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Reitz, Charles, collection, 1968-2003

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Charles Reitz Collection

Overview of the Collection

Title	Charles Reitz Collection
Collection Number	MS 192
Creator	Charles Reitz
Dates	1968-2003
Quantity	.5 linear feet
Summary	A collection of correspondence, publications, clippings, media, and miscellaneous.
Repository	Pittsburg State University, Leonard H. Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas, 66762 (620)235-4883 speccoll@pittstate.edu
Access Restrictions	There are no listed restriction for this collection. The collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English

Biographical Note Charles Reitz was born in Buffalo, New York in 1946. He attended Canisius College in Buffalo, New York from 1964 to 1968. After receiving a bachelor's degree he attended the University of Freiburg [Germany] from 1969 to 1971, receiving a graduate degree. He earned his Doctorate in Educational Philosophy from the University of Buffalo in 1983. Dr. Reitz regularly contributes to the ongoing discussion and development of critical social theory and critical pedagogy. Reitz retired in 2006 as Professor of Philosophy and Social Science at Kansas City Kansas Community College, where he also served as Director of Multicultural Education and President of the Faculty Association (KNEA).

Scope and Content Note

The **Correspondence** series contains correspondence from 1968 to 1988.

The **Publications** series contains publications written by Reitz, and by others.

The **Clippings** series.

The **Media** series contains: Herbert Marcuse and the New Culture Wars: Campus Codes, Hate Speech, and the Critique of Pure Tolerance. (VHS); Public Achievement/Civic Education

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(cassette); The People are Revolting (CD); and the Pulled from Colin Greer, the Great School Legend (CD).

The **Miscellaneous** series contains hand written notes made by Reitz.

Processing Note

Collection formally processed in December 2017 by MaryJo Noblit Johnson.

FOLDER LIST

Correspondence series

f. 1 circa 1968 to 1988

Publications series

f. 2 Reitz writings

f. 3 Reitz portfolio

f. 4 Other author writings: Little Blue Book cover *How to Argue Logically: The art of Controversy* by Arthur Schopenhauer; Is it Subversive to be Anti-France by The Veterans of the Abraham Lincoln Brigade; Teaching is my job by Scott Nearing; Im Zeichen Der Hoffnung by Erwin de Haar (written in German); William Blake and his Art and Times (Pamphlet); Campaign Against Proposed U.S. Madrid Treaty; National Monument in Ohio. National Park Service of the U.S. Department of the Interior; Notes on Marx and Habermas by Trent Schroyer; Knowledge and Conscience by Vasili Yemelyanov; Lo, the Poor Indian by Ralph Nader; Uncle Chuck's "Heirlooms "Potlatch; A Life in School: What the Teacher Learned by Jane Tompkins; Interpreting the Images of Slavery on the Confederacy's Money; The Rejection of Naturalistic Ethics by Rollo Handy; Connecticut Impressionists; and the Inquiry: Critical Thinking Across the Disciplines (Vol XIV No. 3 Spring 1995).

Clippings series

f. 5 Newspaper clippings: Star Magazine (April 17, 1988); The Buffalo News (June 1, 1997); National Catholic Reporter (Vol. 27 No. 39 September 6, 1991); The Kansas City Star (May 1, 1999); and Two newspaper clippings referring the SS. St. Louis.

Media series

f. 6 Herbert Marcuse and the New Culture Wars: Campus Codes, Hate Speech, and the Critique of Pure Tolerance. (VHS); Public Achievement/Civic Education (cassette); The People are Revolting (CD); and the Pulled from Colin Greer, the Great School Legend (CD).

Miscellaneous series

f. 7 Notes