

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Recital Hour

Tuesday, May 2, 2006

McCray Recital Hall

1:00 p.m.

PROGRAM

Sonata in F minor, k. 50
Sonata in D Major, k.33

Domenico Scarlatti
(1685-1757)

Gulimina Mahamuti, piano

Trio

- I. Andante*
- II. Allegro molto*
- III. Adagio*
- IV. Allegro molto*

Eric Ewazen
b.1954

*Aaron Metzger, trumpet; Jonathan Gayman, violin
Rebecca Cutler, piano*

Music 4 Tubas

John Stevens
b. 1951

- I - Lively*
- II - Chorale*
- III - Rock*

*The PSU Tuba/Euphonium Quartet
Kelly O'Bryant, Ashley Hirt - euphoniums
A. Douglas Whitten, A.J. Beu - tubas*

Bivalve Suite for Euphonium and Tuba

Walter S. Hartley
b. 1927

- I - Allegro Moderato*
- II - Lento*
- III - Presto*

*Kelly O'Bryant, euphonium
A. Douglas Whitten, tuba*

UPCOMING EVENTS (subject to change)

MAY

- 7 3:00 PM PSU Oratorio Choral Concert @ 1st Methodist Church
- 11 7:00 PM PSU 4-State Bands Concert @ Memorial Auditorium

Honors Convocation
Tuesday, May 9, 2006
All music majors are required to attend

The deadline for concert attendance towards Recital Hour class is Friday, May 12.
 Grades will be calculated and posted by Monday, May 15.

ATTENDANCE (as listed in the course syllabus)

You will be graded on your overall attendance for the semester. Here are the guidelines for your Recital Hour grade:

TUESDAY RECITAL HOUR	SOLO & CHAMBER MUSIC SERIES CONCERTS (*See note below)	OTHER REQUIRED CONCERTS/RECITALS
You are expected to attend 13 of the 15 scheduled Tuesday Recital Hour classes.	You are expected to attend all 3 SCMS concerts.	You are expected to attend 6 events other than Tuesday Recital Hour or SCMS concerts. At least 2 of these 6 must be outside of your main area of performance.

Each Tuesday or recital/concert that you attend **at McCray Hall**, look for your card in the rack located in the hallway. Take your card with you and initial it. At the end of the performance, hand your card into the appointed faculty member at the main entrance of the hall. Only one card will be accepted per student. Cards not picked up at the start of the performance will be collected and marked "absent." If you are late to the performance, you will be marked "absent."

For performances **outside of McCray Hall**, sign your program and have a departmental faculty member sign it. Signed programs can be turned into Mrs. Hastings' mailbox.

Grading: A = 22 & up, B = 19 - 21, C = 16-18, D = 13-15, F = 12 & below

***NOTE: Missing a SCMS concert will result in an automatic failing grade.**