

Pittsburg State University
Department of Music

Tuesday Afternoon Recital

Tuesday, April 25, 1995

1:00 p.m.

Kelce Auditorium

Program

Introduction & Dance

J. E. Barat

John L. Devin III, euphonium

Dr. Marshall Turley, piano

Fantasiestücke

C. Nielson

Jennifer Newell, clarinet

Lori Kehle, piano

from A Shropshire Lad

G. Butterworth

III. When the lad for longing sighs

IV. With rue my heart is laden

Bryan Ganer, tenor

Joyce Brown, piano

Lachen und Weinen

F. Schubert

Heather Swartz, soprano

Joyce Brown, piano

Preludio

L. Franca

Sonata in D minor

D. Scarlatti

James Beltz, piano

The self-banished

J. Blow

Songs my mother taught me

C. Ives

Kelly Grayum, baritone

Joyce Brown, piano

Dormite belli'occhi

Rossi

Heather Swartz, Joni Flummerfelt, & Louise Glen, soprano

Joyce Brown, piano

(over)

Moment musical No. 6

Lori Patnaude, piano

F. Schubert

The gambler's lament

But who may abide (from Messiah)

Christopher Harry, baritone

Joyce Brown, piano

J. J. Niles
G. F. Handel

Suite of Three Cities

Fanfare

1. Extensity 2. Diversity 3. Eccentricity

Pittsburg Posaunen Ensemble

Harlan Bryan, Josh Dempster, Kathy Hall,
Robert Kehle, Jim O'Shields, Matt Whittier

R. Chapman