

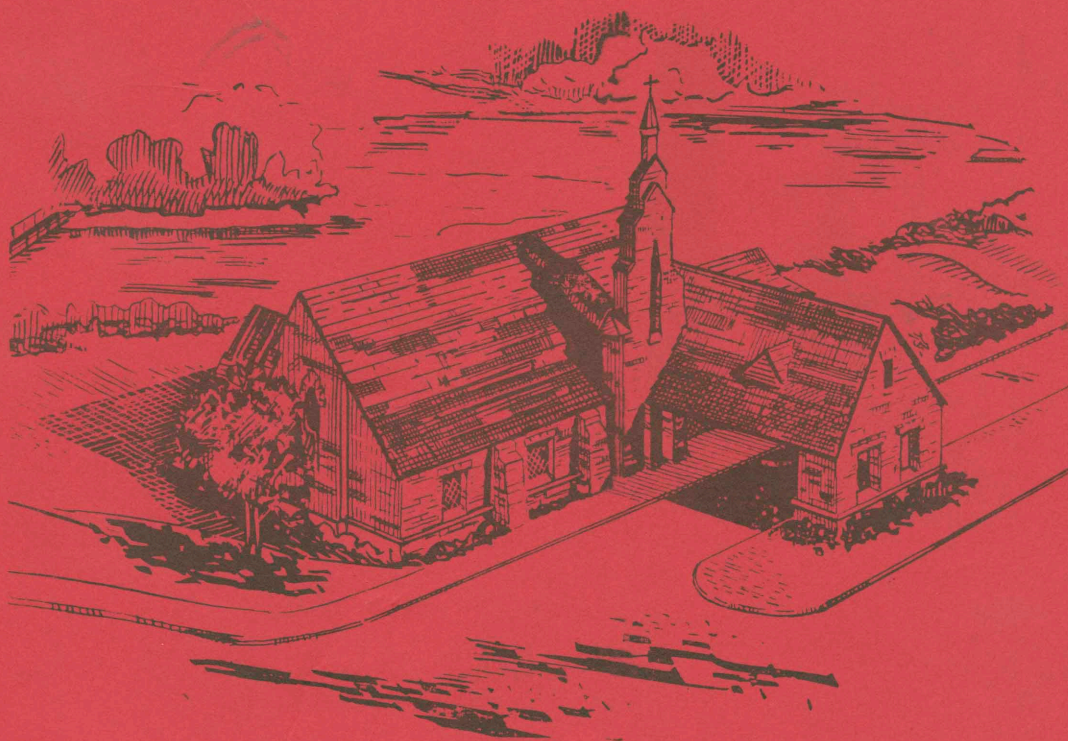
KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

# Advent & Christmas Music



TIMMONS CHAPEL

December 9, 1975

8:00 p.m.

In Memoriam  
of  
Mary Lynne Albers  
(1944-1975)

**PROGRAM**

(Please withhold applause)

- I. In dulci júbilo (14th-Century German)\*
  1. Chorale Prelude ----- Harold Rohlig
  2. Instrumental Canon ----- Otto Jochum
  3. Audience sings:  
Good Christian men, rejoice, with heart, and soul, and voice  
Give ye heed to what we say: Jesus Christ is born to day;  
Ox and ass before Him bow, and He is in the manger now,  
Christ is born today! Christ is born today!
  4. Instrumental interlude ----- J. S. Bach
  5. Audience sings: (1685-1750)  
Good Christian men, rejoice, with heart, and soul, and voice;  
Now ye need not fear the grave: Jesus Christ was born to save!  
Calls you one and calls you all To gain His everlasting hall.  
Christ was born to save! Christ was born to save!
- II. Trio Sonata in G Major ----- G. Ph. Telemann  
Affettuoso  
Vivace  
Largo  
Vivace
- III. Angels We Have Heard on High ----- Traditional
  1. Instrumental Prelude
  2. Audience sings:  
Angels we have heard on high, Sweetly singing o'er the plains,  
And the mountains in reply, Echoing their joyous strains.
  3. Instrumental Canon
  4. Audience sings:  
Shepherds, why this jubilee? Why your joyous strains prolong?  
What the gladsome tidings be, Which inspire your heav'nly song?

\*These settings of In dulci júbilo opened the first program of Christmas and Advent Music at Timmons Chapel, which Mary Albers helped to inaugurate in 1968.



IV. Magnificat versets

1. Verse I - Gregorian Chant
2. Verse II - Gregorian Chant ----- M. K. Coelho  
(c. 1580-1623?)
3. Verse III - Gregorian Chant
4. Magnificat Fuga ----- J. Pachelbel  
(1653-1706)

V. Singet dem Herren ein Neues Lied -----Schütz  
Voice, Violins, Organ and Cello (1585-1672)

VI. Ding Dong Merrily on High -----Traditional

1. Instrumental Prelude
2. Audience sings:  
Noel! merrily on high, in heaven the bells are ringing,  
Noel! verily the sky is rent with angels singing.
3. Instrumental Canon
4. Audience sings:  
May you dutifully prime your matin chime, you ringers,  
May you beautifully rhyme your evensong, you singers.

VII. Hodie Christus natus est ----- Monteverdi  
Flute and Violins (1567-1643)

VIII. Adestes Fidelis ----- Traditional

1. Instrumental Prelude
2. Audience sings:  
O come all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem  
Come and behold Him, Born the King of Angels;  
O come let us adore Him,  
O come let us adore Him,  
O come let us adore him,  
Christ the Lord.  
Sing choirs of angels, Sing in Exultation,  
Sing all ye citizens of heav'n above:  
Glory to God -- In the highest, glory,  
Chorus

IX. Le Sommeil de l'Enfant Jesus ----- French Traditional  
Violin and Viola

