

Pittsburg State University

Pittsburg State University Digital Commons

[Finding Aids](#)

[Special Collections & University Archives](#)

12-4-2020

Carlson, Paul, papers, 1944-2013

Special Collections, Leonard H. Axe Library

Follow this and additional works at: <https://digitalcommons.pittstate.edu/fa>



Part of the [Education Commons](#)

Recommended Citation

Special Collections, Leonard H. Axe Library, "Carlson, Paul, papers, 1944-2013" (2020). *Finding Aids*. 250.
<https://digitalcommons.pittstate.edu/fa/250>

This Finding Aid is brought to you for free and open access by the Special Collections & University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Finding Aids by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

Carlson, Paul, Papers, MS 242

Paul Carlson Papers

Overview of the Collection

Creator	Paul Carlson
Title	The Paul Carlson Papers
Dates	1944 - 2013
Quantity	.4 ft
Collection Number	MS 242
Summary	Music, papers, and photographs relating to the career of PSU music professor Paul Carlson
Repository	Pittsburg State University, Leonard H. Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Access Restrictions	There are no restrictions and collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English
Biographical Note	Paul Carlson (1932-2019) was born to Rev. Carl Carlson and Ava B. Carlson in Chicago, Illinois. Throughout his childhood he played violin for the school ensembles including Roosevelt Middle School and Chicago Christian High School. After graduating high school in 1950, he immediately began pursuing his bachelors of music at the Chicago Conservatory of Music. After receiving his diploma in 1954, he taught at the Messiah College in Harrisburg, Pennsylvania for two years. In 1957, he received a master's degree in music from Northwestern University. That same year he married Laura Bond. From 1958 – 1962 he taught at Drury College in Springfield, Missouri and was the concert master of the Springfield Symphony. In 1962, he earned his Doctorate of Musical Arts from the Conservatory of Music of the University of Missouri at Kansas City. In 1965, he joined the faculty at the Kansas State College of

Carlson, Paul, Papers, MS 242

Pittsburg. He founded the Waddill Chamber Music Competition and helped establish the Waddill Scholarship Program. He was a member of Phi Mu Alpha (honor music fraternity), first violinist in the Faculty String Quartet and served as a chair member in the Timmons Chapel Series. He served as a co-chairperson in the Kansas-Paraguay Partners. He was the first American musician to be invited to teach and perform in the Hanoi National Conservatory of Music, Vietnam after the Vietnam War. He also taught and performed in England, South Korea, Taiwan, The Peoples Republic of China, and India.

Content Description

This collection is primary resources and is divided into the following series and sub-series:

1. Personal
 - a. Bio Sketches
 - b. Newspaper Clippings
 - c. Diplomas
2. Photos
 - a. Paul Carlson Photos
 - b. Photo of Paul and Jacqueline Waddill
3. Music
 - a. Compositions by Markwood Holmes
 - b. Centennial Musical by Markwood Holmes
 - c. Violin Solos by Charles Wuorinen and J.B. Viotti
 - d. Composition by Nancy Van De Vate

Processing Note

Collection formally processed in February 2020

Detailed Description of Collection

Series 1: Personal

F. 1 Newspaper Clippings and Biographical Sketches 1950 - 2013

Series 2: Bibliographical Information

F. 2 Photographs of Paul Carlson 1944 - 2000

F. 3 Photograph of Paul and Jacqueline Waddill undated

Carlson, Paul, Papers, MS 242

Series 3: Ecclesiastical Information

F. 4 Compositions by Markwood Holmes

F. 5 “That Printer of Udell’s” written Harold Bell Wright. Adapted by Gene DeGruson. Music composed by Markwood Holmes.

F. 6 Violin Solos by Charles Wuorinen and J.B. Viotti

F. 7 Composition by Nancy Van De Vate (Oversized)