KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music

Timmons Chapel

December 6, 1973

8:00 p. m.

PROGRAM

(Please withhold applause)

Veni Immanuel . . . . . Gregorian, 8th Century
Brass Intonation and processional

Audience Sings:

O come, O come, Immanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice! Immanuel
Shall come to thee, O Israel.

O come, Thou Rod of Jesse,
Free Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them vict'ry o'er the grave.
Rejoice! Rejoice! Immanuel
Shall come to thee, O Israel.

Veni, Redemtor gencium . . . . . Medieval Carol
Alto Recorder, Tenor Recorder, Viola d'Amore

Lobet den Herrn in sienem Heiligtum . . . . . Heinrich Schütz
Ensemble (1585-1672)

The Babe of Bethlehem . . . . . .Wm. Walker (1835)
Jesus Born in Bethlea . . . . . Virginia traditional
Jesus Born in Bethlehem . . . . . Kentucky traditional
Jesus Christ is Born . . . . . .Tennessee traditional
Alto Recorder, Viola d'Amore

Stille Nacht! Heilige Nacht! . . . . . Franz Gruber
Voice and Organ (1787-1863)

Audience Sings:

Silent night, holy night,
Still the earth, lone the light
Where in Bethlehem watch the blest pair,
Holy infant so tender and fair,
Sleep in heavenly peace,
Sleep in heavenly peace.

Stille Nacht! (cont)

(Ensemble)

Silent night, holy night,
Shepherds, hushed, saw the sight,
Heard the angelic Alleluia
Ring, proclaiming from far and near,
Christ the Saviour is here,
Christ the Saviour is here.

Noël . . . . . Louis Claude Daquin
Organ (1694-1772)

Trio Sonata . . . . . François Couperin
Flute, Violin, Harpsichord, Bassoon (1668-1733)

Alleluia . . . . . Medieval Carol
Alto Recorder, Tenor Recorder, Viola d'Amore

Adeste fidelis . . . . . Latin Hymn
Ensemble, Organ

Audience Sings:

O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

(Ensemble)

Sing the choirs of angels, Sing in exultation,
Sing all ye citizens of heav'n above:
Glory to God -- In the highest, glory,
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

Veni Immanuel . . . . . Reprise

Brass Intonation and Recessional

PERFORMERS

Margaret Thuenemann, Mezzo-Soprano

Martha Pate, Harpsichord and Organ

Isa Schott, Flute

Mary Elliott James, Viola d'Amore

Millard Laing, Recorder

Gene Vollen, Recorder

Paul Carlson, Violin

Russell Jones, Bassoon

KSCP Brass Ensemble