Triplett, Evelyn, Collection, 1914-1984

Special Collections, Leonard H. Axe Library

Follow this and additional works at: https://digitalcommons.pittstate.edu/fa

Recommended Citation
https://digitalcommons.pittstate.edu/fa/198

This Finding Aid is brought to you for free and open access by the Special Collections & University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Finding Aids by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact lfthompson@pittstate.edu.
Evelyn Triplett Collection

Collection Number: MS 155

Title: The Evelyn Triplett Collection

Name and Location of Repository: Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas

Dates: 1914 - 1984

Collection Size: 4 linear feet

Creator: Evelyn Triplett

Scope and Content: Evelyn Triplett was a dance and health professor at Pittsburg State University from 1947 to 1980, as well as several other institutions of higher learning. She was a nationally respected instructor and published numerous articles and studies over the health benefits of dance and physical education in the public schools. This collection includes correspondence, professional material, photographs, publications, and recordings.

Access Restrictions: This collection is open for access

Languages: English

Biographical Note: Evelyn Triplett was born on April 10, 1910 in Webb City, Missouri to Franklin and Margaret Triplett. She and her family moved to Pittsburg, Kansas when she was 11. She earned a B.S. in Health and Physical Education from Kansas State Teacher’s College (now Pittsburg State University) in 1932, and received her M.A. from Texas State College for Women in 1939. In 1958, she obtained her Ph.D. in Education from the University of Oklahoma.

From 1932 to 1937, Triplett was a physical education teacher in Kansas public schools. After this, she was a dance instructor for the Texas State College for Women, the University of Alabama, Southwestern Louisiana University, and Washington University at St. Louis. She was also the dead of the women’s physical education at Joplin Junior College. In 1947 she became an assistant professor in the Health, Physical Education and Recreation Department at KSTC. She was promoted to associate professor in 1959 and professor in 1971. She became Professor Emeritus after her retirement in 1980. While at KSTC, she taught several different dance courses, physical education in public schools, and first aid. She was particularly focused on folk, square, and tap dance.

Triplett wrote numerous articles and published studies throughout her life. One of her main topics was how to improve physical education in elementary schools and have it continue and expanded into high school. This interest led her to be invited to a special workshop on Elementary School Physical Education in Washington D.C. in 1967. She has been listed in “Who’s Who in American Education,” “Dictionary of International Biography,” “Personalities of
Triplett, Evelyn, Collection, MS 155

the West and the Midwest,” Intercontinental Biographical Association,” and “The World of Who’s Who of Women.”

Triplett was a member of Kappa Delta Pi, Delta Psi Kappa, Delta Kappa Gamma, Kansas Women’s Dinner Club, and Altrusa International. She was also a member of the American and Kansas Association for Health, Physical Education and Recreation. She wrote several articles for each group and attended many of their conferences. In 1972, she was the recipient of an Honor Award from KAHPER. She was active in the Red Cross, severing as on the Executive Board for Crawford County for 23 years and was the First Aid chairperson.

Triplett died on March 17, 1987 at Mt. Carmel Medical Center in Pittsburg, Kansas.

Series

There are 22 series in this collection: Correspondence, Biography, Anne Schley Duggan, Publications, Triplett’s Education, Courses Taught by Triplett, Gerontology, Lawsuit, Pittsburg State University Materials, Programs for Pittsburg State University, Publicity, Modern Dance Group, KAHPER, Programs, Photographs, Yearbooks, Alumnian, Clippings, Music Books, Recordings, Poem, and Miscellaneous.

The Correspondence series consists of letters to Triplett and colleague Anne Schley Duggan from multiple persons. The two longest conversations are about revising Duggan’s book, *The Complete Tap Dance Book* and Triplett’s trip to Chicago with one of her dance groups. This series is organized chronologically.

The Biography series contains Triplett’s data sheet for the university that was required yearly. The sheets have her education background, teaching experience, and courses taught.

The Anne Schley Duggan (colleague at the Texas State College for Women) series consists of her data sheets for the Texas State College for Women. This series is arranged chronologically.

The Publications series includes books, articles, and studies from Triplett, Duggan, and other authors. Triplett’s works focus on women physical education teachers in Kansas, physical education in elementary schools, and dance. Duggan’s works focus on folk and tap dance.

The Triplett Education series includes her book on first aid and course work from her doctoral program. The bulk of the series comes from her master’s thesis and the abstract that goes with it.

The Courses Taught by Triplett series contains some of the syllabi and test materials from classes she taught at Pittsburg State University.

