KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC
presents a program of
Advent & Christmas Music

Timmons Chapel
December 8 and 9, 1971
8:00 p.m.
PROGRAM

(Please withhold applause)

I. In dulci jubilo (14th-Century German) arr. by M. Praetorius
   Organ and Brass Quartet (1571-1621)

II. Good Christian Men, Rejoice
   Audience sings:
   Good Chris-tian men, rejoice, With Heart, and soul, and voice
   Give ye heed to what we say: Je-sus Christ is born to-day;
   Ox and ass be-fore Him bow, and He is in the man-ger now,
   Christ is born to-day! Christ is born to-day!

   Interlude (Brass Quartet)

   Good Christian men, rejoice, With heart, and soul, and voice;
   Now ye need not fear the grave: Jesus Christ was born to save!
   Calls you one and calls you all To gain His everlasting hall.
   Christ was born to save! Christ was born to save!

III. Four Traditional Carols arr. by E. Lea Kettering
     Recorders

     1. The Nativity (Sacred Melodeon, 1855)
     2. Angels and Sheperds (Bohemian)
     3. Ye Watchers and Ye Holy Ones (Cologne Gesanbuch, 1623)
     4. Lule, Lullay (American, from Shaped Note Tradition)

IV. Trio-Sonate F-dur G. P. Telemann
    Recorders, Harpsichord, and Bassoon (1681-1767)

    Affettuoso
    Allegro
    Adagio
    Allegro Vivace

V. My Spirit be Joyful (arr. by E. P. Biggs) J. S. Bach
   Organ and Trumpets (1685-1750)
VI. Four Traditional Carols

1. Stille Nacht! Heilige Nacht!
   Voice and Harpsichord
   Audience sings:
   Silent night, holy night,
   Still the earth, lone the light
   Where in Bethlehem watch the blest pair.
   Holy infant so tender and fair,
   Sleep in heavenly peace,
   Sleep in heavenly peace.
   Silent night, holy night,
   Shepherds, hushed, saw the sight,
   Heard the angelic Alleluia
   Ring, proclaiming from far and near,
   Christ the Saviour is here,
   Christ the Saviour is here.

2. Bring a Torch, Jeanette, Isabella (Traditional French)
   Recorders and Harpsichord

3. Geistliches Wiegenlied
   Voice, Viola and Organ

4. Adeste fidelis
   Organ
   Audience sings:
   O come, all ye faithful, Joyful and triumphant,
   O come ye, O come ye to Bethlehem.
   Come and behold Him, Born the King of Angels;
   O come let us adore Him,
   O come let us adore Him,
   O come let us adore Him,
   Christ the Lord.

   Sing choirs of angels, Sing in exultation,
   Sing all ye citizens of heav'n above:
   Glory to God -- In the highest, glory,
   O come let us adore Him,
   O come let us adore Him,
   O come let us adore Him,
   Christ the Lord.

VII. In dulci jubilo

Franz Gruber
(1787-1863)

Johannes Brahms
(1833-1897)

Latin Hymn

Reprise
PERFORMERS
Margaret Thuenemann, Mezzo-Soprano
Martha Pate, Harpsichord and Organ
Mary Elliott James, Viola
Millard Laing, Recorder
Gene Vollen, Recorder
Russell Jones, Bassoon
R. G. Cook, Trumpet
Terry Stickley, Trumpet
William Vance, Trombone
Patrick Ryan, Trombone