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Carson J. Robison Correspondence

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Ballads of the Wild West

Frank and Carson Luther and Robison

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DECCA RECORDS, INC.

619 WEST 54th STREET, NEW YORK 19, N. Y. • PLAZA 7-2000

Feb. 23 1955

Carson Robison
Freedom Plains Road
Pleasant Valley N Y

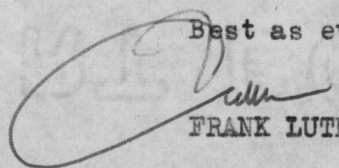
Dear Robby :

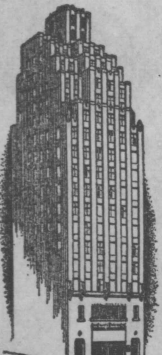
Did I return to you your lyrics about the old Western heroes? I have a feeling I did, but I'm not sure.

Please let me know, as I want to present the idea of recording them. The attention the Davy Crockett song is getting I believe will make these more interesting to the recording men than it has previously.

Love to Katty and the family, and let me know about the lyrics. If you have a carbon copy, would you please send them? If I didn't return them to I i haven't lost them - it's just that I don't want to take the time to go through all the files unless I'm sure I didn't send them back to you.

Best as ever


FRANK LUTHER



DECCA BUILDING
NEW YORK

CARSON ROBISON
PLEASANT VALLEY, N. Y.

~~1967 - Jerome T. J.~~

Non-copyrighted stuff.

Anthem written in 1904

Manuscripts on famous western characters

[enclosed w/ Correspondence written by Frank Luther and dated February 23, 1955]

- ✓ The Dalton Gang -
- ✓ Wild Bill Hickok
- ✓ Billy the Kid -
- ✓ Jesse James.
- ✓ Buffalo Bill
- ✓ Sam Bass
- Calamity Jane
- 3-fingered Jack

46

Ballads of
The Wild West

Handwritten musical notation on ten staves.

In D⁷?
(depending on key of
first song)

Opening Number

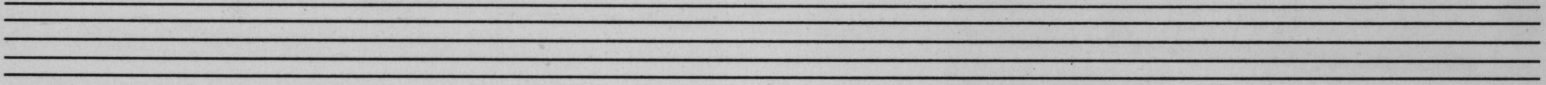
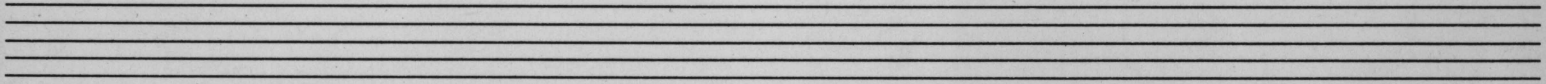
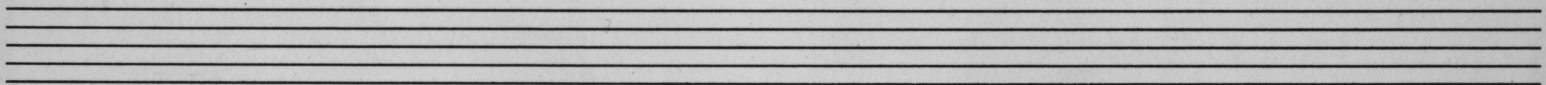
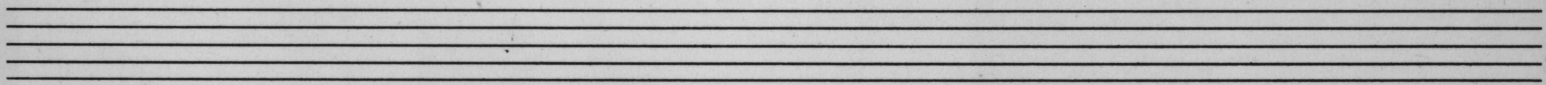
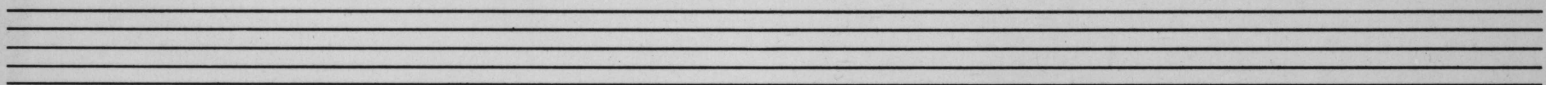
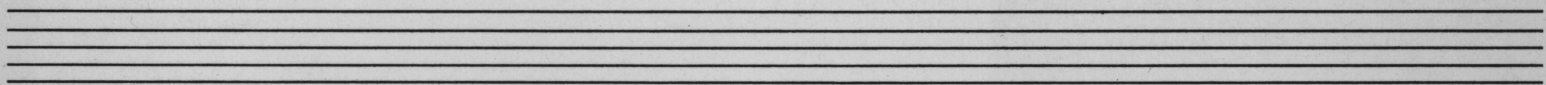
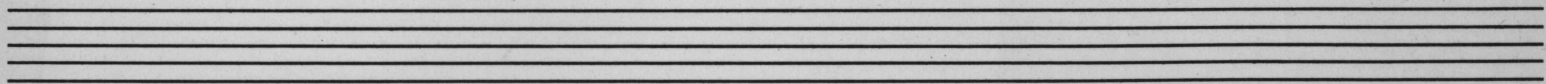
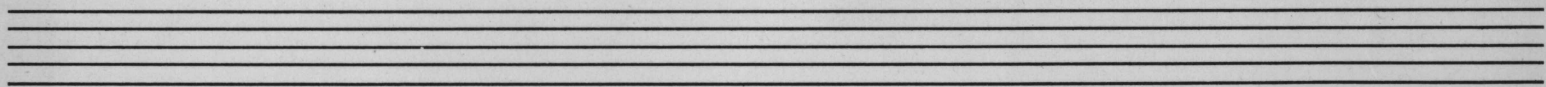
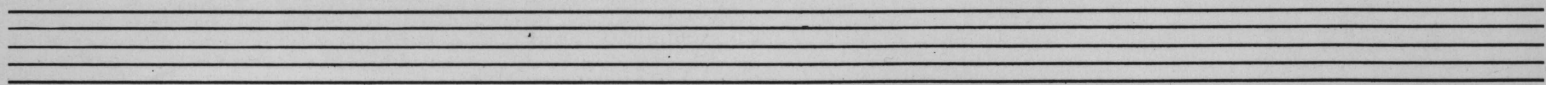
BAD COMPANIONS.

