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Carson J. Robison Correspondence

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Letter, 1979 November 23, from Bob Olson to Catherine Robison

Bob Olson

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P O Box 923
Roseburg, Oregon 97470
November 23, 1979

Dear Mrs. Robison,

Thank you for your nice letter. I am enclosing a copy of the discography of your husband's and Frank Luther's recordings. I trust it will give you pleasurable reading and bring back some good memories. Your husband's records have given me much listening pleasure for a good many years. I have many of them in my record collection.

Sincerely,
Bob Olson
Bob Olson

CARSON ROBISON AND FRANK LUTHER
by
Bob Olsen

[Attached to correspondences dated Nov 23, 1939 and
Nov 3, 1988 by Bob Olson]

CARSON ROBISON



FRANK LUTHER



CARSON ROBISON

and

FRANK LUTHER

This discography covers releases in the United States of 78 rpm recordings which feature either Carson Robison or Frank Luther, or both. No attempt has been made to include the many times, (185 or more for Victor alone), that Luther sang vocal choruses in dance orchestra recordings, nor the innumerable times Robison accompanied other singers, especially Vernon Dalhart, on his guitar, or had whistling passages in other artists' recordings, ranging from Wendell Hall to Jesse Crawford.

With the exception of those recordings Robison made in Great Britain in 1932, 1936, & 1939, and others recorded in the U.S. which were issued on overseas labels only, no attempt has been made to include releases in Canada, Great Britain, Australia, etc., since we are lacking so much of this information, (except for Australian issues, which we have nearly complete, thanks to David Crisp and the late John Edwards). If the Canadian and British data becomes available to us in the future, we will add an appendix with these releases.

We have not tried to include exact recording dates, take numbers, instrumentations, or accompanying instrumentalists, since this is very incomplete in many cases. John Larsen, of Holstebro, Denmark, is working on discos including Frank Luther's country type releases and Carson Robison's solo country efforts, and he is attempting as much as possible to include all the types of data mentioned above, including the non-U.S. releases.

Among others, we are much indebted to the following discographers and collectors for invaluable aid in putting this discography together: George Blacker, David Crisp, Jim Hadfield, the late Will Roy Hearne, John Larsen, Bill Legere, Frank Mare, Brian Rust, Stan Turner, Jerry Vaughn, Ray Wile

Bob Olson
P O Box 923
Roseburg, Oregon, U.S.A.
May, 1979

CARSON ROBISON

and

FRANK LUTHER

American Record Corp.	5 -8 -30 -33 -36 -37 -42 -54
Broadway	29
Brunswick - Vocalion	3 -37
Cameo - Romeo - Lincoln	6
Children's Recordings	16 -54
Columbia	9
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Grey Gull	22
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OKeh	26
Paramount	29
Pathe - Perfect	31 -43
Plaza (Banner, Regal, Domino, Oriole, Jewel)	29 -34 -41
QRS	40
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Victor	44 -54
British Recordings (Regal, Zonophone, Decca, Rex, Broadcast Twelve, Columbia, Sterno, Durium, Panachord)	51

BRUNSWICK/ VOCALION Recordings
Brunswick, Vocalion, Melotone, Polk, & Supertone Labels

