

The Holy Night

Worship by Modern Wise Men and Shepherds

Written and directed by

IRMA GENE NEVINS
and
IRVIN LIONEL LUTHI

Chapel

Thursday, Dec. 21, 1933

The Holy Night

Both acts take place at ten minutes of twelve on Christmas Eve.

Act I. Wise Men Worship (Wise Men or those who are leaders) Men from the various countries of the world are discussing prospect of world peace. The entire discussion is based upon material things, when at the hour of twelve, the Spirit of the Holy Night appears and tells how world peace may be established.

Act II. Shepherds Worship. (Shepherds signifies the masses of people) A typical market scene, with the gathering of all the different nationalities. Each offers her contributions in a material way. There is no unity of thought or element of cooperation. At the hour of twelve the Spirit of the Holy Night Appears, and brings the unifying force of worship to all Christian people.

Epilogue. The pageant closes with the Spirit of the Holy Night presenting to the Wise Men and to the Shepherds, the Christ Child.

Program

Characters:

Wise Men (Speaking parts)

Delegate at large.....	Milton Zacharius
France.....	Leland Cox
England.....	Carl Jackson
Italy.....	James Giddings
Germany.....	Clifton Kuplin
United States.....	John Haberbosch

Spirit of Holy Night.....Daphene Renick

Shepherds (Dancers)

Tableux.....	Golden Wedding.....	Gabriel Marie
Grecian—Margaret Campbell, Helen Russell, Jo. Waskey and Lucille Bailey.		

Arabian—Claribel Carson, Georgia Pyle and Dorothea Harris.

Chinese—Noma Matter, Helen Church and Evelyn Dieu.

Buyers—Pauline Wells, Olive Connelly and Maurine Kelly.

Egyptian.....	Arab Dance.....	Tschaikowsky
Alice Mae Williams		

English.....	Country Gardens.....	Percy Granger
Alice Mary Dickson, Helen Kelso, Barbara McGinty and Marjory Krieckhaus		

France.....	Dainty Miss.....	Barnes
Constance Simion		

Scarf Dance.....	Moonlight Sonata.....	Beethoven
Rose Izen and Dorothea Harris		

German.....	Le Secret.....	Gautier
Mary Lu Stone		

Sweden.....	A Trip to Stockholn.....	Folk Dance
Hattie Stoskopf, Edith McDonald and Dolores Sell		

Irish.....	Irish Lift.....	Folk Dance
Jo Newman		

Russia.....	Kolomaika	Dvorak
Elizabeth Lininger		

Spanish.....	Malaguene	Boabdill
Helen Cole and Nadine McDonald		

Chinese.....	Chinese Dance.....	Tschaikowsky
Noma Matter		

Dutch.....	On the Banks of the Zuydee Zee.....	Vestoff
Jewell Berry, Norma Craig, Byrl Knost and Dorothy Brock		

Pantomine.....	O Come All Ye Faithful.....	John Reading
O Little Town of Bethlehem.....		
Lewis Redner		

Mary.....	Virginia Knock	
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Organist.....	Jean Murphy	
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Pianist.....	Geraldine Pickerall	
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Special Reader.....	Erma Gillette	
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Special thanks to Miss Eula O. Jack, Ass. Prof of Speech, Miss Ruth Wilson, Ass. Prof. of Physical Education, Jack Burdell Baker, and Velma Dee Alsup.