Handwritten musical notation for the opening of the song. The notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and quarter notes. The lyrics are written below the notes: "COME ALL YOU YOUNG COM---PAN---IONS--- AND LIS-----TEN". The second staff continues the melody with the lyrics: "UN-----TO ME----- I'LL TELL YOU ALL A SAD STO-----RY-----". The third staff begins with the lyrics: "--- OF SOME BAD COM-----PAN-----Y-----". The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

COME ALL YOU YOUNG COM---PAN---IONS--- AND LIS-----TEN

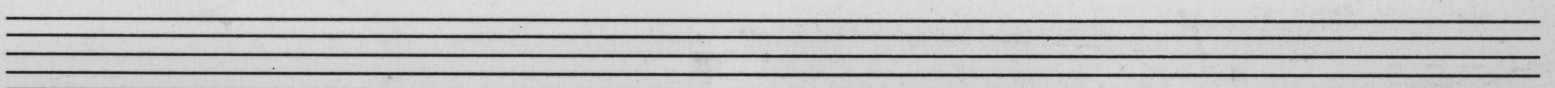
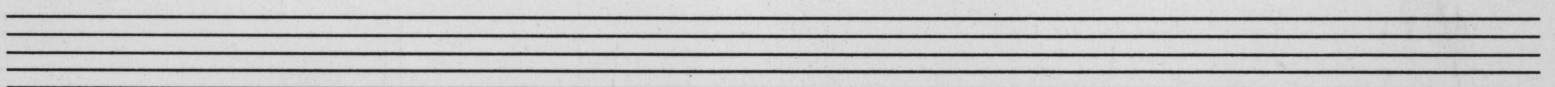
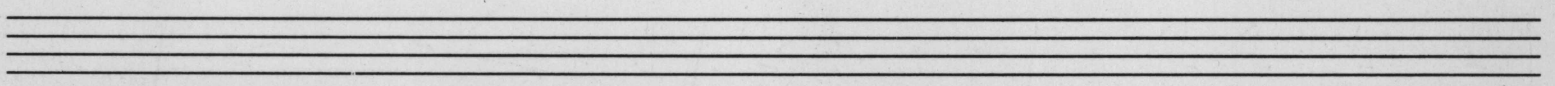
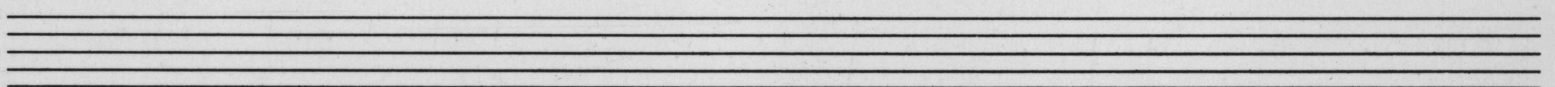
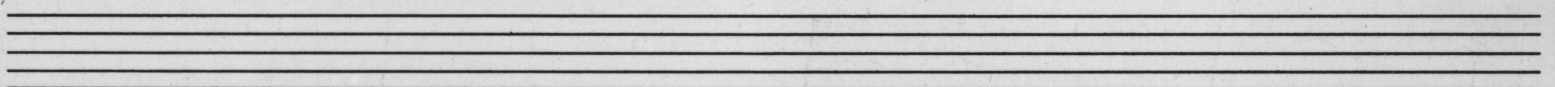
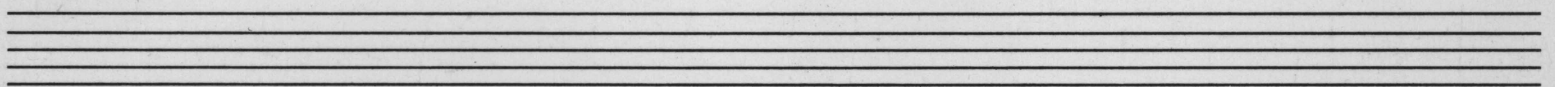
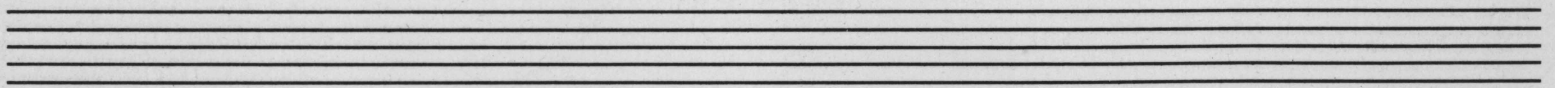
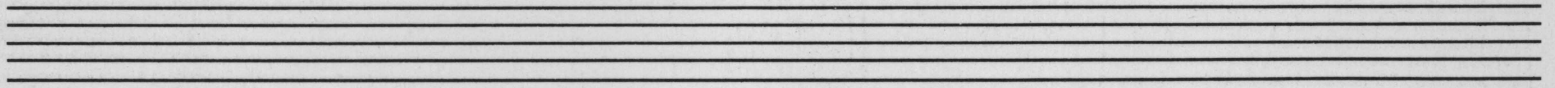
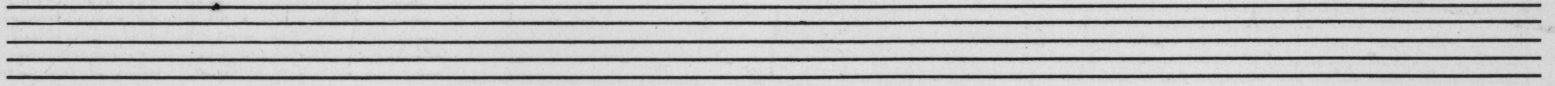
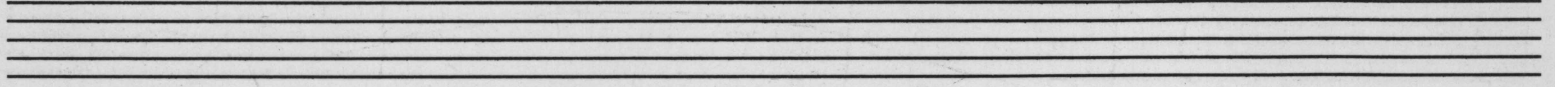
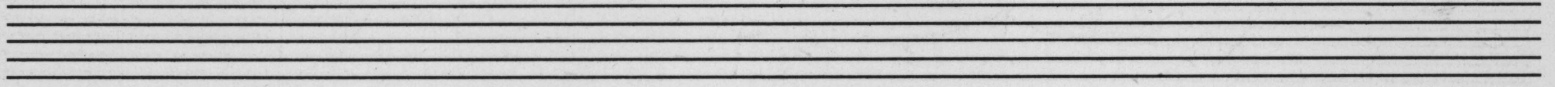
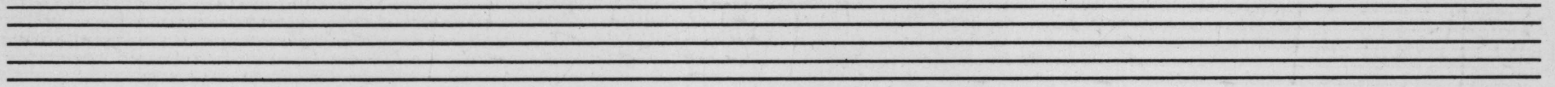
UN-----TO ME----- I'LL TELL YOU ALL A SAD STO-----RY-----