				<u>BRUN</u>	<u>VOC</u>	<u>MEL</u>	<u>SUP</u> **
CARSON ROBISON and VERNON DALHART (1926)							
Jun *	3241-43	19608-10	Just a Melody	3232	5145		
	3244-46	19611-13	When You're Far Away	3232			
CARSON ROBISON and VERNON DALHART (1927)							
Mar	4674-75	22020-21	The House At the End Of the Lane	3839 & 121	5139		2015
	4676-77	22022-23	My Blue Ridge Mountain Home	3839 & 121	5145		2015
	22241-42		Meet Me Tonight In Dreamland (Robison given no label credit)	140			2013
Jun	23448-50		A Memory That Time Cannot Erase (Issued as Jones Bros. on Mel & Pk)	3577		12017	Pk 9074
	23451-53		I Wonder If You Still Remember (Issued as Jones Bros. on Mel & Pk)	3577		12017	Pk 9074
Aug	24213-16		Golden Slippers (Dalhart-Robison duet w/Kanawha Singers; no label credit to D&R)	189	5173		2040
Nov	25316-18		Sing On, Brother, Sing (Trio: DR&H)	3743 & 149	5214		
	25319-20		Old Plantation Melody	3742	5213		2016
	25321-22	7109-10	When the Moon Shines Down Upon the Mountain	& 126 3743 & 149	5213		2016
	25323-24	7111-12	When the Sun Goes Down Again	3742 & 126	5214		
CARSON ROBISON and BUELL KAZEE (1928) (Robison given label credit as Sookie Hobbs)							
Jan	26076		Red Wing	210			
	26077		Snow Deer	210			
FRANK LUTHER and/or CARSON ROBISON (1928)							
Jun	7405		The Song Of the Prune (FL)		5227		
	7406		Down In De Cane Break (FL)		5227		
	27778		In the Hills Of Old Kentucky (L&R)		Unissued		
	27779		The Little Green Valley (L&R) (as JB)			12179	Pk 9062
	27780		Drifting Down the Trail Of Dreams (L&R) (as JB)			12179	Pk 9062
Aug	28034		The Bum Song (FsL)	4029 & 254			
	28035		Hallelujah, I'm a Bum (FsL)	4029 & 254			2056
	28036		Do You Still Remember? (L&R)	4052 & 262			
	28037		I Tore Up Your Picture When You Said Goodbye (L&R)	4052 & 262			

Artist Key: FL: Frank Luther solo
FsL: Luther solo as Francis Luther
JB: Jones Brothers

L&R: Luther & Robison duet
DR&H: Dalhart, Robison, & Adelyne Ho

* All matrixes have E Prefix. 3000-4000-7000 matrixes are Vocalion. 19000-20000 matrixes are Brunswick. Column 1 indicates true master number; column 2 indicates control number
** All Melotone issues have an M prefix; all Supertone issues have an S prefix.

BRUNSWICK/ VOCALION Recordings (Sheet 2)

Artist Key: FL: Frank Luther solo I&R: Luther & Robison duet
CR: Carson Robison solo TW: Tommy Wilson

BRUNSWICK/ VOCALION Recordings (Sheet 3)

			<u>BRUN</u>	<u>VOC</u>	<u>MEL</u>	<u>POIK</u>
PHIL and FRANK LUTHER (1931 - Cont)						
Mar	36493	You Will Never Miss Your Mother Until She Is Gone		5482	12144	9061
	36494	Can I Sleep In Your Barn Tonight, Mister?		5482	12144	9061
	36495	When the Work's All Done This Fall		5483	12143 +	9075
	36496	Oh! Bury Me Not On the Lone Prairie		5483	12143 +	9075
May	36718	There Must Be a Bright Tomorrow			12187	
	36719	Don't Lay Me On My Back (In My Last Sleep)			12187	
	36720	Lonesome Railroad		5480	12280	9089

FRANK LUTHER and CARSON ROBISON (1931)

Feb	36241	Tell Mother I'll Be There (Issued as Jones Bros.)			12141	9014
May	36716	Abraham	536			
	36717	I'm Getting Ready To Go	536			
Oct	37273	Silvery Arizona Moon		5477	12278	9087
	37274	In the Cumberland Mountains (as CRT)			12289	9091
	37325	Missouri Valley			12289	9091
	37326-27	Twenty-One Years		5477	12278	9087

FRANK LUTHER and CARSON ROBISON (1932) (American Record Corp.) *

Mar	11582	99 Years (Still Got 99)			12350	
	11583	Strawberry Roan			12350	
	11584	That Silver Haired Daddy Of Mine			12371	
	11585	Ma and Pa			12371	

Artist Key: CRT: Carson Robison Trio

+ At least some issues of Canadian Melotone 12143 use these same titles by Vernon Dalhart, using Plaza masters

* In December, 1931, the American Record Corp., under the name Brunswick Record Corp., took over the Brunswick, Vocalion, & Melotone labels. The March 26, 1932 session was the last one jointly recorded by Luther and Robison. Subsequent recordings on the Melotone and Vocalion labels by Luther and Robison separately will be found on pages 37 and 39, with the exception of the following re-issued Dalhart & Robison numbers, taken from 1928 Columbia masters and renumbered:

CARSON ROBISON and VERNON DALHART (1935)

			<u>BRUN</u>	<u>VOC</u>
Apr	17341	Steamboat Keep Rockin' (from Col. mx 146383)		02968
	17423	Climbing Up De Golden Stairs (from Col. mx 146382)		02968

