Tuesday Afternoon Recital

Tuesday, April 25, 1995
1:00 p.m.
Kelce Auditorium

Program

Introduction & Dance

John L. Devin III, euphonium
Dr. Marshall Turley, piano

J. E. Barat

Fantasiestücke

Jennifer Newell, clarinet
Lori Kehle, piano

C. Nielsen

from A Shropshire Lad

III. When the lad for longing sighs
IV. With rue my heart is laden

Bryan Ganer, tenor
Joyce Brown, piano

G. Butterworth

Lachen und Weinen

Heather Swartz, soprano
Joyce Brown, piano

F. Schubert

Preludio
Sonata in D minor

James Beltz, piano

L. Franca
D. Scarlatti

The self-banished
Songs my mother taught me

Kelly Grayum, baritone
Joyce Brown, piano

J. Blow
C. Ives

Dormite belli’occhi

Heather Swartz, Joni Flummerfelt, & Louise Glen, soprano
Joyce Brown, piano

Rossi

(over)
Moment musical No. 6
Lori Patnaude, piano
F. Schubert

The gambler's lament
But who may abide (from Messiah)
Christopher Harry, baritone
Joyce Brown, pano
J. J. Niles
G. F. Handel

Suite of Three Cities
Fanfare
Pittsburg Posaunen Ensemble
Harlan Bryan, Josh Dempster, Kathy Hall,
Robert Kehle, Jim O'Shields, Matt Whittier
R. Chapman