

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

Department of Music

THURSDAY AFTERNOON RECITAL

Thursday, November 19, 1987
McCray Recital Hall
1:30 p.m.

PROGRAM

Ecclesiasticus 41:1,2,3 ----- John G. MacKay, Jr.

Chancel Choir
First United Methodist Church
Susan Marchant, Director
John MacKay, Piano

*O DEATH, how bitter is the remembrance of thee to a man
that liveth at rest in his possessions, unto the man that
hath nothing to vex him, and that hath prosperity in all
things.*

*O death, acceptable is thy sentence unto the needy,
and unto him whose strength faileth, that is now in the
last age, and is vexed with all things.*

*Fear not the sentence of death, remember them that have
been before thee, and that come after; for this is the
sentence of the lord.*

Amen.

Les Tricotets ----- Jean-Philippe Rameau

L'Indifferente

Menuets

Les Sauvages

(From Nouvelles Suites de Pieces de Clavecin, c. 1728)

Carol Hursh, Harpsichord

Sebben Credele ----- A. Caldara

Polly Willis ----- T. A. Arne

Scott Lane, Tenor
Claire Jones, Piano

Three Songs ----- Gordon Jacob

I. *Of All the Birds that I Do Know* (1895-)

II. *Flow My Tears*

III. *Ho, Who Comes Here?*

Deborah Stark, Soprano
Leota Anthony, Clarinet

(OVER)

Sonate (1st mvt. - Lent) ----- Debussy

Mark Appier, Cello
Carolann Martin, Piano

Romance, Op. 28, No. 2 ----- Robert Schumann

John Oberley, Piano

Three Songs of Innocence ----- Arnold Cooke

I. Piping Down the Valleys Wild (1906-)

Barbara Dunkin, Soprano
Leota Anthony, Clarinet
Lori Kehle, Piano

Rondo for Marimba and Piano ----- Theodore Frazeur

Wallace McGraw, Marimba
Gina Kruger, Piano