--- OF SOME BAD COM-----PAN-----Y-----



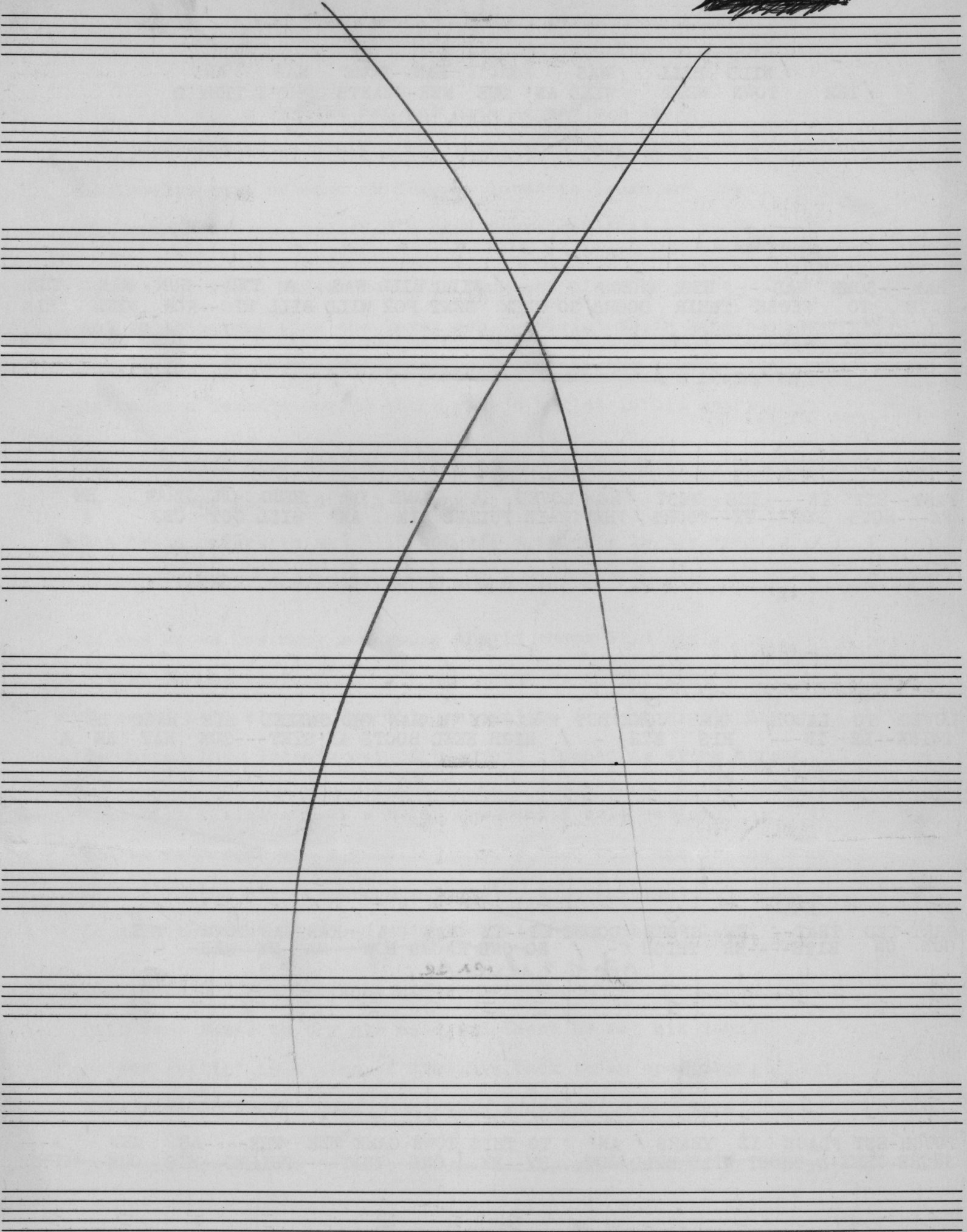
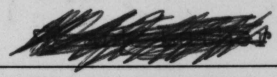
TRIO

