

VESPER SERIES 10

SEASON 1951-1952

KANSAS STATE COLLEGE—DEPARTMENT OF MUSIC

*The*  
*Annual Christmas Vespers*

SUNDAY, DECEMBER 16

4 O'CLOCK

COLLEGE AUDITORIUM

# PROGRAM

## Organ Prelude:

Prelude-Improvisation on "Veni emmanuel" *Arthur Egerton*  
ROBERT WILSON HAYS, *College Organist*

## Candlelighting: *David Leavengood*

Christmas Symphony from the Christmas Oratorio *J. S. Bach*  
The arrangement for piano and organ has been made by W. A. Goldsworthy.

CHARLES STRATTON, *Pianist*  
ROBERT WILSON HAYS, *Organist*

## Processional:

O Come All Ye Faithful *Old Latin*  
Hark! The Herald Angels Sing *Felix Mendelssohn*  
COLLEGE A CAPPELLA CHOIR

## Concerto Grosso, No. 8 (Christmas Concerto) *Archangelo Corelli*

Vivace

Grave

Allegro

Pastrole

Largo

THE STRING SECTION OF THE COLLEGE-CIVIC ORCHESTRA

## Alleluia, Christ Is Born *Morten Luvaas*

Lost in the Night (Finnish Folk Song) *Arr. F. Melius Christiansen*  
*Soprano Solo*, JEAN ROBINSON

## Exultate Deo *Francis Poulenc*

Poulenc is a contemporary French composer, along with Milhaud, Honegger, Auric, Durey, and Tailleferre. These composers were the revolutionists in 20th century French music.

Set to a Latin Text "Exultate Deo" is one of the finest examples of Poulenc's craftsmanship, particularly in the use of polytonality.

## Brazilian Psalm *Jean Berger*

Berger has employed very effectively Latin American rhythms to a sacred text written by Jurge DeLima. The translation to English is by Willis Wager.

*Soprano Solo*, ESTHER GREEN

*Tenor Solo*, JOHN BRENNEMAN

COLLEGE A CAPPELLA CHOIR

## Symphony No. 1 in C Minor *Johannes Brahms*

Finale—Adagio—Allegro non Troppo

COLLEGE-CIVIC ORCHESTRA

A Ceremony of Carols

*Benjamin Britten*

Processional

Wolcum Yole!

There Is No Rose

Balulalow

*Soprano Solo, ELIZABETH WILCOX*

As Dew in Aprille

This Little Babe

Deo Gracias

Recessional

The ceremony of carols was performed here for the first time at the Vespers last year. The excellent musical treatment that Britten has given it justifies a second hearing. It was originally written for women's voices. This transcription for mixed chorus has been made by Julius Harrison. The words are by James, John and Robert Wedderburn, and are sung in Old English.

COLLEGE A CAPPELLA CHOIR

Recessional

Angels, We Have Heard on High

*French-English*

COLLEGE A CAPPELLA CHOIR

CHARLES STRATTON, *Pianist*

Postlude:

Hallelujah! (Messiah)

*George Frederick Handel*

ROBERT WILSON HAYS, *Organist*

♪ ♪ ♪ ♪

Appreciation is expressed to Don Hermes, Department of Speech, and to Orville Hunt, of the Department of Electrical Engineering, for staging and lighting.

♪ ♪ ♪ ♪

The audience is requested not to applaud and to kindly remain seated until after the recessional amen.

♪ ♪ ♪ ♪

COMING EVENTS

- December 19, Wednesday—Christmas Assembly—Handel's Messiah, College Mixed Chorus, a Cappella Choir and Orchestra, 9:30 o'clock, College Auditorium.
- January 13, Sunday—Concert—College Concert Band, Jean Hedlund, Conductor, College Auditorium, 4 o'clock.
- January 14, Monday—Recital—Advanced Students of the Department of Music, College Auditorium, 8 o'clock.
- January 16, Wednesday—Recital—Preparatory Dept., Senior High School students, Hamilton Hall, 8 o'clock.
- January 31, Thursday—Manhattan Artist Series—Trapp Family Singers, College Auditorium, 8:15 o'clock.

