Reitz, Charles, Collection, 1968-2003
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Reitz, Charles, Collection MS 192

Charles Reitz Collection

Overview of the Collection

Title
Charles Reitz Collection

Collection Number
MS 192

Creator
Charles Reitz

Dates
1968-2003

Quantity
.5 linear feet

Summary
A collection of correspondence, publications, clippings, media, and miscellaneous.

Repository
Pittsburg State University, Leonard H. Axe Library, Special Collections & University Archives
1701 S. Broadway
Pittsburg, Kansas, 66762
(620)235-4883
speccoll@pittstate.edu

Access Restrictions
There are no listed restriction for this collection. The collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University

Languages
English

Biographical Note
Charles Reitz was born in Buffalo, New York in 1946. He attended Canisius College in Buffalo, New York from 1964 to 1968. After receiving a bachelor’s degree he attended the University of Freiburg [Germany] from 1969 to 1971, receiving a graduate degree. He earned his Doctorate in Educational Philosophy from the University of Buffalo in 1983. Dr. Reitz regularly contributes to the ongoing discussion and development of critical social theory and critical pedagogy. Reitz retired in 2006 as Professor of Philosophy and Social Science at Kansas City Kansas Community College, where he also served as Director of Multicultural Education and President of the Faculty Association (KNEA).

Scope and Content Note
The Correspondence series contains correspondence from 1968 to 1988.

The Publications series contains publications written by Reitz, and by others.

The Clippings series.

The Media series contains: Herbert Marcuse and the New Culture Wars: Campus Codes, Hate Speech, and the Critique of Pure Tolerance. (VHS); Public Achievement/Civic Education
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(cassette); The People are Revolting (CD); and the Pulled from Colin Greer, the Great School Legend (CD).

The Miscellaneous series contains hand written notes made by Reitz.

Processing Note
Collection formally processed in December 2017 by MaryJo Noblit Johnson.

FOLDER LIST

**Correspondence** series
f. 1 circa 1968 to 1988

**Publications** series
f. 2 Reitz writings
f. 3 Reitz portfolio
f. 4 Other author writings: Little Blue Book cover *How to Argue Logically: The art of Controversy* by Arthur Schopenhauer; Is it Subversive to be Anti-France by The Veterans of the Abraham Lincoln Brigade; Teaching is my job by Scott Nearing; *Im Zeichen Der Hoffnung* by Erwin de Haar (written in German); William Blake and his Art and Times (Pamphlet); Campaign Against Proposed U.S. Madrid Treaty; National Monument in Ohio. National Park Service of the U.S. Department of the Interior; Notes on Marx and Habermas by Trent Schroyer; Knowledge and Conscience by Vasili Yemelyanov; Lo, the Poor Indian by Ralph Nader; Uncle Chuck’s “Heirlooms “Potlatch; A Life in School: What the Teacher Learned by Jane Tompkins; Interpreting the Images of Slavery on the Confederacy’s Money; The Rejection of Naturalistic Ethics by Rollo Handy; Connecticut Impressionists; and the Inquiry: Critical Thinking Across the Disciplines (Vol XIV No. 3 Spring 1995).

**Clippings** series
f. 5 Newspaper clippings: Star Magazine (April 17, 1988); The Buffalo News (June 1, 1997); National Catholic Reporter (Vol. 27 No. 39 September 6, 1991); The Kansas City Star (May 1, 1999); and Two newspaper clippings referring the SS. St. Louis.

**Media** series
f. 6 Herbert Marcuse and the New Culture Wars: Campus Codes, Hate Speech, and the Critique of Pure Tolerance. (VHS); Public Achievement/Civic Education (cassette); The People are Revolting (CD); and the Pulled from Colin Greer, the Great School Legend (CD).

**Miscellaneous** series
f. 7 Notes