FRANK LUTHER'S ROCKY MOUNTAIN RANGERS (1934)

May	15157	Seven Years With the Wrong Woman	6908	** Austr R-Z	G-22122
	15158	Ridin' Down That Old Texas Trail	6907		G-22123
	15159	That Silver Haired Daddy Of Mine	6907		G-22123
	15160	Seven Years With the Wrong Man	6908		G-22122

** Issued on Brunswick simply as Rocky Mountain Rangers

CAMEO Recordings (1)

Cameo, Romeo, Lincoln, & Variety Labels

CARSON ROBISON and VERNON DALHART (1927)		<u>CAM</u>	<u>ROM</u>	<u>LINC</u>	
2387	Just A Melody	1157	376	2637	Var 5069
2388	I Know There Is Somebody Waiting	1157		2637	
	(215 control number used on Romeo & Variety)		376		Var 5069
2603	My Carolina Home	1246	477	2711	
2604	My Blue Ridge Mountain Home	1236	464	2701	
		& 9074	& 878	& 3103	
2605	Golden Slippers	1236	464	2701	
		& 9074	& 878	& 3103	
2614	A Memory That Time Cannot Erase	1248	468	2713	
2615	If Your Love Like the Rose Should Die	1247	478	2712	
2749	Oh Susannah (Trio: DR&H)	8116	539	2770	
2750	Sing On, Brother, Sing (Trio: DR&H)	8107	530	2761	
2751	When the Sun Goes Down Again	8148	571	2802	
2752	Among My Souvenirs (DR&H - listed as VD solo)	8106	529	2760	

CARSON ROBISON and VERNON DALHART (1928) (2)

2784	Hear Dem Bells	8116	539	2770	
2785	On Mobile Bay (Trio: DR&H)	8114	537	2768	
2786	Where Is My Mama?	8148	571	2802	
2787	Shine On Harvest Moon	8115	538	2769	
2907	That Good Old Country Town (D&R as VDTrio)	8168	591	2823	
2908	Bring Me a Leaf From the Sea (D&R as VDTrio)	8199	629	2854	
2960	Drifting Down the Trail Of Dreams (D&R as VDTrio)	8214	644	2869	
3003	Six Feet Of Earth (D&R as VDTrio)	8191	621	2846	
3101	The Little Green Valley (D&R as VDTrio)	8267	690	2922	
3102	There's a Whippoorwill A'Calling (D&R as VDTrio)	8268	691	2923	
3103	Steamboat, Keep Rockin' (D&R as VDTrio)	8268	691	2923	
3104	Climbing Up De Golden Stairs (DR&H as VDTrio)	8267	690	2922	

FRANK LUTHER and/or CARSON ROBISON (1928) (July-December)

3255	Since Mother's Gone (FL as CRT)	8284	707	2932	
3256	A Mother's Plea (FL as CRT)	8288	711	2936	
3274	Hallelujah I'm a Bum (FL as LL)	8296	719	2944	
3275	The Bum Song (FL as LL)	8296	719	2944	
3282	The Prune Song (L&R as CRT)	8313	736	2961	
3283	Down In De Cane Break (L&R as CRT)	8313	736	2961	
3284	I Tore Up Your Picture When You Said Goodbye (FL as CRT)	8307	730	2955	
3285	Do You Still Remember? (L&R as CRT)	8307	730	2955	

- (1) In late 1927 the Cameo Record Corp. and Pathe Phonograph & Radio Corp. came into joint ownership. Each label group continued to use its own master series, but many of the numbers were recorded at a joint session, or one or the other group would give a new matrix number to a song previously recorded for the other label group. Most of the Robison and/or Luther numbers for 1928 and 1929 fall into one of these categories, so one can look at the Pathe-Perfect Luther-Robison listings for other issues of these titles.
- (2) Matrixes 2749-2752 are tentatively listed as 1927 recordings and 2784-2787 as 1928 recordings. It is not certain exactly where in the 2700 series the 1928 recordings began.

