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Letter, 1968 March 14, from Eubie Blake to Eva Jessye

Eubie Blake

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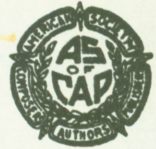
Eubie Blake

Arranger - Composer of "I'm Just Wild About Harry"

284-A STUYVESANT AVENUE

BROOKLYN 21, N. Y.

Glenmore 2-7212



Shows:

March 14, 1968

Shuffle Along
Chocolate Dandies
Hit The Stride
In Bamville
C. B. Cochran's Review of 1926
Hot Rhythm
Lew Leslie's Blackbirds
Tan Manhattan
Sissle and Blake's "Bandana Land"
Will Morrissey's Follies Bergere
John J. Scholl's Elsie
Andrew Charlot's Revue of 1924
Irvin C. Miller's Brown Skin Models of 1954
Will Morrissey's Follies Bergere

Miss Eva Jessye
350 W. 56th Street
New York, New York 10019

Dear Miss Jessye:

In answer to your question concerning Lucky Roberts and George Gurshwin, from what I have heard and I'm only telling you what I heard I don't know this, James P. Johnson, Fats Waller and Lucky Roberts when Gurshwin was a kid playing in the Jerome Remick Music Publishing Co., on 46th Street between Broadway and Eighth Ave., he was a Rehearsal Pianist. Strange, I have no proof because each one of these men are dead even George Gurshwin, but Lucky Roberts, James P. Johnson, and Fats Waller told me they use to teach Gurshwin how to play Ragtime. I myself never saw Gurshwin alive only twice in my life and each time it was at a meeting at A.S.C.A.P., so in your story please put down that I am giving you second hand information.

Again I'll say I only know what they told me individually not at one time.

Sincerely yours,

Eubie Blake
Eubie Blake

Songs:

Love Will Find A Way
Loving You The Way I Do
Gypsy Blues
Memories Of You
You're Lucky to Me
Bugle Call Blues
It's All Your Fault
Good Night Angeline
You Were Meant For Me
Mammy's Li'l Chocolate Cullud Chile
Roll Jordan Roll
Boogie Woogie Beguine
Baltimore Buzz
Everything Reminds Me of You
Time Drags Along
Strange What Love Will Do
Let's Wreck The Joint
When A Carnation Meet A Red Red Rose
If It Pleases You
Baby Mine
The Thrill I Got In Sunny Spain
You got To Git The Gitting
Green Pastures
It's Hard To Love Some Body
There Are Somethings
Hobble On The Cobbles
Hit The Stride

EB/bl