

KANSAS STATE COLLEGE OF PITTSBURG  
PITTSBURG, KANSAS  
DEPARTMENT OF MUSIC

## Annual Christmas Concert

Three Settings of *The Magnificat*  
Johann Sebastian Bach  
Giovanni Gabrieli  
Ludwig Lenel

College Chorus, Soloists, Instrumental Ensembles

Conducted by RICHARD F. SMITH  
HUBERT BIRD, Assistant Conductor

And The Opera  
*Amahl and the Night Visitors*  
Gian-Carlo Menotti

Produced and Directed by  
LAURENCE W. SIEGLE  
Conducted by WALTER OSADCHUK

Carney Auditorium  
Wednesday, December 15, 1965  
7:30 p. m.

The opera also presented  
School Matinee  
Tuesday, December 14, 2:15 p. m.

and

All-College Christmas Convocation  
with greeting from President Budd  
Thursday, December 16, 10:30 a.m.

## Three Settings of the Magnificat

### The Setting by J. S. Bach—Chorus, Soloists and Orchestra

KARLA GRANT, *Soprano* ROZELEE STEPHENS, *Contralto*  
SARA LOU KAPPLE, *Mezzo-Soprano* HUBERT BIRD, *Tenor*  
JAMES W. BURNETT, *Bass*

#### MAGNIFICAT (*Chorus*)

My soul doth magnify the Lord.

#### ET EXULTAVIT (*Mezzo-Soprano*)

And my spirit hath rejoiced in God my saviour.

#### QUIA RESPEXIT (*Soprano*)

For He hath regarded the low estate of His hand-maiden; for behold, from henceforth all generations shall call me blessed.

#### OMNES GENERATIONES (*Chorus*)

All generations.

#### QUIA FECIT MIHI MAGNA (*Bass*)

For He that is mighty hath done to me great things; and holy is His name.

#### ET MISERICORDIA (*Contralto and Tenor*)

And his mercy is on them that fear Him from generation to generation.

#### FECIT POTENTIAM (*Chorus*)

He hath showed strength with His arm; He hath scattered the proud in the imagination of their hearts.

#### DEPOSUIT (*Tenor*)

He hath put down the mighty from their seats, and exalted them of low degree.

#### ESURIENTES (*Contralto*)

He hath filled the hungry with good things; and the rich He hath sent empty away.

#### SUSCEPIT ISRAEL (*Soprano, Mezzo-Soprano and Contralto*)

He hath holpen His servant Israel, in remembrance of His mercy.

#### SICUT LOCUTUS EST (*Chorus*)

As He spake to our fathers, to Abraham, and his seed forever.

#### GLORIA (*Chorus*)

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

### The Setting by Giovanni Gabrieli—Chorus, Brass Quartet and Organ

### The Setting by Ludwig Lenel—Chorus and Wind Ensemble

# Amahl and the Night Visitors

## CAST

Mother.....Mary Margaret Woods  
Amahl.....Nancy Howard  
King Melchior.....Jeff Angwin  
King Balthazar.....James W. Burnett  
King Kaspar.....Russell Pickering

## Chorus of Shepherds

DANCERS: David Evitts, Barbara Baker, Sue Zan North

TIME: Shortly before the birth of Christ

PLACE: The cottage of a poor shepherdess near Bethlehem

Produced and directed by Laurence W. Siegle

College Orchestra under the direction of Walter Osadchuk

Music Rehearsals under the direction of Hubert Bird

Rehearsal pianists: Hugh Seward, Martha Irwin

Choreography: David Evitts

## STAFF

Stage Design.....Gordon Lohr  
Costume Design.....Lenore Siegle  
Stage Manager.....Charles Holley  
Set Crew.....Gary Dawson, William Vance, Tom Ellis  
Wardrobe.....Sara Lou Kapple  
Properties.....Ruth Schnackenberg, Carolyn Harmon