CAMEO Recordings (Sheet 2)

			<u>CAM</u>	<u>ROM</u>	<u>LINC</u>
	FRANK LUTHER and/or CARSON ROBISON (1928 - Cont)				
?	Jack Of All Trades (FL as LL)		8314	737	2962
3319	Who Said I Was a Bum? (FL as LL)	+ HGS 2021	8345	768	2993
3378	Goin' To Have a Big Time Tonight (L&R as CRT)	+ HGS 2021	8345	768	2993
?	The Porto Rico Storm (FL as CRT)		8346	769	2994
?	An Old Man's Story (FL as CRT)		8346	769	2994
3424	Will There Be a Santa Claus In Heaven (FL as CRT)		8377	800	3025
3425	The Baby On the Doorstep (FL as CRT)		8377	800	3025
			& 9219 &	1021 &	3246
3484	The Sinking Of the Vestris (FL as CRT)		8380	803	3028
3485	Will the Angels Play Their Harps For Me? (FL as CRT)		8380	803	3028
3509	In the Big Rock Candy Mountains (FL as LL)		9014	818	3043
3526	A Gay Caballero (FL as LL)		9019	823	3048
3527	How To Make Love (FL as LL)		9014	818	3043

CARSON ROBISON and VERNON DALHART (1929)
(All Renumberings of 1927 Pathe Recordings)

3624	Goin' Home		9067	871	3096
3626	Where We Never Grow Old (DR&H as VDTrio)		9068	872	3097
3628	Put My Little Shoes Away		9069	873	3098

FRANK LUTHER and/or CARSON ROBISON (1929) (January-October)

3611	The Bum's Rush (FL as LL)		9060	864	3089
3612	Barnacle Bill the Sailor (FL as LL)		9060	864	3089
3651	His Journey's End (L&R as CRT)		9091	893	3118
3652	The Wanderer's Warning (FL as CRT)		9092	894	3119
3653	'Leven Cent Cotton (FL as CRT)		9092	894	3119
3761	I Wish I Had Died In My Cradle (L&R as CRT)		9135	937	3162
3762	Goin' Back To Texas (L&R as LL)		9135	937	3162
3847	Peg Leg Jack (FL as CRT)		9178	980	3205
3846	Why Did I Get Married? (FL as CRT)		9178	980	3205
?	Dance Down At Jones' Place (L&R as CRT)		9192	994	3219
3930	Left My Gal In the Mountains (L&R as CRT)		9216	1018	3243
3931	Sleepy Rio Grande Waltz (L&R as CRT)		9217	1019	3244
3932 *	The Railroad Boomer (L&R as CRT)		9216	1018	3243
3946	The Utah Trail (L&R as CRT)		9217	1019	3244
4022	Bum Song No. 5 (Happy-Go-Lucky Boy) (L&R as WW)		9245	1047	3272
?	I'm Lonely and Blue (FL as LL)		9276	1078	3303
4051 *	My Carolina Sunshine Girl (L&R as CRT)		9277	1079	3304
4052 *	Oh That Dumb Bell (FL as CRT)		9291	1093	3318
4053 *	John, the Drunkard (FL as CRT)		9291	1093	3318
4158	When It's Springtime In the Rockies (L&R as CRT)		9314	1105	3330
4159	When the Roses Bloom For the Bootlegger (FL as LL)		9315	1106	3331

Artist Key: DR&H: Dalhart, Robison & Adelyne Hood mx 3626 &
 VDTrio: Vernon Dalhart Trio, incl. Hood as fiddler (&vocalist on mx 3104)
 FL as CRT: Luther solo, Robison instrumental, as Carson Robison Trio
 FL as LL: Luther solo, issued as Lazy Larry
 L&R as LL: Luther-Robison duet, issued as Lazy Larry
 FL as WW: Luther solo, issued as Weary Willie

+ Herschel Gold Seal, normally a Gennett label, issued these Cameo masters under pseud of Happy Jackson

* Renumbered and issued on Plaza labels, q.v.

