd Pfautsch

III. O come, O come, Emmanuel
     Instrumental Ensemble
     Audience sings:
     O come, O come, Immanuel, And ransom captive Israel, That mourns
     in lonely exile here Until the Son of God appear. Rejoice! Rejoice!
     Immanuel Shall come to thee, O Israel.
     O come, O come, Thou Lord of might, Who to Thy tribes, on Sinai's
     height, in ancient times did'st give the Law, In cloud, and majesty
     and awe. Rejoice! Rejoice! Immanuel Shall come to thee, O Israel.

IV. Geistliches Wiegenlied
    Voice, Viola and Organ
    Johannes Brahms

V. Three Medieval Carols
   1. Marvel Not Joseph
   2. Ave Maria
   3. Nowell, Sing We
   Instrumental Ensemble
   Vocal Duet
   Instrumental Ensemble
VI. Lo, How A Rose

Instrumental Ensemble

Audience sings:

Lo, how a Rose e'er blooming from tender stem hath spring! Of Jesse's lineage coming as men of old have sung. It came a floweret bright, Amid the cold of winter, When half spent was the night.

Isaiah 'twas foretold it, The Rose I have in mind, With Mary we behold it, The Virgin Mother kind. To show God's love aright, She bore to men a Saviour, When half spent was the night.

This Flower, whose fragrance tender with sweetness fills the air. Dispels with glorious splendor the darkness everywhere. True Man, yet very God, From sin and death he saves us and lightens every load.

VII. Sonata No. 2

1. Adagio, Allegro
2. Adagio
3. Menuetto
Viola d'amore, Viola da gamba, Harpsichord

Attilio Ariosti

VIII. Der heilige Nikolaus

Voice and Organ

Wilhelm Weismann

IX. Adeste fidelis

Organ

Audience sings:

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him born the King of angels; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation, O sing, all ye citizens of heav'n above; Glory to God, all glory in the highest; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning, Jesus, to Thee be all glory given; Word of the Father now in flesh appearing; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.
X. Gloria
   Guillaume Dufay
   Instrumental Ensemble

XI. Two Ayres for Cornetts and Sagbutts
    1. Allegro
    2. Allegro
   Brass Ensemble

PERFORMERS

Organ and Harpsichord
   Martha Pate

Instrumental Ensemble
   Gene Vollen, Recorder
   Millard Laing, Recorder
   James Mosher, Oboe
   Mary Elliott James, Viola,
   Viola d'amore
   James T. Poulos, Viola da gamba

Voice
   Margaret Thuenemann
   Burton Parker

Brass Ensemble
   Marc Fulgham, Trumpet
   Marilynn Gardner, Trumpet
   Mark Warren, French Horn
   Martin Keith Zentner, Trombone
   Michael A. Fischer, Tuba