## COLLEGE A CAPPELLA CHOIR

KENT SMITH, *President*

ESTHER GREEN, *Vice-President*

ROBERT TODARO, *Secretary-Treasurer*

GREGORY WEBER, *Librarian*

LUTHER LEAVENGOOD, *Conductor*

### *I Soprano*

Alene Barger  
Coralie Buckles  
Myra Gulick  
Pat Harrington  
Jeneane Holloway  
Bettye Holmes  
Sharisla Lou Finholt  
Marjory Messick  
Kay Patterson  
Jean Robinson  
Dolores Sutton  
Ida True  
Elizabeth Wilcox

### *II Soprano*

Betsy Baker  
Phyllis Broman  
Darlene Conrad  
Patricia Davies  
Dorothy Dittrick  
Gwendolyn Emel  
Ann Eshbaugh  
Esther Green  
Patty King

Lou Ann Lawrence  
Jerrine Leichhardt  
Sue Snyder  
Joan Winter

### *I Alto*

Patricia Allison  
Jane Bentley  
Carol Collins  
Joyce Ann Davis  
Mary Lou Davis  
Eleanor Herr  
Shirley Krey  
Beth McClenahan  
Lee Roggendorff  
Edith Schmid  
Jannette Strand  
Carol Thomas  
Audine Willard  
Eleanor Wright

### *II Alto*

Nancy Blanchard  
Eleanor Clark  
Carolee Dodd

Mary Hall  
Nancy Hassebrook  
Helen Jassmann  
Elizabeth Keller  
Patricia Kirk  
Marylyn Moore  
Mary Ritter  
Jo Ann Sell

### *I Tenor*

John Brenneman  
Dale Collins  
Merwin Frey  
Theodore Hartenstein  
Kent Smith  
Gregory Weber

### *II Tenor*

Keith Benedict  
Wilfred Chong  
Rogers Dieterich  
Keith Erikson  
Carlton Myers  
Marion D. Socolofsky  
William Weber

### *I Bass*

Frank Andrews  
Donald Cox  
Dan Gillman  
John Hill  
Lawrence Oliver  
Ray Rasmussen  
Roger Reitz  
Duane Stoskopf  
Robert Welliever  
Robert Wilbur

### *II Bass*

Gary Baetz  
Charles Bascom  
Gregory Borland  
Jerry Bray  
Harold Brodrick  
James Dickenson  
J. Earl Faulkner  
James Mattson  
William Motes  
Robert Todaro

## COLLEGE-CIVIC ORCHESTRA

GEORGE LEEDHAM, *Conductor*

### *Violins*

Isabel Bentley,  
Concertmistress  
Mary Jane Rix  
Eleanor Herr  
Virginia Balthrop  
John Kugler  
Leland Reitz  
William Neuer  
Roberta Collins,  
Principal  
Abraham Frank  
Virginia Shepherd  
Bonnie Hofman  
Adrea Simmons  
Marjory Messick  
Marbeth Hopmann  
Frankie Branch  
Ellen Baker  
La Verne Baker

### *Violas*

Clyde Jussila  
Dorothy Miller

### *'Cellos*

Warren Walker  
Margaret Nelson  
Nancy Winn  
Sara Deibert  
Sandra Smerchek  
Annabelle Loy  
Nancy Baehr

### *Basses*

Bruce Given  
Mary Beth Sieh  
William Weber

### *Flutes*

Dorcas Speer  
Richard Schroll  
Paul Flower

### *Oboes*

Ernest Robb  
Narvelle Oglevie

### *Bassoons*

Jean Hedlund  
Nadine Salmans

### *Clarinets*

William Colver  
Bob Bartels  
Laura Speer

### *Horns*

Charles Branch  
Lawrence Norvell  
Bethine Yung  
Gary Rogers  
Kenneth Burkhard

### *Trumpets*

Gloria Johnson  
Raymond Stuewe

### *Trombones*

Ted Birtell  
John Brethour  
Art Hobson

### *Tympani*

David Dary