AMERICAN RECORD CORP. Recordings

Romeo & Cameo Issues Only (1)

FRANK LUTHER and CARSON ROBISON (1929)
(All Records Issued as Carson Robison Trio)

			ROM	CAM
Dec	9244	Frankie and Johnny	1200	0181
	9245	Woman Down In Memphis	1204	0185

FRANK LUTHER and CARSON ROBISON (1930)
(All Records Issued as Carson Robison Trio)

Jan	9306	Down On the Old Plantation	1233	0215
	9307	Red River Valley	1233	0215
Apr	9561	His Old Cornet	1297	0281
	9570	She Was Bred In Old Kentucky	1324	0305
	9571	Just Break the News To Mother	1325	0304
	9572	Smoky Mountain Bill	1296	0280
	9655	When the Bloom Is On the Sage	1325	0304
	9656	They Cut Down the Old Pine Tree	1324	0305
	9657	The Prison Fire (Luther solo)	?	0307
Jun	9790	Poor Man's Heaven	?	0343
	9791	Leave the Purty Gals Alone	?	0343
	9792	I'm Drifting Back To Dreamland	1387	0371
	9824	Hello Young Lindy (Luther Solo)	1379	0364
	9825	It's the Same the Whole World Over	1379	0364
	9834	Moonlight On the Colorado	1387	0371
	9840	My Pretty Quadroon	1388	0373
	9841	Naw, I Don't Wanta Be Rich (Robison solo)	1410	0396
Jul	9905	I'll Never See My Darling Anymore	1411	0395
	9906	Carry Me Back To the Mountains	1411	0395
	9907	Never Leave Your Gal Too Long	1410	0396
	9908	Oklahoma Charley	1439	0424

FRANK LUTHER and CARSON ROBISON (1931)
(All Records Issued as Carson Robison Trio)

-	8179	Do You Still Remember? (Re-Issue of Plaza Master)	1545	
Jan	10374	Little Sweetheart Of the Prairie	1568	
	10375	Little Sweetheart Of the Mountains	1568	
Apr	10550	A Tribute To Knute Rockne	1623	
-	8459	Barnacle Bill the Sailor (Re-Issue of Plaza master)	1649	
May	10667	There Must Be a Bright Tomorrow	1656	
	10668	The Steer's Lament (Nearin' the End Of the Trail)	1656	
Jul	10753	When It's Night Time In Nevada	5093	
Oct	10874	In the Cumberland Mountains	5100	
	10875	Twenty-One Years	5100	

FRANK LUTHER and CARSON ROBISON (1932)
(All Records Issued as Carson Robison Trio)

Jan	11093	What Are You Squawking About?	5117
	11095	Prosperity Is Just Around Which Corner?	5117

(1) See American Record Corp. page following Plaza recordings for explanation of joint ARC issues on former Cameo, Pathe, & Plaza label groups

NOTE: For Frank Luther Trio and Carson Robison & His Buckaroos releases on Romeo, see American Record Corp. (Sheets 4-5-6), following Plaza, pages 37 & 39

COLUMBIA Recordings

Columbia, Harmony, Velvet Tone, Diva, & Clarion Labels

			<u>COL</u> *	<u>HAR</u>	<u>VEL</u>	<u>DIVA</u>
CARSON ROBISON and ROY SMECK (1926)						
Apr	141954	Tough Pickin'	724			
	141955	Twilight Echoes	724			
		(Instrumental duets - Robison: guitar; Smeck: octachorda)				
CARSON ROBISON and VERNON DALHART (1926)						
Jun	142310	Just a Melody	847			
	142311	When You're Far Away	847			
CARSON ROBISON - Whistling Solos (1926) ++						
Dec	143148	Nola	840			
	143159	Whistle-itis	840			
CARSON ROBISON and VERNON DALHART (1927)						
Feb	143386	I Know There Is Somebody Waiting (as D&W)	15162			
Mar	143556	Death's Shadow Song (as D&W)	15152			
	143557	My Blue Ridge Mountain Home (as D&W)	15152			
May	144210	The Airship That Never Returned (as D&W)	15162			
Aug	144590	Golden Slippers (as D&W)	15181			
CARSON ROBISON and VERNON DALHART (1928)						
Jan	145464	Sing On Brother, Sing (as A&P on Har)	566	1566	2566	
	145472	When the Sun Goes Down Again	612	1612	2612	
		(as A&P on Har; D&P on Vel & Diva)				
	145473	Hear Dem Bells (as A&P on Har)	566	1566	2566	
	145474	Where Is My Mama? (as C&W)	15218			
	145581	That Good Old Country Town (as C&W)	15223			
Mar	145789	In the Hills Of Old Kentucky (Trio: DR&H)	Unissued			
Apr	145964	Drifting Down the Trail Of Dreams	15282			
	145965	Bring Me a Leaf From the Sea	15282			
	145966	Six Feet Of Earth (as C&W)	15251			
Jun	146382	Climbing Up De Golden Stairs	15265	Voc 02968 +		
	146383	Steamboat Keep Rockin'	15265	Voc 02968 +		
	146423	My Blue Ridge Mountain Home	Unissued			
	146424	Them Golden Slippers	Unissued			
FRANK LUTHER and/or CARSON ROBISON (1930)						
Feb	150021	Cross Eyed Sue (FL as GT)	15532	+++		
	150022	A Chaw Of Tobacco and a Little Drink (FL as GT)	15532	+++		
	150023	His Old Cornet (I&R)	2134			
	150024	Smoky Mountain Bill (I&R)	2134			