THE DALTON GANG



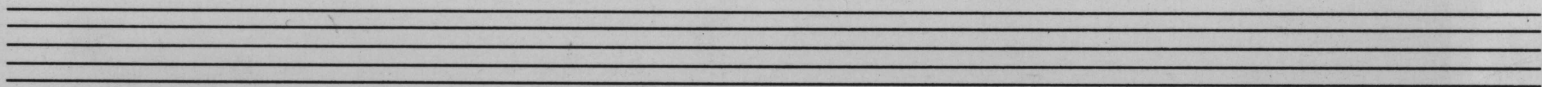
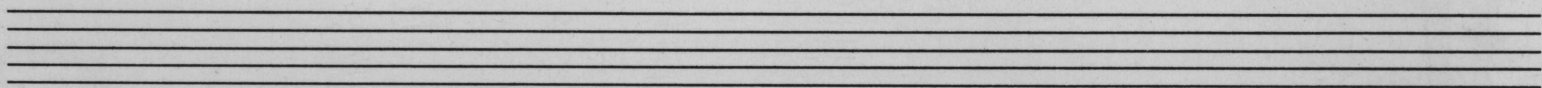
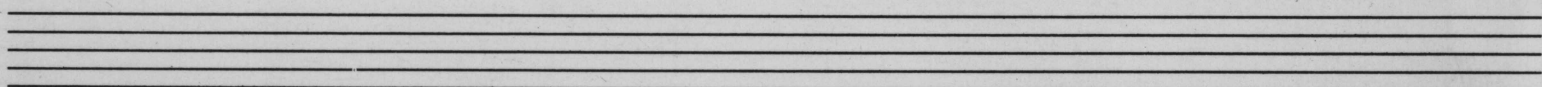
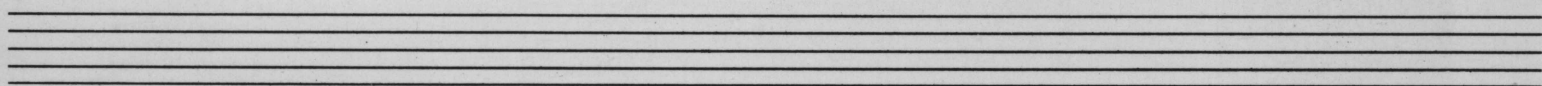
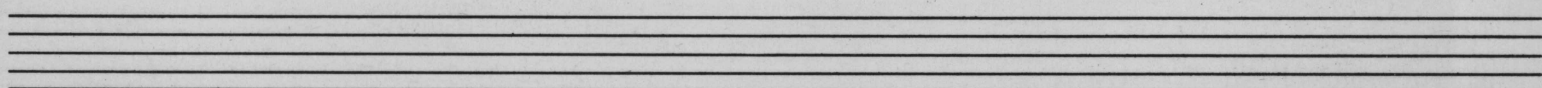
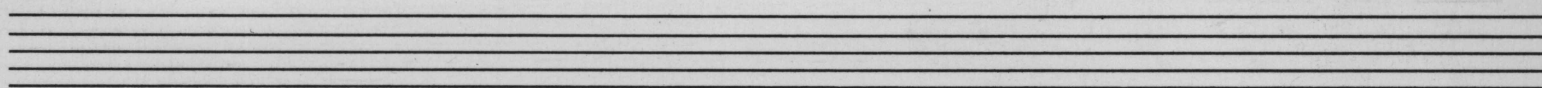
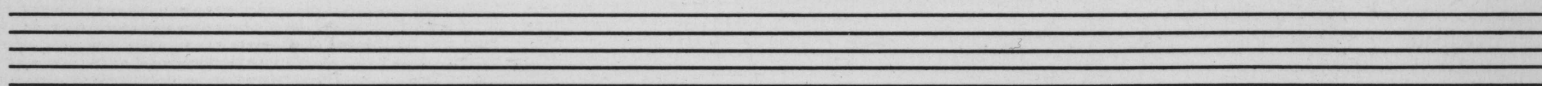
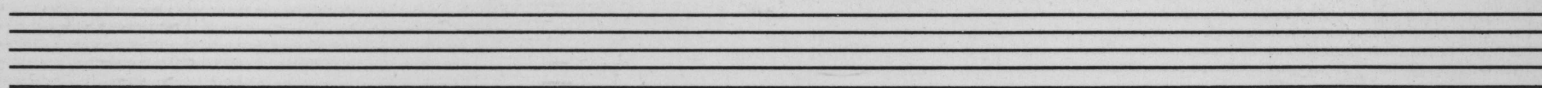
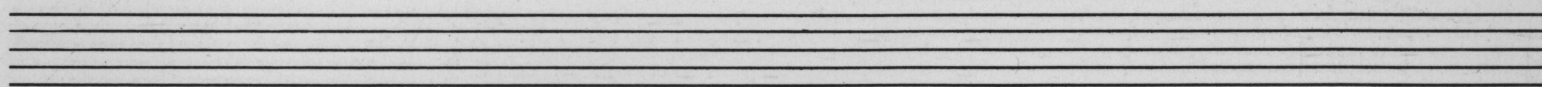
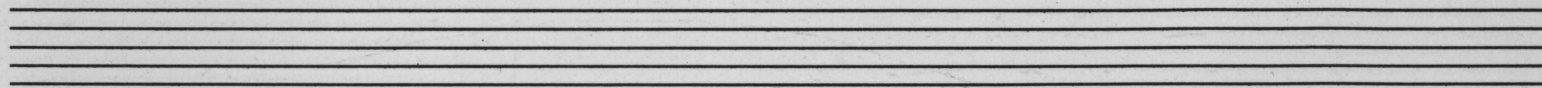
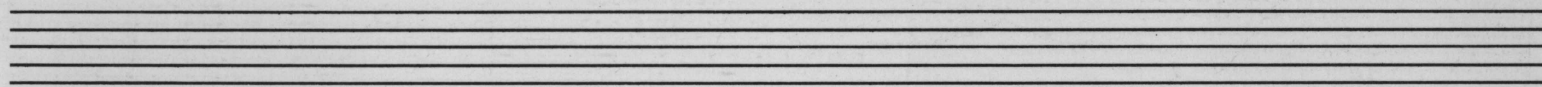
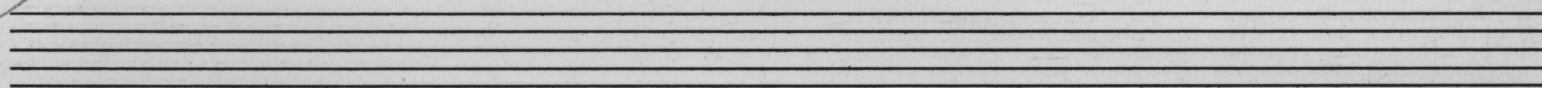
Frank

