

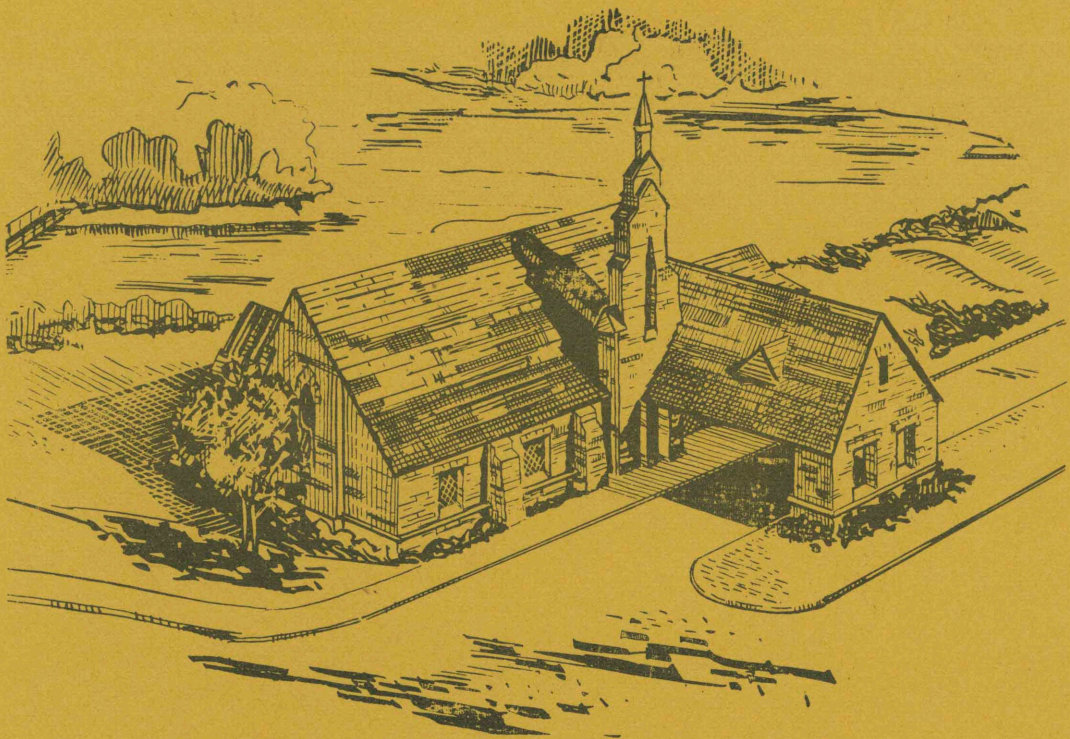
KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



Timmons Chapel

December 8 and 9, 1971

8:00 p. m.

PROGRAM

(Please withhold applause)

- I. In dulci júbilo (14th-Century German) arr. by M. Praetorius
(1571-1621)
Organ and Brass Quartet
- II. Good Christian Men, Rejoice
Audience sings:
Good Chris-tian men, rejoice, With Heart, and soul, and voice
Give ye heed to what we say: Je-sus Christ is born to-day;
Ox and ass be-fore Him bow, and He is in the man-ger now,
Christ is born to-day! Christ is born to-day!
- Interlude (Brass Quartet)
Good Christian men, rejoice, With heart, and soul, and voice;
Now ye need not fear the grave: Jesus Christ was born to save!
Calls you one and calls you all To gain His everlasting hall.
Christ was born to save! Christ was born to save!
- III. Four Traditional Carols arr. by E. Lea Kettering
Recorders
1. The Nativity (Sacred Melodeon, 1855)
 2. Angels and Sheperds (Bohemian)
 3. Ye Watchers and Ye Holy Ones (Cologne Gesanbuch, 1623)
 4. Lule, Lullay (American, from Shaped Note Tradition)
- IV. Trio-Sonate F-dur G. P. Telemann
(1681-1767)
Recorders, Harpsichord, and Bassoon
- Affettuoso
Allegro
Adagio
Allegro Vivace
- V. My Spirit be Joyful (arr. by E. P. Biggs) J. S. Bach
(1685-1750)
Organ and Trumpets

VI. Four Traditional Carols

Franz Gruber
(1787-1863)

1. Stille Nacht! Heilige Nacht!
Voice and Harpsichord

Audience sings:

Silent night, holy night,
Still the earth, lone the light
Where in Bethlehem watch the blest pair.
Holy infant so tender and fair,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds, hushed, saw the sight,
Heard the angelic Alleluia
Ring, proclaiming from far and near,
Christ the Saviour is here,
Christ the Saviour is here.

2. Bring a Torch, Jeanette, Isabella (Traditional French)
Recorders and Harpsichord

3. Geistliches Wiegenlied
Voice, Viola and Organ

Johannes Brahms
(1833-1897)

4. Adeste fidelis
Organ

Latin Hymn

Audience sings:

O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

Sing choirs of angels, Sing in exultation,
Sing all ye citizens of heav'n above:
Glory to God -- In the highest, glory,
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

VII. In dulci jubilo

Reprise

PERFORMERS

Margaret Thuenemann, Mezzo-Soprano

Martha Pate, Harpsichord and Organ

Mary Elliott James, Viola

Millard Laing, Recorder

Gene Vollen, Recorder

Russell Jones, Bassoon

R. G. Cook, Trumpet

Terry Sticklely, Trumpet

William Vance, Trombone

Patrick Ryan, Trombone