KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC
presents a program of
Advent & Christmas Music

TIMMONS CHAPEL
December 9, 1975
8:00 p.m.
In Memoriam
of
Mary Lynne Albers
(1944-1975)

PROGRAM
(Please withhold applause)

I. In dulci jubilo (14th-Century German)*
   1. Chorale Prelude ------------------------------- Harold Rohlig
   2. Instrumental Canon ------------------------------- Otto Jochum
   3. Audience sings:
      Good Christian men, rejoice, with heart, and soul, and voice
      Give ye heed to what we say: Jesus Christ is born to day;
      Ox and ass before Him bow, and He is in the manger now,
      Christ is born today! Christ is born today!

   4. Instrumental interlude ------------------------------- J. S. Bach
   5. Audience sings: (1685-1750)
      Good Christian men, rejoice, with heart, and soul, and voice;
      Now ye need not fear the grave: Jesus Christ was born to save!
      Calls you one and calls you all To gain His everlasting hall.
      Christ was born to save! Christ was born to save!

II. Trio Sonata in G Major ------------------------------- G. Ph. Telemann
   Affettuoso
   Vivace
   Largo
   Vivace

III. Angels We Have Heard on High ------------------------------- Traditional
   1. Instrumental Prelude
   2. Audience sings:
      Angels we have heard on high, Sweetly singing o'er the plains,
      And the mountains in reply, Echoing their joyous strains.
   3. Instrumental Canon
   4. Audience sings:
      Shepherds, why this jubilee? Why your joyous strains prolong?
      What the gladsome tidings be, Which inspire your heav'ny song?

*These settings of In dulci jubilo opened the first program of Christmas and Advent Music at Timmons Chapel, which Mary Albers helped to inaugurate in 1968.
IV. Magnificat versets
1. Verse I - Gregorian Chant
2. Verse II - Gregorian Chant
   M. K. Coelho
   (c. 1580-1623?)
3. Verse III - Gregorian Chant
4. Magnificat Fuga
   J. Pachelbel
   (1653-1706)

V. Singet dem Herren ein Neues Lied
   Schütz
   Voice, Violins, Organ and Cello
   (1585-1672)

VI. Ding Dong Merrily on High
   Traditional
1. Instrumental Prelude
2. Audience sings:
   Noel! merrily on high, in heaven the bells are ringing,
   Noel! verily the sky is rent with angels singing.
3. Instrumental Canon
4. Audience sings:
   May you dutifully prime your matin chime, you ringers,
   May you beautifully rhyme your evensong, you singers.

VII. Hodie Christus natus est
     Monteverdi
     Flute and Violins
     (1567-1643)

VIII. Adestes Fidelis
      Traditional
1. Instrumental Prelude
2. Audience sings:
   O come all ye faithful, Joyful and triumphant,
   O come ye, O come ye to Bethlehem
   Come and behold Him, Born the King of Angels;
     O come let us adore Him,
     O come let us adore Him,
     O come let us adore him,
     Christ the Lord.
   Sing choirs of angels, Sing in Exultation,
   Sing all ye citizens of heav'n above:
   Glory to God -- In the highest, glory,
   Chorus

IX. Le Sommeil de l'Enfant Jesus
     French Traditional
     Violin and Viola
PERFORMERS

Margaret Thuenemann, Mezzo-Soprano
Martha Pate, Harpsichord and Organ
Isa Schott, Flute
Mary Elliott James, Violin and Viola
Paul Carlson, Violin
Carlton McCreery, Violoncello