WILD BILL HICKOK



Frank
Solo

BILLY THE KID



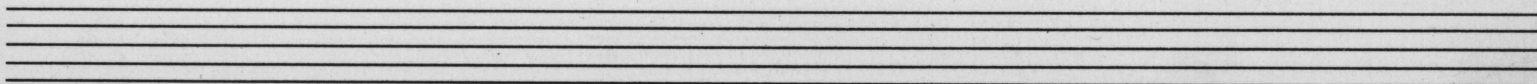
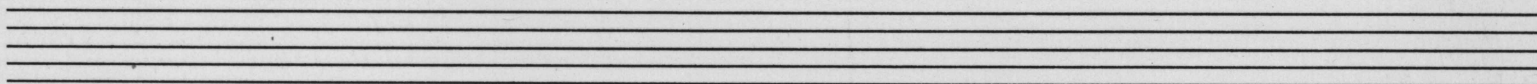
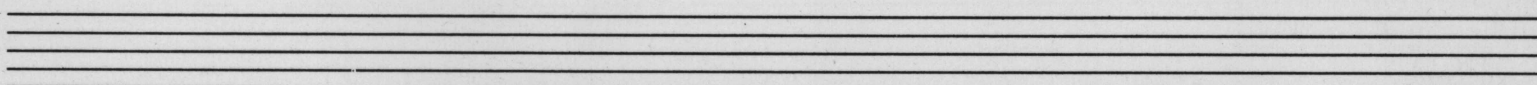
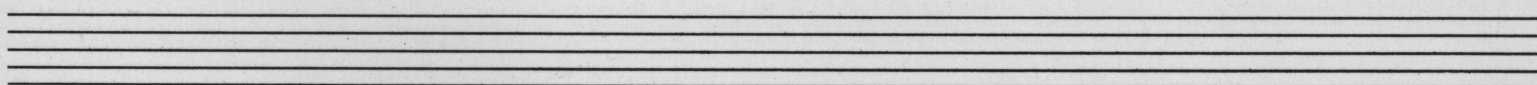
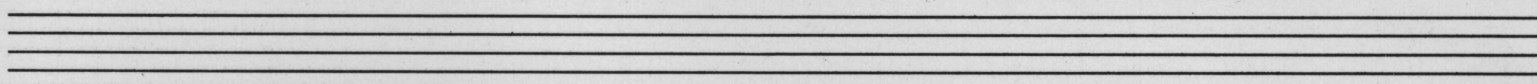
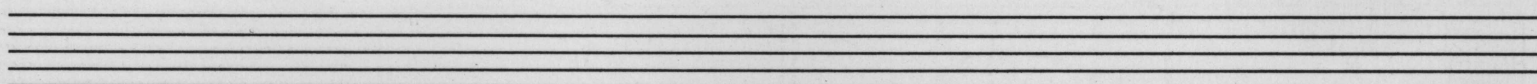
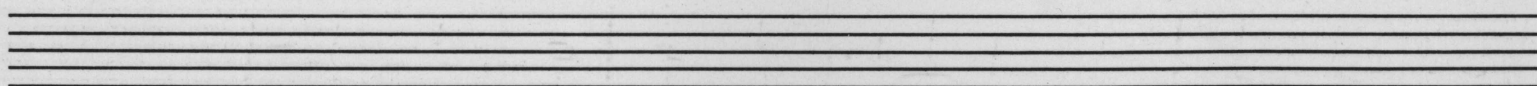
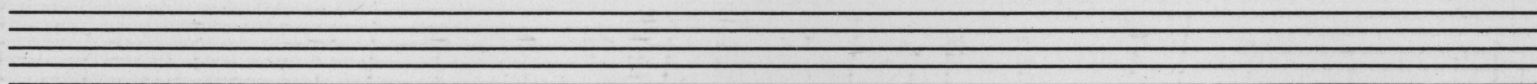
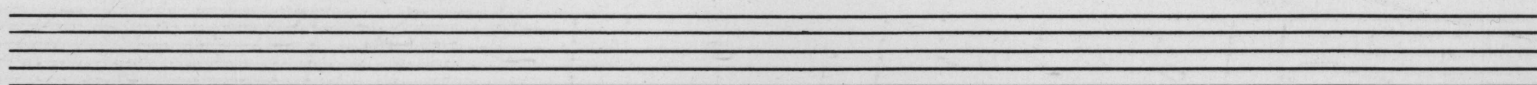
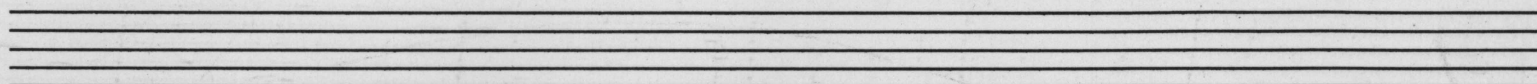
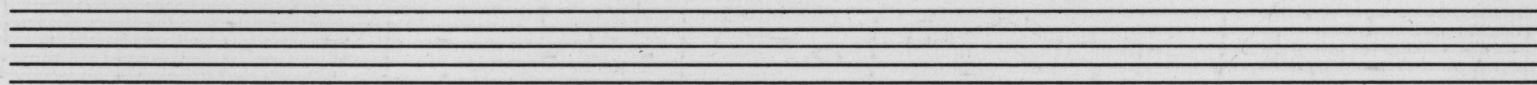
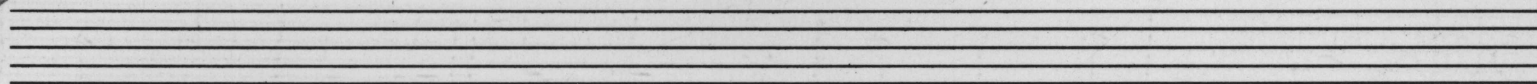
Frank

