

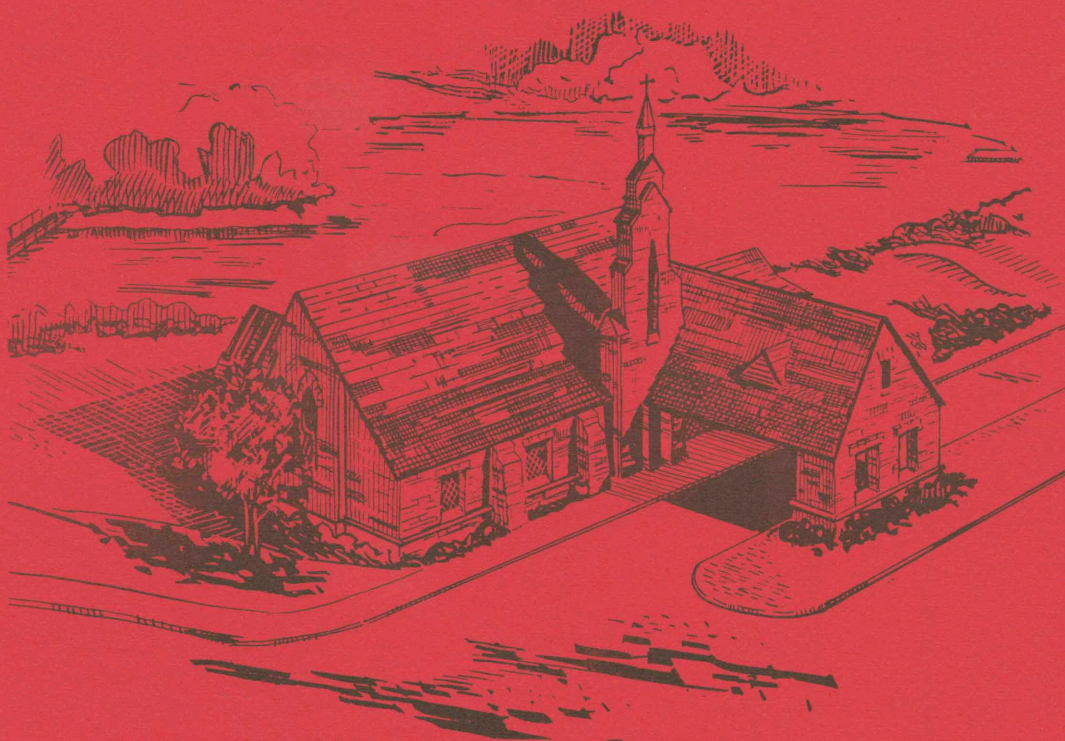
KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



Timmons Chapel

December 6 and 7, 1972

8:00 p. m.

PROGRAM

(Please withhold applause)

- I. Processional "Vom Himmel hoch" V. Schumann
Chimes (Leipzig, 1539)

- II. Angels We Have Heard on High Traditional French
Introduction: Recorders

Audience sings:

Angels we have heard on high, sweetly singing o'er the plains
And the mountains in reply, Echoing their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be, Which inspire your heav'nly song?
Gloria in excelsis Deo, Gloria in excelsis Deo.

Interlude: Recorders

Come, to Bethlehem, and see Him whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the new born King.
Gloria in excelsis Deo, Gloria in excelsis Deo.

See Him in a manger laid, Whom the choirs of angels praise;
Mary, Joseph lend your aid, While our hearts in love we raise.
Gloria in excelsis Deo, Gloria in excelsis Deo.

- III. Concerto No. 2 in G Minor G. P. Telemann
Flute, Violin, Harpsichord and Bassoon (1681-1767)

Largo
Vivace
Soave
Vivace

- IV. My Sheep Were Grazing 17th-Century German
Introduction: Flute, Violin, Viola and Bassoon

Audience sings:

My sheep were grazing on a plain
When angels sang this glad refrain;
Alleluia, (echo). Joy, joy, joy, (echo).
Glory to God, in His high Heav'n (echo).

