

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Recital Hour

Tuesday, April 6th, 2010
McCray Recital Hall
1:00 p.m.

PROGRAM

Master of the Sultan's Music:
Donizetti Pasha's life and times at the Ottoman Court

A Guest Lecture by:
Dr. Emre Aracı

EMRE ARACI

A graduate of the University of Edinburgh, composer and music historian **Dr Emre Aracı** has made original contributions to the scholarship of Turkish music through his pioneering research focusing on the European musical practice in the Ottoman court. For some time Research Associate at the Skilliter Centre for Ottoman Studies, University of Cambridge, Dr Aracı recorded four CDs in London and Prague which are released in Turkey by Kalan Music. These include *European Music at the Ottoman Court*, *War and Peace: Crimea 1853-56*, *Bosphorus by Moonlight* and *Istanbul to London*, the first two of which were later released internationally by Warner Classics under the title of *Invitation to the Seraglio* and the last two by Brilliant Classics entitled *Euro-Ottomania* which *The Gramophone* described as “an unexpectedly attractive collection, and the musical presentation is expert, idiomatic and alive”.

His biography of the eminent 20th-century Turkish composer **Ahmed Adnan Saygun** (1999) published by Yapı Kredi in Turkey, was followed by the publication of *Donizetti Pasha* (2006), the Italian master of music of the Ottoman sultans. Dr Aracı is also active as a public speaker on topics relating to Turkish-European musical exchange, having lectured at venues ranging from New York University and the British Museum to the Royal Academy of Arts in London and the Universities of Cambridge, Oxford, Sarajevo and Vienna.

As cultural ambassador, his lecture tours organised by the Turkish Foreign Ministry and hosted by various Turkish Embassies, have taken him to many parts of the world, from Canada to Pakistan. He also contributes to Turkish and English journals including *Andante*, *The Court Historian*, *Cornucopia*, *International Piano*, and *The Musical Times*. As well as taking part in the Izmir and Istanbul International Festivals, Dr Aracı has also worked with various Turkish orchestras including the Presidential Symphony Orchestra, Istanbul State Symphony Orchestra

and the Borusan and Istanbul Chamber Orchestras. He also performed with the Amsterdam Sinfonietta in Holland in the presence of HM Queen Beatrix of the Netherlands, at the Teatro Donizetti in Bergamo, the home city of Donizetti Pasha and most recently in Moscow with Musica Viva; followed by concerts in Lithuania, Estonia and Cyprus. Based in the United Kingdom, he continues his Turco-European historical music research under the patronage of the Çarmıklı family / Nurol Holding Inc.

Upcoming Events:

April 6	Graduate Recital – Hannah Brewer, organ	7:30 p.m.	McCray Hall
April 8	European Music at the Ottoman Court	7:30 p.m.	McCray Hall
April 9	Pittsburg Public Library Chamber Music Concert	3:30 p.m.	McCray Hall
April 9	Senior Recital - Patricia Condiff, Horn Christine Lovell, trombone	7:30 p.m.	McCray Hall
April 10	Regional Solo & Ensemble Contest	8:00 a.m.	
April 12	Wadill Chamber Music Competition	7:30 p.m.	McCray Hall
April 13	PSU Band Concert	7:30 p.m.	Memorial Aud.
April 15	State Music Festival	8:00 a.m.	
April 16	Junior Recital-Luis Reyes, viola	4:00 p.m.	McCray Hall
April 17	Mid America Music Festival	8:00 a.m.	
April 18	SEK Symphony Concert	3:00 p.m.	FSCC
April 20	SCMS Concert-Richard Raymond, piano	7:30 p.m.	McCray Hall
April 22	Senior Recital- Neva Rowland, saxophone	7:30 p.m.	McCray Hall
April 23	Senior Recital- AJ Beu, tuba	7:30 p.m.	McCray Hall
April 24	Junior Recital- Andrew Hayse, voice	7:30 p.m.	McCray Hall
April 27	PSU Jazz Ensemble Concert	7:30 p.m.	Memorial Aud.
April 28	Trumpet Recital – Will Koehler	7:30 p.m.	McCray Hall