JESSE JAMES

Words & music by Frank Luther

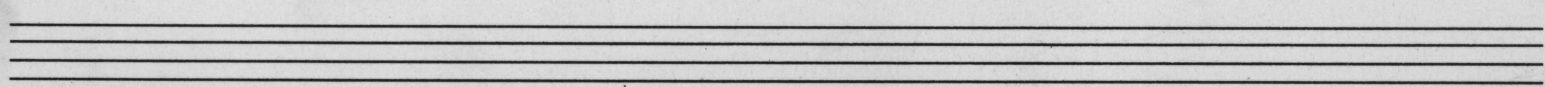
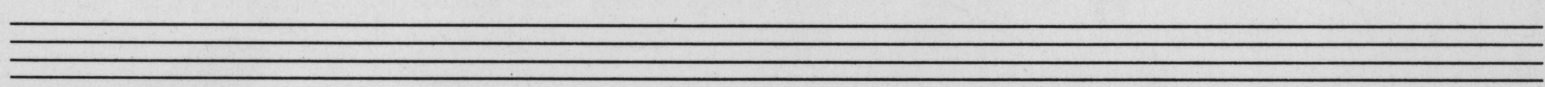
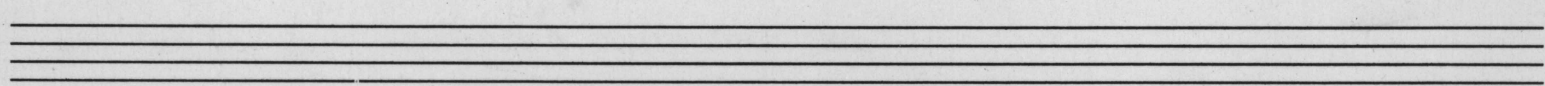
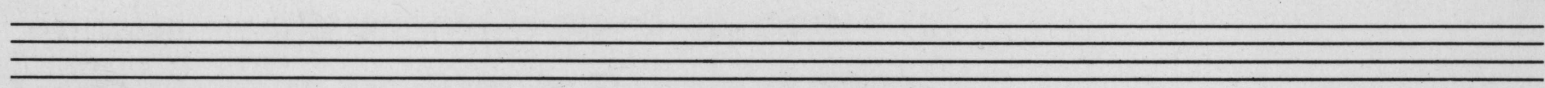
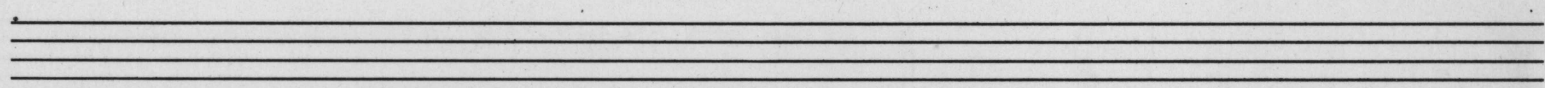
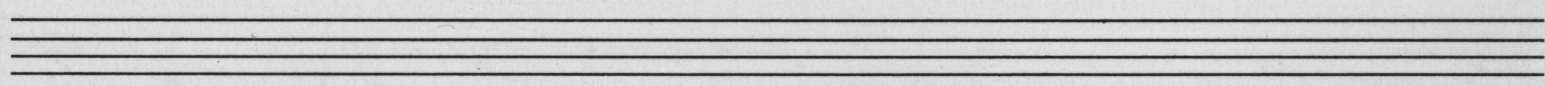
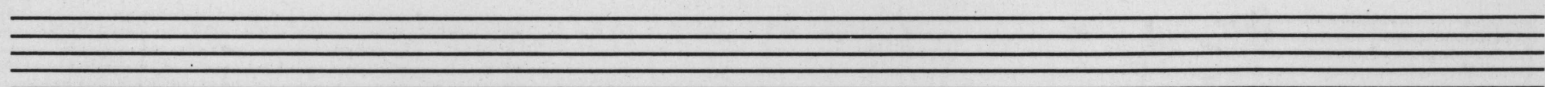
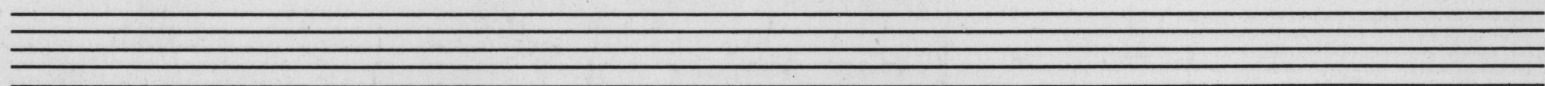
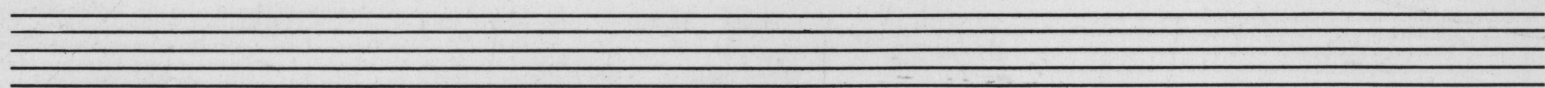
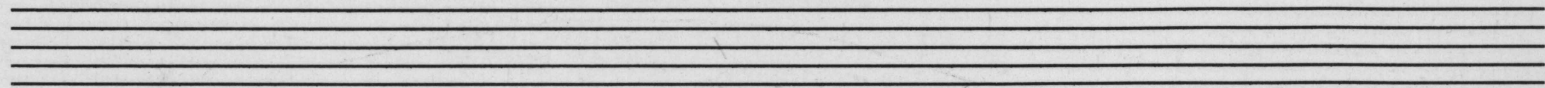
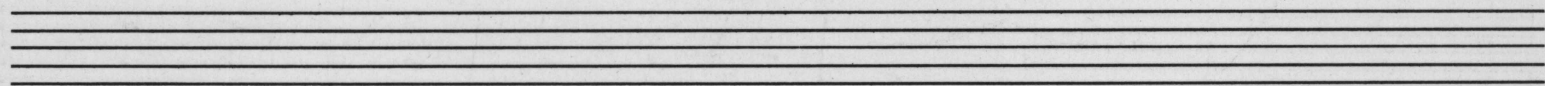
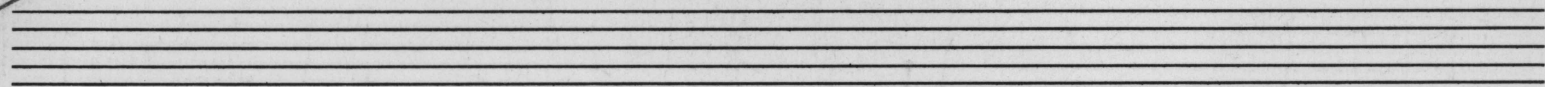
TRIO

BUFFALO BILL



Rutherford

SAM BASS



Violin
Melody-

Sam

CALAMITY JANE

Handwritten musical notation for the Violin Melody section, consisting of four staves. The notation includes a key signature of one sharp (F#) and a time signature of 8/8. The melody is written in a single line across the four staves, featuring various rhythmic values and accidentals.

Handwritten musical notation for the Oboe section, consisting of four staves. The notation includes a key signature of one sharp (F#) and a time signature of 8/8. The melody is written in a single line across the four staves, featuring various rhythmic values and accidentals.

Four empty musical staves for additional notation.