Artist Key: D&W: Vernon Dalhart & Charlie Wells DR&H: Dalhart, Robison, & Adelyne Hood
 A&P: Mack Allen & Gil Parker FL: Frank Luther solo
 D&P: Vernon Dalhart & Gil Parker GT: George Thompson
 C&W: Al Craver & Charlie Wells I&R: Luther & Robison duet

* All Columbia issues have a D-suffix; Harmony an H-suffix; Velvet Tone a V-suffix; Diva a G-suffix; Clarion a C-suffix

+ 1935 remastering and issue by ARC, using new master numbers

++ Unissued Robison solos: Mx 142315 (June) 'Just Whistle' & 142371 (July) 'Strummin' My Blues Away'

+++ Files indicate Robison solo, but aural identification by David Crisp shows voice to be that of Luther

COLUMBIA Recordings (Sheet 2)

			<u>COL</u>	<u>*</u>	<u>VEL</u>	<u>CIAR</u>
FRANK LUTHER and/or CARSON ROBISON (1930 - Cont)						
Apr	150461	So I Joined the Navy (CR) (as TJS)	15547			
	150462	Naw I Don't Wanta Be Rich (CR) (as TJS)	15547			
	150491	Ohio Prison Fire (CR)	15548			
	150492	Why Are the Young Folks So Thoughtless? (CR)	15548			
	150493	The Old Parlor Organ (FL) (as FT)			2148, Har 1148, Div 3148	
	150494	The Prison Fire (FL) (as FT)			2148, Har 1148, Div 3148	
Aug	150686	Carry Me Back To the Mountains (L&R)	15588			
	150687	Oklahoma Charley (L&R)	15588			
Oct	150890	Oklahoma Charley (L&R) (as CRT)		7092	5109	Div 6066
	150891	Leave the Purty Gals Alone (L&R) (as CRT)		7092	5110	Div 6066
				& 7126		
	150892	Darling Nellie Gray (L&R) (as CRT)		7126	5110	
	150893	Red River Valley (L&R) (as CRT)			5109 & 5243	
	404493 +	Carry Me Back To the Mountains (L&R)	15768			
	404494 +	I'll Never See My Darling Anymore (L&R)	15768			
Dec	150951	Abraham (R&PC)	15627			
Dec	150995	My Heart Is Where the Mohawk Flows Tonight (L&R)	15644			
	150996	Sleepy Hollow (L&R)	15644			
	150999	I'm Getting Ready To Go (LR&PC)	15627			

FRANK LUTHER and/or CARSON ROBISON (1931)

May	151545	When It's Night-Time In Nevada (L&R)	2458			
	151546	Rocky Mountain Lullaby (FL) (as L&R)	2458			
Sep	151819	Silvery Arizona Moon (L&R)	2550			
	151820	When You're Alone (Try To Remember Me) (L&R)	2550			
	151821	In the Cumberland Mountains (LR&PC) (as CRT)	2619			
	151822	Missouri Valley (L&R)	15779			

1931 Re-Issues of Earlier OKEH Masters, Using 100000 Series Control Numbers
(All Issued as CARSON ROBISON TRIO)

100507	Down In the Hills (OKEH mx 400893)	2354	5288
100508	Old Kentucky Cabin (OKEH mx 401529)	2354	5288
100509	Goin' Back To Texas (OKEH mx 401989)	2355	5289
100527	Never Leave Your Gal Too Long (OKEH mx 404492)	2365	5299
100528	The Little Green Valley (OKEH mx 400892)	2365	5299
100535	Howdy, Old Timer (OKEH mx 401206)	2391	5325
100536	Open Up Dem Pearly Gates (OKEH mx 401693)	2391	5325
100543	Do You Still Remember? (OKEH mx 400894)	2411	5347
100544	The Dance Down At Jones' Place (OKEH mx 401692)	2411	5347