The Gerontology series consists of materials for physical activities for senior citizens.

The Lawsuit series contains material concerning Triplett’s lawsuit against PSU. She sued the school for unfair wages, due to her gender and age.

The Pittsburg State University Materials series has materials from PSU to Triplett, including the paperwork for Triplett’s promotion, a faculty handbook, and a course bulletin.

The Programs for Pittsburg State University series contains some of the materials for the programs in which Triplett worked.
The **Publicity** series consist of publicity that PSU has put out about Triplett’s papers, programs, and her revision of Duggan’s book. This series is arranged chronologically.

The **Modern Dance Group** series contains the history of the Modern Dance Group, an all-female group that performed at numerous college campuses and national conventions for several health organizations.

The **KAHPER** (Kansas Association for Health, Physical Education and Recreation) series includes an article showing Triplett giving an Honor Award to Mickey Poole; and a flyer for KAHPER’s 1983 Convention.

The **Programs** series includes several different programs of events that Triplett was either a part of or attended.

The **Photographs** series consist of personal photographs and slides of places and events.

The **Yearbooks** series contains some of the yearbooks of the universities where Triplett or Duggan taught.

The **Alumnian** series consists of the first few volumes of *The Alumnian*, a publication released by the Alumni Association at Pittsburg State University.

The **Clippings** series contains clippings related to medical information, such as identifying poisons or spiders. There are so safety related articles.

The **Music Books** series consists of music books and sheet music that Triplett collected and most likely used in her dance classes. The majority of the collection is sheet music, with a few song books, mostly for children, and one score for a musical.

The **Recordings** series includes two cassettes and one reel. The cassettes are of a conference on undergraduates behaving professional, and the AAHPER National Convention. The reel has one of Triplett’s first aid lectures.

The **Poem** series contains a copy of “Selected Poems” by Eva Jessye, multiple copies of Boundless, and a copy of a poem entitled “Organizational Structure.”

The **Miscellaneous** series consists of a master’s thesis similar to Triplett’s, a biography on James Triplett (her nephew), a dance article, some PSU papers, souvenirs, handwritten notes, a Bible, and a Delta Kappa Gamma Handbook.

The **Plaques and Certificate** series includes two copies of Triplett’s certificate stating that her biography was in *Personality of the West and Midwest*, and a plaque for Outstanding Achievement and Service to Education.

The **Oversize Box** contains the blueprints and designs for a new women’s dormitory and records.
Triplett, Evelyn, Collection, MS 155

Folder List

Correspondence
f. 1  1939-1962
f. 2  1971-1984; Undated

Biography
f. 3  Personal and Supplementary Data Sheets for the Pittsburg State University
     Biography (1968)
     Clipping (1971)

Anne Schley Duggan
f. 4  Biographical Data

Publications
f. 5  Triplett, Evelyn. “A Survey of the Professional Qualifications, Responsibilities,
     Inadequacies, and Needs of Women Physical Education Teachers in Kansas Secondary
     Print.
     Questionnaire for the Study
     Chart 1 - 3
f. 6  Chart 4 - 8
f. 7  Triplett, Evelyn. “Physical Education’s Principal Emphasis is Upon Building A Fit
     America.” In “A Personal Philosophy of Physical Education.”  Journal of Health,
     Physical Education and Recreation 41.6 (June 1970): 24-30. Print. (2x)
     Triplett, Evelyn. “The Parachute Accelerates Reading Readiness.”  Reading Quarterly 3.4
f. 8  Triplett, Evelyn. “The Parachute as a Physical Education Tool which Stimulated and
     Stepped-Up Reading Readiness and Ability.”  Kansas Association for Health, Physical
f. 9  “Honor Award Recipients.”  Kansas Association for Health, Physical Education and
     Kansas Association for Health, Physical Education, Recreation, and Dance Journal 51.1
     (Spring 1983). Print.
     ‘Tis Neither This Nor That – But Both and More by M. Evelyn Triplett (3x)


v. 2  Draft of The Complete Tap Dance Book by Anne Schley Duggan
f. 10 Loose pages from the Draft of The Complete Tap Dance Book by Anne Schley Duggan
     History of Tap Dancing by Anne Schley Duggan
v. 3  Duggan, Anne Schley. Tap Dances for School and Recreation. New York: A. S. Barnes

v. 4  Duggan, Anne Schley, Jeanette Scholttmann, and Abbie Rutledge. Folk Dances of the
Triplett, Evelyn, Collection, MS 155


Research Notes


**Triplett’s Education**

f. 14  Course work for her doctoral program

v. 6   First Aide Notebook

f. 15  Loose papers in First Aide Notebook

f. 16  Grades - Restricted

f. 17  Master’s Thesis and Abstract

**Courses Taught by Triplett**

f. 18  Programs for the Health and Physical Education Department

f. 19  Class roster for First Aide

f. 20  Syllabus for First Aide

f. 21  Key for a test in First Aide

f. 22  Materials from the Red Cross

f. 23  Syllabus for general education Physical Education course

v. 8   Book for a dance class

v. 9   Book for a dance class

v. 10  Book for a dance class

f. 24  Syllabus for Advanced Theories of Dance
       Key for a test in Advanced Theories of Dance

f. 25  Instructions for dances

f. 26  Routines for Band and Dance

f. 27  Handout of Exercises for Elementary School children

f. 28  Key for a test in Physical Education for Elementary Schools

v. 11  Games for elementary school children

f. 29  Games and Songs for elementary school children

f. 30  Miscellaneous activities

f. 31  Grades - Restricted

**Gerontology**

f. 32  Ideologies and classes on physical activities for senior citizens

f. 33  American Alliance for Health, Physical Education and Recreation (1978) Aging Conference
Trippett, Evelyn, Collection, MS 155

f. 34 Booklets on exercises for senior citizens and geriatric rehabilitation
f. 35 Booklets on finding a retirement home and why senior citizens get angry
f. 36 Movement Activities for Senior Citizens
f. 37 Clippings
f. 38 Evaluation Charts for movability of senior citizens

Lawsuit
f. 39 Correspondence (1980)
   Budgets and salary for Pittsburg State University employees (1952-1976)

Pittsburg State University Materials
f. 40 Paperwork for Trippett’s promotion to professor
   Faculty Handbook
   School Bulletins (1949, 1955-56)

Programs for Pittsburg State University
f. 41 Apple Day Pageant Dance Routines
f. 42 In-Service Training Workshop: Couple and Square Dance

Publicity
f. 43 Trippett’s articles (1970)
   The Complete Tap Dance Book (1975)
   Publications she has appeared in
   Facts about her career

Modern Dance Group
f. 44 The History of the Modern Dance Group (1970)
   Pricing for the Modern Dance Group
   Syllabus for a course they teach

KAHPER
f. 45 Honor Award
   1983 Convention

Programs
f. 46 1940-1983: Undated
   Dedication of Garfield W. Weede Physical Education Building (1971)
   Faculty Consultation on Education, Democracy, and Religion (1952)
   Fiftieth Anniversary (1977)
   KAHPER (1983)
   Modern Dance Group (1960 – 1972; Undated)
   Paradise Lost and Regained (1978)
   Southwestern Bulldogs (1943)
   A Spirit of the Land (1940)
   Texas Woman’s University (1973)
   Women’s Recreation Association (1963)
Undated

**Photographs**
- f. 47 1977; Undated
- f. 48 Homecoming 1959-60
- Undated
- f. 49 Robert Frank Triplett

**Yearbooks**
- v. 12 Texas State College for Women (1939)
- v. 13 Southwestern Louisiana Institution (1942)
- v. 14 Southwestern Louisiana Institution (1943)
- v. 15 Joplin Junior College (1947)

**Alumnian**
- f. 50 1935-1937
- f. 51 1938-1941
- f. 52 1941-1944
- f. 53 1944-1950
- f. 54 1951

**Clippings**
- f. 55 1949-1980

**Music Books**
- f. 56 Score for My Maid on the Bamboo Screen
- f. 57 Sheet Music (1914-1941)
- f. 58 Sheet Music (Undated)
- f. 59 Song Books

**Recordings**
- f. 60 Implications of the Undergraduate Professional Preparation Conference by John Burt, Larry Locke, and Robert Tully
- AAHPER National Convention
- Triplett’s First Aide Lecture

**Poem**
- f. 61 Selected Poems by Eva Jessye
- Boundless
- Organization Structure

**Miscellaneous**
- f. 62 Thesis from Katherine Winter
- Biography on James Triplett
- Dance Article
- PSU papers
Triplet, Evelyn, Collection, MS 155

Souvenirs
Notes
A Bible
Delta Kappa Gamma Handbook

Plaques and Certificates
Personality of the West and Midwest (1972)
Outstanding Achievement and Service to Education (1977)
Name place

Oversized Box
Blueprints for a new women’s dormitory
Records