THREE-FINGERED JACK

Singing 1:10

Robb *mf* *18=18*

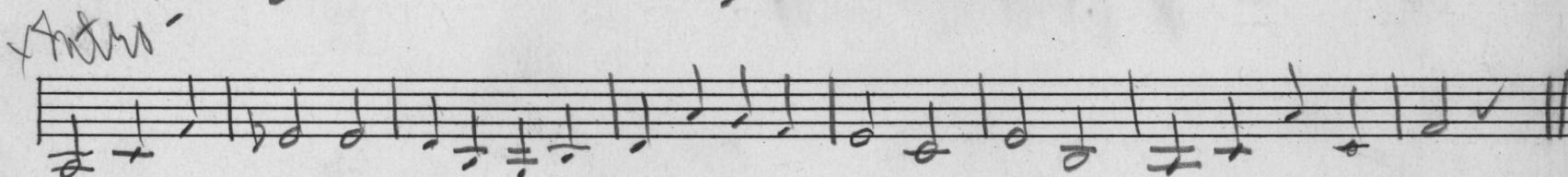
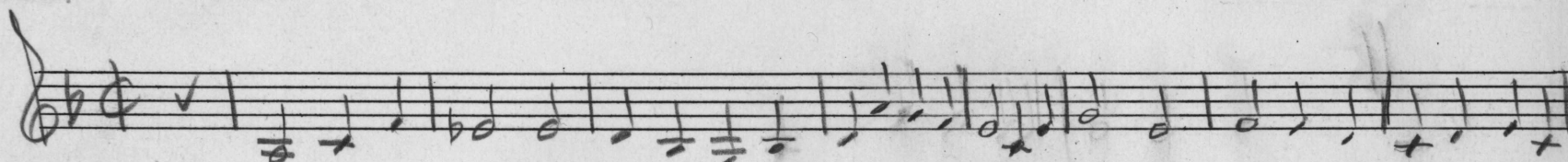
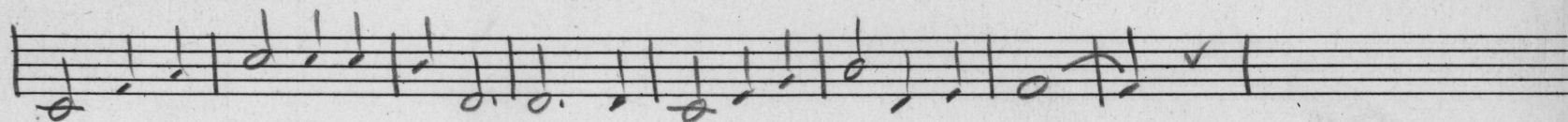
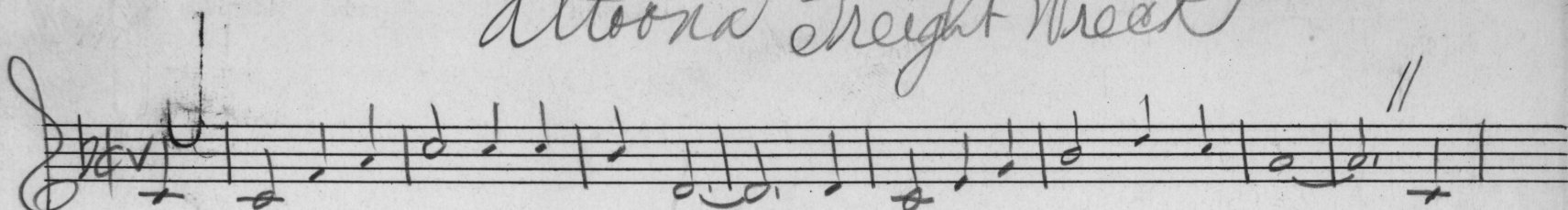
THREE FIN-GERED JACK WAS THE LAST OF HIS KIND A
CROOK--ED CARD--SHARP WITH A GEN---TLE--MAN'S MIND HE
LIVED BY HIS WITS AND HIS MAN----NER WAS GRAND BUT HE
MADE ONE MIS---TAKE WHEN A LAD CALLED HIS HAND

2. THIS LAD HE WAS SMALL AND HIS MANNER WAS MILD
HIS SOFT WAVY HAIR MADE HIM LOOK LIKE A CHILD
AND HE SMILED AS HE SAID TO THREE FINGERED JACK:
"FROM NOW ON YOU DEAL FROM THE TOP OF THE PACK"

3. THE SILENCE THAT FELL MADE THE CROWD HOLD THEIR BREATH
FOR THEY KNEW THAT THE KID WAS GAMBLIN' WITH DEATH
SAID THREE FINGERED JACK IN A CASUAL VOICE:
"I HATE TO SHOOT KIDS BUT YOU LEAVE ME NO CHOICE"

4. A SHOT RANG OUT THEN THE SMOKE CLEARED AWAY
AND THREE FINGERED JACK HAD CALLED HIS LAST PLAY
AND THE LAD SPOKE SOFT AS HE WINKED AS EYE-LID:
CHALK UP ONE MORE CROOK FOR BILLY THE KID

Attoona Freight Wreck



Intro - last 6 bars -

1 Verse - first

2 Verse - last

3 "CARSON J. ROBISON"

HOTEL KNICKERBOCKER

120 WEST 45TH ST. NEW YORK

Interlude - 1/2 violin melody

4 Verse - last

5 " " -

Interlude - Jaws harp - violin melody - verse -

6 Verse - atty - low

7 " " - 8 va -

PROPERTY OF
CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK

Tiddle Verse Melody The Alabama Flood

cho. melody.

PROPERTY OF
CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK

obligato verse

Intro

chorus obligat

Tacit / verse
obligat /
Intro cho - oblig-
Tacit / verse
oblig- /
" / cho -

Then give me my stop watch!
and like it -

PROPERTY OF
CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK