KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



TIMMONS CHAPEL
SUNDAY, DECEMBER 15, 1968
3:00 P.M.

PROGRAM.

(Please withhold applause)

- I. In dulci Jubilo (14th Century German)
 - 1. Choral Prelude
 - 2. Instrumental Canon

3 Audience Sings

Harold Rohlig Otto Jochum

Good Christian men, rejoice, With heart, and soul, and voice Give ye heed to what we say: Je-sus Christis born to-day; Ox and ass be-fore Him bow, and He is in the man-ger now.

4. Instrumental interlude

Hans Micheelsen

5. Audience Sings:

Good Christian men, rejoice, With heart, and soul, and voice; Now ye need not fear the grave: Jesus Christ was born to save! Calls you one and calls you all To gain His everlasting hall. 'Christ was born to save! Christ was born to save!

There is No Rose lith Century English
When Christ was Born (Old English)

arr. by LaNoue Davenport arr. by Henk Badings

III. Es kommt ein Schiff geladen (German, c. 1300)

- 1. Variations for flute and organ
- Voice, viola and organ
- 3. Flute: oboe and viola

Harold Rohlig arr. by Wilhelm Bernau

IV. Vom Himmel hoch, da komm' ich her (1535

Siegfred Reda

2. Audience Sings:



see the prectious Gift of God, Who hath His own dear Son be-stowed.

3. Instrumental interludes

settings by Walter Rein & Dietram Schubert

4. Audience Sings

Glory to God in highest Heaven, Who unto us His Son hath given! While angels sing with pious mirth, A glad new year to all the earth.

5. Variations for organ

Johann Pachelbel

V. Maria durch ein' Dornwald ging

arr, by Hugo Distler

VI. Josefy lieber Josef mein (16th Century)

arr. by Max Drischner

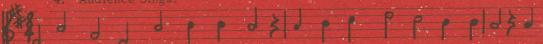


Re-joice! Re-joice! Em-man-u-el Shall come to thee, Ols-ra-el.

Oh come, Thou Day-spring from on high, And cheer us by Thy drawing nigh; Re-joice! Re-joice! Em-man-u-el Shall come to thee, O Is-ra-el.

2. Instrumental Interludes arr. by Helmut Walcha & Max Drischner

4. Audience Sings:



light in Ju--dah shin-ing.

Low-ly, Ho-ly, Great and glorious, Thou victorious

Prince of graces

Fill-ing all the heav'n-ly places.

6. Audience Sings:

Lift up the voice and strike the string, . In God's high praises blended. Christ will be with me all the way Today, tomorrow, every day,

Triumph glorious, O victorious, chosen nation Praise the God of your salvation.

PERFORMERS

MARGARET THUENEMANN, Mezzo-Soprano

MARTHA PATE, Harpsichord and Organ

MARY ELLIOTT LAMES, Viola and Gamba

J. FRANKLIN FENLEY, Flue and Recorder

MARY ATREES Obne and Recorder