THURSDAY AFTERNOON RECITAL

Thursday, November 19, 1987
McCray Recital Hall
1:30 p.m.

PROGRAM

Ecclesiasticus 41:1,2,3 ---------------- John G. MacKay, Jr.
Chancel Choir
First United Methodist Church
Susan Marchant, Director
John MacKay, Piano

O DEATH, how bitter is the remembrance of thee to a man that liveth at rest in his possessions, unto the man that hath nothing to vex him, and that hath prosperity in all things.

O death, acceptable is thy sentence unto the needy, and unto him whose strength faileth, that is now in the last age, and is vexed with all things.

Fear not the sentence of death, remember them that have been before thee, and that come after; for this is the sentence of the lord.

Amen.

Les Tricotets ----------------------- Jean-Philippe Rameau
L'Indifferente
Menuets
Les Sauvages
(From Nouvelles Suites de Pieces de Clavecin, c. 1728)
Carol Hursh, Harpsichord

Sebben Credele --------------------- A. Caldara
Polly Willis ------------------------ T. A. Arne

Scott Lane, Tenor
Claire Jones, Piano

Three Songs ------------------------- Gordon Jacob
I. Of All the Birds that I Do Know (1895-)
II. Flow My Tears
III. Ho, Who Comes Here?

Deborah Stark, Soprano
Leota Anthony, Clarinet

(OVER)
Sonate (1st mvt. - Lent) ----------------------------- Debussy
Mark Appier, Cello
Carolann Martin, Piano

Romance, Op. 28, No. 2 ----------------------------- Robert Schumann
John Oberley, Piano

Three Songs of Innocence ----------------------------- Arnold Cooke
I. Piping Down the Valleys Wild (1906–)
Barbara Dunkin, Soprano
Leota Anthony, Clarinet
Lori Kehle, Piano

Rondo for Marimba and Piano ----------------------------- Theodore Frazeur
Wallace McGraw, Marimba
Gina Kruger, Piano