CARSON ROBISON and ANDREW JENKINS

1931 Re-Issues of Earlier OKEH Masters, Using 100000 Series Control Numbers
(All Issued as MARVIN THOMPSON)

100537	On the Banks Of the Omaha (OKEH mx 400800)	2392	5326
100538	I Hear Dem Bells (OKEH mx 400806)	2392	5326
100541	My Dixie Home (OKEH mx 400803)	2396	5330

Artist Key: TJS: Travelin' Jim Smith
 CR: Carson Robison solo
 FL: Frank Luther solo
 FT: Frank Tuttle

L&R: Luther & Robison duet
 CRT: Carson Robison Trio
 R&PC: Carson Robison & Phil Crow
 LR&PC: Luther, Robison, & Crow

* See Columbia Sheet 1 for Suffix Key
 + OKEH Masters Used

COLUMBIA Recordings (Sheet 3)

			<u>COL</u>	* <u>VEL</u>	<u>CIAR</u>	
FRANK LUTHER and/or CARSON ROBISON (1932)						
Feb	152102	When It's Springtime In the Blue Ridge Mtns (I&R)	15779	2519	5459	OK 41553
		(365063 control used on Vel & Clar; 480046 control used on OKeh)				
	152103	Pals Of the Little Red School (I&R)	2619	2519	5459	OK 41553
		(130733 control used on Col; 365064 used on Vel & Clar; 480045 used on OKeh)				
Mar	152146	Home On the Range (I&R)	2642	2537	5477	OK 45572
		(365074 control used on Vel & Clar; 405178 control used on OKeh)				
	152147	The Tree That Stands By the Side Of the Road (I&R)	2642	2537	5477	OK 45572
		(365075 control evidently not used; 405179 control used on OKeh)				

CARSON ROBISON and His Pioneers (1932)

130891	Old Familiar Tunes - Part 1	15773
130892	Old Familiar Tunes - Part 2	15773

CARSON ROBISON and His Old Timers (1941)

Feb	29743	The First Two Ladies Cross Over	36018
	29744	Buffalo Boy Go 'Round the Outside	36019
	29745	Darling Nellie Gray	36018
	29746	(Untraced)	
	29747	Oh Susanna	36019
	29748	Dive For the Oyster - Part 1	36020
	29749	Dive For the Oyster - Part 2	36020
	29750	Little Brown Jug	36021
	29751	'Possum In the 'Simmon Tree	36021
		(Square Dances with Calls; Lawrence Loy, caller. Col 36018-36019-36020-36021 released in Album C-47)	

* See Columbia Sheet 1 for Suffix Key

+ All Velvet Tone and Clarion issues released as Carson Robison Trio.

All OKeh issues released as Black Brothers

CROWN Recordings

Crown, Varsity, Broadway, Paramount, Homestead, Montgomery Ward,
Continental, Joe Davis, & Beacon Labels

