The Holy Night

Worship by Modern Wise Men and Shepherds

Written and directed by

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and
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Chapel
Thursday, Dec. 21, 1933
The Holy Night

Both acts take place at ten minutes of twelve on Christmas Eve.

Act I. Wise Men Worship (Wise Men or those who are leaders) Men from the various countries of the world are discussing prospect of world peace. The entire discussion is based upon material things, when at the hour of twelve, the Spirit of the Holy Night appears and tells how world peace may be established.

Act II. Shepherds Worship. (Shepherds signifies the masses of people) A typical market scene, with the gathering of all the different nationalities. Each offers her contributions in a material way. There is no unity of thought or element of cooperation. At the hour of twelve the Spirit of the Holy Night Appears, and brings the unifying force of worship to all Christian people.

Epilogue. The pageant closes with the Spirit of the Holy Night presenting to the Wise Men and to the Shepherds, the Christ Child.
Program

Characters:
Wise Men (Speaking parts)
Delegate at large..............................................Milton Zacharias
France.............................................................Leland Cox
England..........................................................Carl Jackson
Italy.............................................................James Giddings
Germany.........................................................Clifton Kuplin
United States..................................................John Haberbosch

Spirit of Holy Night........................................Daphene Renick

Shepherds (Dancers)
Tableaux........................................................Golden Wedding........................................Gabriel Marie
Grecian—Margaret Campbell, Helen Russell, Jo. Waskey and Lucille
Bailey.
Arabian—Claribel Carson, Georgia Pyle and Dorothea Harris.
Chinese—Noma Matter, Helen Church and Evelyn Dieu.
Buyers—Pauline Wells, Olive Connelly and Maurine Kelly.
Egyptian.........................................................Arab Dance..............................................Tschaikowsky
Alice Mae Williams

English........................................................Country Gardens........................................Percy Granger
Alice Mary Dickson, Helen Kelso, Barbara McGinty and Marjory
Krieckhaus

France.........................................................Dainty Miss........................................Barnes
Constance Simion

Scarf Dance..................................................Moonlight Sonata.................................Beethoven
Rose Izen and Dorothea Harris

German.........................................................Le Secret..............................................Gautier
Mary Lu Stone

Sweden.........................................................A Trip to Stockholm...............................Folk Dance
Hattie Stosphof, Edith McDonald and Dolores Sell

Irish..........................................................Irish Lift..............................................Folk Dance
Jo Newman

Russia.........................................................Kolomaika............................................Dvorak
Elizabeth Liningter

Spanish.........................................................Malaguene........................................Boabdill
Helen Cole and Nadine McDonald

Chinese.........................................................Chinese Dance......................................Tschaikowsky
Noma Matter

Dutch........................................................On the Banks of the Zuyde Zee......................Vestoff
Jewell Berry, Norma Craig, Byrl Knost and Dorothy Brock

Pantomine....................................................O Come All Ye Faithful............................John Reading
O Little Town of Bethlehem..............................Lewis Redner
Mary..........................................................Virginia Knock

Organist......................................................Jean Murphy
Pianist.......................................................Geraldine Pickeral
Special Reader...............................................Erma Gillette

Special thanks to Miss Eula O. Jack, Ass. Prof. of Speech, Miss Ruth
Wilson, Ass. Prof. of Physical Education, Jack Burdell Baker, and
Velma Dee Alsup.