*by arrangement with G. SCHIRMER, INC.*

## CHORUS PERSONNEL

Rozelee Stephens B	Pat Blair B	Jerry Malan M
Mary Margaret Woods B	Peggy Dunavan*	Joseph Fanska*
Donna Day M	Betty Marlow*	Stanley Maffett*
Carolyn Harmon B	Pam Hamilton*	Russell Pickering B
Marlene Hubbard B	Joyce Walker*	Michael Grove M
Marietta Osborne B	Collen Pearman*	Robert Hodges M
Elizabeth Smith B	Kathy Spicer B	Bob McFall M
Sue Zan North B	Carol Warkentine*	Edward Beaty B
Nancy Howard B	Karen Cannaday*	Bill Johnson B
Karla Grant B	Carol Coy M	Kenny Sellers M
Shirley Robeson B	Barbara Baker M	Tom Johnson M
Regina Ball*	Jane Turner B	Ralph Wallace B
Dixie Link*	Janice Kleinke*	Jeff Angwin B
Anna DeCastro M	Linda Weatherman M	John Fogg M
Lyla Vaughn*	Sara Lou Kapple B	Francis Zigmund*
Lois Jensen M	Alice Winter*	James W. Burnett B
Joyce Smith M	Ella Glenn M	Dave Wheelock*
Alice Green B	Carole Smart B	Jerry Sutton*
Jean Habermehl M	Janet LaFaver B	Jerry Owens B
Gail Laing*	Barbara Rogers B	Larry Bradshaw B
Sharon Stamback*	Ann England B	Gary Dawson B
Diane Davis*	Lois Whittemore*	Joe Ross B
Nancy Rice B	Mary Peterson M	Dave Smardo*
Debra Barnes*	Mary Anna Marsh B	Larry Spillman B
Kathy Engelman M	Evelyn Casey*	Tom Ellis B
Wanda Duke M	George Roby B	Howard Allison*
Merrill Runnels B	Henry Myers*	Steve Parks M
Louis Hoyt*	Duane Lash*	Lawrence Schrock*
Doran Harader M	Sandra Stanford*	Mitchell Miles B
Jim Graves M	Linda Epple*	James A. Burnett M
Marion Wilkes*	Douglas McCarter*	Cheryl Roberts*
Linda Hamilton*	Hubert Bird B	Dave Evitts M
Ruth Schnackenberg B	William Vance B	

B—Bach Choir

M—Menotti Chorus

\*Gabrieli and Lenel Choir

## INSTRUMENTAL PERSONNEL

### Violins

Paul Carlson M  
Markwood Holmes M  
Esther Shear B  
Karen Salsbury M  
William Snodgrass B M  
Lewis Hoyt B  
Duane Lash B M  
Gail Laing B  
Karen Myers B  
Mary Pierce M

### Violas

Catherine Adams B M  
Dorothy Strawn B  
Karen Bridges M

### Cellos

Patsy Edwards B M  
Lutricia Scroggins M  
Ellen Pugh B

### Basses

Ruth Schnackenberg M  
Terry Basom M

### Flutes

Mary Pierce M W  
Janis Goble W

### Oboes

Richard Messenger M  
Cheryl Roberts B M  
Jim Graves B

### Clarinets

Roma Turner W  
Jim Jensen M W  
Robin Hardwick M

### Bassoon

Judy Carter B M W

### Horn

Rosetta McDougal M W

### Trumpets

Tom DeChicchio B M W  
Chris Coots B M W Br  
Robert Leverich B

### Trombones

Joalyn Irwin W Br  
Jim Holman W Br  
Howard Allison Br

### Percussion

Ed Martin B  
Jack Cannon M  
Larry Stone M

### Piano

Martha Irwin

### Harpsichord

Hugh Seward B

### Organ

Jack Biece B W

### Rehearsal Accompanist

Duane Lash B

B—Bach Orchestra

M—Menotti Orchestra

W—Wind Ensemble

Br—Brass Quartet