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Lockwood, Guy, collection, 1903-1913

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Lockwood, Guy, Collection, MS 313

The Guy Lockwood Collection

Collection Number	MS 313
Title	The Guy Lockwood Collection
Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Dates	1903-1913
Collection Size	2 linear feet
Creator	Unknown
Scope and Content	Drawings, books, and letters related to Guy Lockwood of Lockwood Publishing Co. and related to politics.
Access Restrictions	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University.
Languages	English

Biographical Note Guy Lockwood (1870-1947) of Michigan was an American cartoonist and political activist, advocating for socialism. Lockwood and his friend Grant Walt Wallace created the company Wallace & Lockwood in 1891 which offered correspondence courses in penmanship and illustrations out of Lincoln, Nebraska, which was the first business of its kind. Both of the men were teachers at Western Normal College, also in Lincoln. Wallace left the company and Lockwood moved the company to Omaha by 1896. Lockwood moved to Kalamazoo, Michigan in 1904 where he taught at the Acme School of Drawing until 1907. That year he and Sam Stoltz opened Lockwood-Stoltz Art School. Stoltz left to take a job in Chicago in 1909 and Lockwood took over the Acme School to create the Lockwood Art School, a correspondence art school that sent guides and instructions over different areas of drawing and shading until 1934. The school produced a monthly magazine from the 1910s to 1930 that ran under the names *The Students Art Magazine* and *Art and Nature* to name a couple. Lockwood led a group of four socialist delegates from Tennessee to Chicago for the First National Convention of the Social Democracy of America in a painted wagon in 1898. They would lecture about socialism out the back of the wagon on stops and Lockwood would sell

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caricatures and greetings cards to raise funds for the trip. In the early 1900s, Lockwood lived in Girard, Kansas and worked for the socialist newspaper *Appeal to Reason* as a cartoonist and writer. Lockwood's cartoons reflected socialist philosophy and issues the socialist party addressed at the time. Through Lockwood Publishing Co., Lockwood published a series of pamphlets, *The Prophet and the Ass* (renamed *The Billy Goat*) and *Unity*, that went into further detail about these issues and ideas, following Marxist perspectives. He also ran for multiple offices in Michigan, being elected to the Kalamazoo City Council for a two-year term in 1912, but did not gain office as Mayor in 1914, in the senate in 1916, as Governor of Michigan in 1928, or the state house of representatives in 1934.

Processing Note

Papers processed in December 2020

Content Description

This collection is comprised of primary sources and includes the following:

1. Political Booklets
2. Drawings
3. Letters

Detailed Description of Collection:

Series 1: Socialist/Political Booklets

"The Priest and the Billy Goat" No. 1, Lockwood Publishing Co.

"The Soldier and the Billy Goat" No. 2, Lockwood Publishing Co.

Series 2: Pen Drawings

"The Billy Goat" – A billy goat pulling a man, possibly Lockwood, on a plow labelled "Labor."

"Lockwood on a toot" – Lockwood wearing patched pants and a spotted tie walking to the left holding something in shadow. Signed by Gris. The back has a pencil sketch of a person sitting on a stool.

"The Shorthand Room" – A man and a woman seated at a desk and table, the woman is writing. To the right is a large ink bottle and quill with papers floating away behind it. Signed by Lockwood, 1904.

"A 'Little Journey'" – Lockwood stepping on a man on the ground lying next to some sketches. The bottom of Lockwood's shoe reads "criticism" and he holds a pencil and a drawing of a man with a cigar. Signed by someone, '15.

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Drawing made to look like an envelope. Pictures a man in pain from sitting on a tack. The top right corner has a man in a top hat saying "Hit this with a stamp." Discussion of the *Appeal to Reason*, socialism, and capitalism surround the pained man. Signed Lockwood

Old man driving two horses pulling a cart of goods through mud. The back is a drawing of a woman sweeping. Signed Lockwood, 1904.

"American Socialist College" depicts four men: Prof. Thos. E. Will, Prof. W. A. Ross, Dr. G. Lawther., and Geo. W. Davis. Signed Lockwood, 1903.

Man on ground wearing disorderly suit next to his top hat, a tie reading "Exploitation," and a bag of coins. In front of the man is a sign reading "Can you put a tail on a billy goat?"

"Railroad Edition" – Black train coming towards the viewer with a woman wearing a billowing dress holding a quill and a sheet of paper floating above it. Signed Lockwood.

Series 3: Letters

Lockwood Art School Envelope – April 1, 1934 letters to the Socialist Party.