The Annual Christmas Vespers

Sunday, December 16
4 o'clock

College Auditorium
PROGRAM

Organ Prelude:
Prelude-Improvisation on "Veni emmanuel" Arthur Egerton
ROBERT WILSON HAYS, College Organist

Candlelighting: David Leavengood
Christmas Symphony from the Christmas Oratorio J. S. Bach
The arrangement for piano and organ has been made by W. A. Goldworthy.
CHARLES STRATTON, Pianist
ROBERT WILSON HAYS, Organist

Processional:
O Come All Ye Faithful Old Latin
Hark! The Herald Angels Sing Felix Mendelssohn
COLLEGE A CAPPELLA CHOIR

Concerto Grosso, No. 8 (Christmas Concerto) Archangelo Corelli
Vivace
Grave
Allegro
Pastrole
Largo
THE STRING SECTION OF THE COLLEGE-CIVIC ORCHESTRA

Alleluia, Christ Is Born Morten Luvaas
Lost in the Night (Finnish Folk Song) Arr. F. Melius Christiansen
Soprano Solo, JEAN ROBINSON

Exultate Deo Francis Poulenc
Poulenc is a contemporary French composer, along with Milhaud, Honegger,
Auric, Durey, and Tailleferre. These composers were the revolutionists in
20th century French music.
Set to a Latin Text "Exultate Deo" is one of the finest examples of Poulenc’s
craftsmanship, particularly in the use of polytonality.

Brazilian Psalm Jean Berger
Berger has employed very effectively Latin American rhythms to a sacred text
written by Jurge DeLima. The translation to English is by Willis Wager.
Soprano Solo, ESTHER GREEN
Tenor Solo, JOHN BRENNEMAN
COLLEGE A CAPPELLA CHOIR

Symphony No. 1 in C Minor Johannes Brahms
Finale—Adagio—Allegro non Troppo
COLLEGE-CIVIC ORCHESTRA
A Ceremony of Carols  
Processional  
Wolcum Yole!  
There Is No Rose  
Balulalow

*Soprano Solo, Elizabeth Wilcox*

As Dew in Aprille  
This Little Babe  
Deo Gracias  
Recessional

The ceremony of carols was performed here for the first time at the Vespers last year. The excellent musical treatment that Britten has given it justifies a second hearing. It was originally written for women's voices. This transcription for mixed chorus has been made by Julius Harrison. The words are by James, John and Robert Wedderburn, and are sung in Old English.

**College a Cappella Choir**

Recessional

Angels, We Have Heard on High

**College a Cappella Choir**

Charles Stratton, Pianist

Postlude:

Hallelujah! (Messiah)  

**George Frederick Handel**

Robert Wilson Hays, Organist

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Appreciation is expressed to Don Hermes, Department of Speech, and to Orville Hunt, of the Department of Electrical Engineering, for staging and lighting.

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The audience is requested not to applaud and to kindly remain seated until after the recessional amen.

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**COMING EVENTS**

December 19, Wednesday—Christmas Assembly—Handel's Messiah, College Mixed Chorus, a Cappella Choir and Orchestra, 9:30 o'clock, College Auditorium.

January 13, Sunday—Concert—College Concert Band, Jean Hedlund, Conductor, College Auditorium, 4 o'clock.

January 14, Monday—Recital—Advanced Students of the Department of Music, College Auditorium, 8 o'clock.

January 16, Wednesday—Recital—Preparatory Dept., Senior High School students, Hamilton Hall, 8 o'clock.

January 31, Thursday—Manhattan Artist Series—Trapp Family Singers, College Auditorium, 8:15 o'clock.
COLLEGE A CAPPELLA CHOIR

KENT SMITH, President
ESTHER GREEN, Vice-President
ROBERT TODARO, Secretary-Treasurer
GREGORY WEBER, Librarian
LUTHER LEAVENGOOD, Conductor

I Soprano
Alene Barger
Coralie Buckles
Myra Gulick
Pat Harrington
Jeneane Holloway
Betsy Holmes
Sharisa Lou Finholt
Marjory Messick
Kay Patterson
Jean Robinson
Dolores Sutton
Ida True
Elizabeth Wilcox

II Soprano
Betsy Baker
Phyllis Broman
Darlene Conrad
Patricia Davies
Dorothy Dittrick
Gwendolyn Emel
Ann Ebaugh
Esther Green
Patty King

Lou Ann Lawrence
Jerrine Leichhardt
Sue Snyder
Joan Winter

I Alto
Patricia Allison
Jane Bentley
Carol Collins
Joyce Ann Davis
Mary Lou Davis
Eleanor Herr
Shirley Krey
Beth McClenahan
Lee Roggendorff
Edith Schmid
Jannette Strand
Carol Thomas
Audine Willard
Eleanor Wright

II Alto
Nancy Blanchard
Eleanor Clark
Carolee Dodd

Mary Hall
Nancy Hassebroek
Helen Jassmann
Elizabeth Keller
Patricia Kirk
Marylyn Moore
Mary Ritter
Jo Ann Sell

I Tenor
John Brenneman
Dale Collins
Merwin Frey
Theodore Hartenstein
Kent Smith
Gregory Weber

II Tenor
Keith Benedict
Wilfred Chong
Rogers Dieterich
Keith Erikson
Carlton Myers
Marion D. Socolofsky
William Weber

I Bass
Frank Andrews
Donald Cox
Dan Gillman
John Hill
Lawrence Oliver
Ray Rasmussen
Roger Reitz
Duane Stokopf
Robert Welliever
Robert Wilbur

II Bass
Gary Baetz
Charles Bascom
Gregory Borland
Jerry Bray
Harold Brodick
James Dickenson
J. Earl Faulkner
James Mattson
William Motes
Robert Todaro

COLLEGE-CIVIC ORCHESTRA

GEORGE LEEDHAM, Conductor

Violins
Isabel Bentley,
Concertmistress
Mary Jane Rix
Eleanor Herr
Virginia Balthrop
John Kugler
Leland Reitz
William Neuer
Roberta Collins,
Principal
Abraham Frank
Virginia Shepherd
Bonnie Hofman
Adrea Simmons
Marjory Messick
Marbeth Hopmann
Frankie Branch
Ellen Baker
La Verne Baker

' Cellos
Warren Walker
Margaret Nelson
Nancy Winn
Sara Deibert
Sandra Smerchek
Annabelle Loy
Nancy Baehr

Basses
Bruce Given
Mary Beth Sieh
William Weber

Flutes
Dorcas Speer
Richard Schroll
Paul Flower

Oboes
Ernest Robb
Narvelle Oglevie

Clarinets
William Colver
Bob Bartels
Laura Speer

Horns
Charles Branch
Lawrence Norvell
Bethine Yung
Gary Rogers
Kenneth Burkhard

Trumpets
Gloria Johnson
Raymond Stuewe

Trombones
Ted Birtell
John Brethour
Art Hobson

Tympani
David Dary

Violas
Clyde Jussila
Dorothy Miller