

Pittsburg State University

## Pittsburg State University Digital Commons

---

Finding Aids

Special Collections & University Archives

---

2-26-2021

### Heilman, Ron, collection, circa 1980-2000

Special Collections, Leonard H. Axe Library

Follow this and additional works at: <https://digitalcommons.pittstate.edu/fa>



Part of the [Arts and Humanities Commons](#)

---

#### Recommended Citation

Special Collections, Leonard H. Axe Library, "Heilman, Ron, collection, circa 1980-2000" (2021). *Finding Aids*. 258.

<https://digitalcommons.pittstate.edu/fa/258>

This Finding Aid is brought to you for free and open access by the Special Collections & University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Finding Aids by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

## Heilman, Ron, Collection, MS 249

### Ron Heilman Collection

<b>Collection Number</b>	MS 249
<b>Title</b>	The Ron Heilman Collection
<b>Repository</b>	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
<b>Dates</b>	1980s-2000s
<b>Collection Size</b>	1 linear foot
<b>Creator</b>	Unknown
<b>Scope and Content</b>	A collection of Ron Heilman (aka Ronald Mann) fashion and event designs including photographs, sketches, and magazine and newspaper clippings.
<b>Access Restrictions</b>	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
<b>Languages</b>	English
<b>Biographical Note</b>	Ron Heilman (1950-2009) grew up near Wichita, Kansas. During his formative years he developed an interest in art and design. During a trip to New York City, the Fifth Avenue retailing, 7 <sup>th</sup> Avenue couture, and Broadway inspired him to pursue designing as a vocation. Ron graduated from Pittsburg State University in 1972 with a BA in Theater, and later received a Master of Fine Arts degree in Costume Design from Carnegie Mellon University, Pennsylvania. Ron Heilman, professionally known as Ronald Mann, began his career in designing costumes for movies and TV shows including <i>Independence Day</i> (1983), <i>Staying Alive</i> (1983), <i>The Dollmaker</i> (1984), and <i>Call to Glory</i> (1984-85). Mann then branched away to start his own fashion studio, Ronald Mann Couture. His designs were worn by Bianca Jagger, Sharon Gless, and Barbara Bosson who wore it to the 1987 Emmy Awards. In 1990, Ronald Mann joined Victoria Royal Ltd in New York. He then became an Event and Floral Designer for weddings and corporate events. He worked out of Los Angeles before moving back to Wichita to be close to family. Ronald Mann passed away June 1, 2009.

## **Heilman, Ron, Collection, MS 249**

### **Processing Note**

Collection processed in November 2019

### **Content Description**

This collection is primary sources and includes:

1. Photo
2. Portfolio
3. Framed Costume Designs

### **Detailed Description of the Collection**

#### **Box:**

Framed photo of Ronald Mann

Portfolio of his work including photos, sketches, and newspaper clippings

#### **Outside Box:**

Framed designs and cloth samples for Tricante and Philippe from *The Devils* (1971)