KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



Timmons Chapel

December 6 and 7, 1972

8:00 p. m.

PROGRAM

(Please withhold applause)

- I. Processional "Vom Himmel hoch"..... V. Schumann Chimes (Leipzig, 1539)
- II. Angels We Have Heard on High Traditional French Introduction: Recorders

Audience sings:

Angels we have heard on high, sweetly singing o'er the plains And the mountains in reply, Echoing their joyous strains. Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be, Which inspire your heav'nly song? Gloria in excelsis Deo, Gloria in excelsis Deo.

Interlude: Recorders

Come, to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the new born King. Gloria in excelsis Deo, Gloria in excelsis Deo.

See Him in a manger laid, Whom the choirs of angels praise; Mary, Joseph lend your aid, While our hearts in love we raise. Gloria in excelsis Deo, Gloria in excelsis Deo.

> Largo Vivace Soave Vivace

IV. My Sheep Were Grazing 17th-Century German Introduction: Flute, Violin, Viola and Bassoon

Audience sings:

My sheep were grazing on a plain When angels sang this glad refrain; Alleluia, (echo). Joy, joy, joy, (echo). Glory to God, in His high Heav'n (echo). They sang: "A child was born this night, In Bethlehem, 'neath starry light." Alleluia, (echo). Joy, joy, joy, (echo). Glory to God, in His high Heav'n, (echo).

Interlude: Instrumental

For His great gift our thanks we bring And joyfully our praises sing: Alleluia, (echo). Joy, joy, joy, (echo). Glory to God, in His high Heav'n, (echo).

- V. The Angel Unto Mary 14th-Century English Recorder, Violin, Viola and Voice
- VI. March of the Three Kings Provencal, 13th-Century Recorders, Flute, Violin, Viola and Bassoon
- VIII. The Sleep of the Child Jesus Traditional French Viola and Violin

Audience sings:

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold Him, Born the King of Angels;

O come let us adore Him, O come let us adore Him, O come let us adore Him, Christ the Lord.

Sing choirs of angels, Sing in exultation, Sing all ye citizens of heav'n above: Glory to God -- In the highest, glory, Chorus

XI. Recessional "Vom Himmel hoch"
Chimes

PERFORMERS

Margaret Thuenemann, Mezzo-Soprano
Martha Pate, Harpsichord and Organ
Mary Elliott James, Viola
Isa Bentzen, Flute
Paul Carlson, Violin
Millard Laing, Recorder
Gene Vollen, Recorder
Russell Jones, Bassoon