Christmas Concert

Hestival Orchestra and Chorus

--of--

KANSAS STATE TEACHERS COLLEGE Pittsburg, Kansas

Auditorium



Monday, 8 p. m., December 16

SOLOISTS

Marjory Jackson	Soprano
Edna Walgrove Wilson	Contralto
Clyde Neibarger	Tenor
Lyman Finley	Bass

CONCERTMASTER Ruth Martin CONDUCTOR

Walter McCray



PART I

"Saltarello," Presto, from "Italian Symphony"....Mendelssohn

Upon Mendelssohn's first visit to Italy in May, 1830, he found himself surrounded and courted by an essemblage of talent and rank. While there he wrote several brilliant and inspiring numbers, one of which was the "Italian Symphony" in A, brought to light on May 13, 1833, by the London, Philharmonic band, under the composer's direction. It is full of the southern atmosphere, and all the gay images which had settled on the composer's mind—an undying record of his Italian impressions.

The Trepak is a genuine national dance of Russia, of lively and stormy character with short rhythms and persistence of form. The chief section of this particular number is built on repetitions of a period of eight measures. The subordinate section is in D major, and the basses have the melody. There is a short coda with increasing tempo till the end fff.

"Unfinished Symphony" in B minor......Schubert
Andante Con Moto

Schubert, the greatest song writer that ever lived, wrote nine symphonies and left others in manuscript unfinished, when he died of typhoid fever at the early age of thirty-one. His works, never appreciated during his life and which he sold at very meager prices, were brought forward after his death by Schumann, Mendelssohn and Rubenstein. This lovely symphony, usually known as the "Unfinished," was written in 1822, but only two movements were completed, the third movement (Scherzo) was just begun. It was found among the composer's papers in 1865, since which time it has been a joy to music lovers the world over.

"Bacchanale," from Opera "Samson and Delilah"....Saint-Saens

The scene of the Bacchanale is a religious festivity in the interior of the Temple of Dagon. Samson, blind and captive, is led in and chained to the two great pillars which, in the center of the Temple support the roof. At the moment when the Bacchic dance of the devotees of Dagon reaches its most delirious excitement, Samson, by a last supreme effort, tears down the columns, killing himself and all his enemies at one stroke. The Bacchanale starts with a capricious solo for oboe, is full of quick incisive rhythms for all the groups of voices in the orchestra, grows more and more animated and frenzied as it develops, and is one of Saint-Saens most brilliantly-colored orchestral works.

Christmas Greetings......President Brandenburg



PART II

"Olaf Trygvason"	Grieg
Chorus and Orchestra Incidental solo—Lyman Finley	
"The Dancers"	Lacome
"O Turn Thee" from "Gallia"	Gounod
"Nobody Knows the Trouble I See"	Spiritual
"Good Night, Beloved"	Pinsuti
"Lovely Appear," from "The Redemption"	Gounod
Recitative: "There Were Shepherds Abiding In the Field" "And Lo! The Angel of the Lord Came Upon Them" "And the Angel Said Unto Them" "And Suddenly There Was the Angel"	Handel
Chorus: Glory To God" Marjory Jackson Chorus and Orchestra	
"Silent Night! Holy Night!"	



