

KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



TIMMONS CHAPEL

SUNDAY, DECEMBER 15, 1968

3:00 P.M.

PROGRAM

(Please withhold applause)

I. In dulci Jubilo (14th Century German)

1. Choral Prelude
2. Instrumental Canon
3. Audience Sings:

Harold Rohlig
Otto Jochum

Good Chris-tian men, rejoice, With heart, and soul, and voice
Give ye heed to what we say: Je-sus Christ is born to-day;
Ox and ass be-fore Him bow, and He is in the man-ger now.
Christ is born to-day! Christ is born to-day!

4. Instrumental interlude
5. Audience Sings:

Hans Micheelsen

Good Christian men, rejoice, With heart, and soul, and voice;
Now ye need not fear the grave: Jesus Christ was born to save!
Calls you one and calls you all To gain His everlasting hall.
Christ was born to save! Christ was born to save!

II. Nowell

3

11th Century English

There Is No Rose
When Christ was Born (Old English)

arr. by LaNoue Davenport
arr. by Henk Badings

III. Es kommt ein Schiff geladen (German, c. 1300)

1. Variations for flute and organ
2. Voice, viola and organ
3. Flute, oboe and viola

Harold Rohlig
arr. by Wilhelm Bernau
arr. by Hugo Distler

IV. Vom Himmel hoch, da komm' ich her (1535)

1. Chorale Prelude
2. Audience Sings:

Martin Luther
Siegfried Reda



Now let us all with glad-some cheer Go with the shep-herds and draw near, To



see the pre-cious Gift of God, Who hath His own dear Son be-stowed.

3. Instrumental interludes
4. Audience Sings:

settings by Walter Rein &
Dietram Schubert

Glory to God in highest Heaven, Who unto us His Son hath given!
While angels sing with pious mirth, A glad new year to all the earth.

5. Variations for organ

Johann Pachelbel

V. Maria durch ein' Dornwald ging

arr. by Hugo Distler

VI. Josef, lieber Josef mein (16th Century)

arr. by Max Drischner

VII. Two Canzonas (1628)

Gerolamo Frescobaldi

VIII. Veni Emmanuel (11th Century Latin plainsong)

1. Chanted antiphon
2. Audience Sings:

arr. by Healy Willan

O come, O come Em-man-u-el, and ransom cap-tive Is-ra-el
That mourns in lone-ly ex-ile here, Until the Son of God ap-pear.
Re-joice! Re-joice! Em-man-u-el Shall come to thee, O Is-ra-el.

3. Oh come, Thou Day-spring from on high, And cheer us by Thy drawing nigh;
Disperse the gloomy cloud of night, And death's dark shadows put to flight.
Re-joice! Re-joice! Em-man-u-el Shall come to thee, O Is-ra-el.

IX. Der Morgenstern ist aufgedrungen (1609)

setting of Max Drischner

X. Wie Schön leuchtet der Morgenstern (1599)

Phillip Nicolai

1. Chorale Prelude
2. Instrumental Interludes
3. Voice, recorder and organ
4. Audience Sings:

Dietrich Buxtehude
arr. by Helmut Walchä & Max Drischner
arr. by Max Drischner

How bright-ly shines the Morn-ing Star. The Na-tions see and hail a-far The
Thou Da-vid's Son of Ja-cob's Race. My bride-groom & my King of Grace, For
light in Ju--dah shin-ing.
Thee my heart is pin-ing. Low-ly, Ho-ly, Great and glorious, Thou victorious
Prince of graces Fill-ing all the heav'n-ly places.

5. Instrumental ritornello
6. Audience Sings:

Hugo Distler
Max Degan

Lift up the voice and strike the string,
Let all glad sounds of music ring
In God's high praises blended.
Christ will be with me all the way
Today, tomorrow, every day,
Till traveling days be ended.
Sing out, Ring out!
Triumph glorious, O victorious, chosen nation
Praise the God of your salvation.

