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### Carlson, Paul, Papers, 1944-2013

Paul Carlson

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## Carlson, Paul, Papers, MS 242

### Paul Carlson Papers

#### Overview of the Collection

<b>Creator</b>	Paul Carlson
<b>Title</b>	The Paul Carlson Papers
<b>Dates</b>	1944 - 2013
<b>Quantity</b>	.4 ft
<b>Collection Number</b>	MS 242
<b>Summary</b>	Music, papers, and photographs relating to the career of PSU music professor Paul Carlson
<b>Repository</b>	Pittsburg State University, Leonard H. Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
<b>Access Restrictions</b>	There are no restrictions and collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
<b>Languages</b>	English
<b>Biographical Note</b>	Paul Carlson (1932-2019) was born to Rev. Carl Carlson and Ava B. Carlson in Chicago, Illinois. Throughout his childhood he played violin for the school ensembles including Roosevelt Middle School and Chicago Christian High School. After graduating high school in 1950, he immediately began pursuing his bachelors of music at the Chicago Conservatory of Music. After receiving his diploma in 1954, he taught at the Messiah College in Harrisburg, Pennsylvania for two years. In 1957, he received a master's degree in music from Northwestern University. That same year he married Laura Bond. From 1958 – 1962 he taught at Drury College in Springfield, Missouri and was the concert master of the Springfield Symphony. In 1962, he earned his Doctorate of Musical Arts from the Conservatory of Music of the University of Missouri at Kansas City. In 1965, he joined the faculty at the Kansas State College of

## **Carlson, Paul, Papers, MS 242**

Pittsburg. He founded the Waddill Chamber Music Competition and helped establish the Waddill Scholarship Program. He was a member of Phi Mu Alpha (honor music fraternity), first violinist in the Faculty String Quartet and served as a chair member in the Timmons Chapel Series. He served as a co-chairperson in the Kansas-Paraguay Partners. He was the first American musician to be invited to teach and perform in the Hanoi National Conservatory of Music, Vietnam after the Vietnam War. He also taught and performed in England, South Korea, Taiwan, The Peoples Republic of China, and India.

### **Content Description**

This collection is primary resources and is divided into the following series and sub-series:

1. Personal
  - a. Bio Sketches
  - b. Newspaper Clippings
  - c. Diplomas
2. Photos
  - a. Paul Carlson Photos
  - b. Photo of Paul and Jacqueline Waddill
3. Music
  - a. Compositions by Markwood Holmes
  - b. Centennial Musical by Markwood Holmes
  - c. Violin Solos by Charles Wuorinen and J.B. Viotti
  - d. Composition by Nancy Van De Vate

### **Processing Note**

Collection formally processed in February 2020

### **Detailed Description of Collection**

#### **Series 1: Personal**

F. 1 Newspaper Clippings and Biographical Sketches 1950 - 2013

#### **Series 2: Bibliographical Information**

F. 2 Photographs of Paul Carlson 1944 - 2000

F. 3 Photograph of Paul and Jacqueline Waddill undated

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**Series 3: Ecclesiastical Information**

F. 4 Compositions by Markwood Holmes

F. 5 “That Printer of Udell’s” written Harold Bell Wright. Adapted by Gene DeGruson. Music composed by Markwood Holmes.

F. 6 Violin Solos by Charles Wuorinen and J.B. Viotti

F. 7 Composition by Nancy Van De Vate (Oversized)