	<u>1930</u>	* CROWN	VAR	BDWY	HOME	
1017	When It's Springtime In the Rockies (CRT w/FM)	3025	5045+		23017	MW 3007 / MW 300
1018	Hand Me Down My Walking Cane (FL) (as L&R)	3027	5041		23018	JD 3520, Bea 300
1019	She'll Be Comin' 'Round the Mtn (FL) (as L&R)	3027	5041	MW 3006	23018	JD 3521, Bea 300
1020	Red River Valley (CRT w/FM)	3025	5045+		23017	JD 3521 MW 300
1032	Blue Yodel (No. 7) (FM) **	3028	5038+		22993	MW 3005++
1033	Yodeling Cowboy (FM)	3028	5038+		22993	MW 3005++
1037	When the Organ Played At Twilight (L&R)	3020				
1038	Cabin In the Hills (L&R)	3020		8275		
	<u>1931</u>					
1137	Little Sweetheart Of the Prairie (CRT)	3057	5031	8253	23019	MW 3003
1138	Little Sweetheart Of the Mountains (CRT)	3057	5031	8253	23019	MW 3003
1139	(Untraced)					
1140	(Untraced)					
1141	I'm Alone Because I Love You (LB) ***	3055		1434=	23055	
1181	When Your Hair Has Turned To Silver (L&R)	3070	5086	1450=	23002	
1182	Wabash Moon (L&R)	3070	5086		23002	
1195	There's a Rainbow Shining Somewhere (CRT)	3079		8256	23020	
1196	The Way Of the Cross Leads Home (CRT)	3079		8256	23020	
1197	Runaway Boy (CRT)	3080	5079	8275	23021	
1198	Little Green Valley (CRT)	3080	5047		23021	
1199	Birmingham Jail (CRT) ≠	3081	5047	8254=		Par 3273, JD 3520
1200	Waiting For a Train (CRT)	3083	5079		22996	/MW 300
?	Left My Gal In the Mountains (CRT)	3081		8257	23022	
1202	May I Sleep In Your Barn Tonight Mister? (FL)	3082			22995	
1203	When the Work's All Done This Fall (FL)	3082			22995	
1204	Oh Dem Golden Slippers (CRT)	3083			22996	
1205	Naw I Don't Wanna Be Rich (CR)	3084	5083	8274	22997	
?	I Wish I Was Single Again (FL)	3084			22997	
1235	I Want To Dream By the Old Mill Stream (CRT)	3100		8273	22998	
1236	Sleepy Hollow (CRT)	3100		8274	22998	
1237	I'm Gettin' Ready To Go (CRT)	3124		8273	22999	
?	Abraham (CRT)	3124		8257	22999	
1301	My Pretty Quadroon (CRT)	3140		8280	23001	
?	Bring Your Roses To Her Now (CRT)	3140		8276	23001	
1303	Rocky Mountain Lullaby (FL)	3138	5060	8276	23061	MW 3011
1316	The Little Old Church In the Valley (L&R)	3138	5060	8280=	23061	MW 3011
1362	When the Moon Comes Over the Mountain (CRT)	3156	5033		23060	MW 3004
1363	When It's Night Time In Nevada (CRT)	3156	5033		23060	MW 3004
?	The Runaway Train (CRT)	3171			23057	
?	Settin' By the Fire (CRT)	3171			23057	
1486	I'll Be Thinking Of You Little Girl (FL) (as CRT)	3221	5051		23058	# MW 3010
1487	Give My Love To Nell, Jack (CRT)	3221	5050		23058	# MW 3009
1488	You're As Pretty As a Picture (CRT)	3222	5051		23059	Cont 3014, MW 3010
1489	The Picture On the Wall (CRT)	3222	5050		23059	
?	It's the Same the Whole World Over (L&R)					MW 3015+++

Note: See Crown Sheet 2 for Artist Key and Explanation Of Reference Marks

CROWN Recordings (Sheet 2)

		<u>CROWN</u>	<u>VAR</u>	
	FRANK LUTHER TRIO (1932)			
1923	When the Wandering Boy Comes Home	3415	5002	MW 3001
1924	(Untraced)			
1925	At the Close Of a Long, Long Day	3415	5002	MW 3001
?	Seven Years With the Wrong Woman	3431	5105	
?	From Cradle Bars To Prison Bars	3431	5083	
1969	Down By the Old Rustic Well	3445	5013	##
1976	When It's Lamp Lighting Time In the Valley	3445	5013	
?	Good Old Beer	3459	5020	
?	Fifty Years From Now	3459	5020	

Artist Key: FL: Frank Luther solo
 CR: Carson Robison solo
 L&R: Luther & Robison duet; sometimes shown as Robison & Luther
 FM: Frankie Marvin solo, probably accompanied by Robison
 w/FM: with Frankie Marvin
 CRT: Carson Robison Trio
 LB: Luther Brothers; numbers thus credited may include Frank Luther's
 Brother, Phil (Luther) Crow

- * Artist credit as shown after song title indicates label credit as shown on Crown
- ** Varsity and Montgomery Ward issues omit (No. 7)
- *** Possibly Frank & Phil Luther duet
- + Artist credit on Varsity 5038 & 5045 shown as Frankie Marvin & Carson Robison
- ++ Artist credit on MWard 3005 shown as Frank Luther & Carson Robison
- +++ Artist credit as shown on MWard 3015. It is assumed this is from a Crown matrix;
 matrix number not known, not shown on label or in wax
- = Artist credit as Luther Bros. on Broadway 1434, 1450, 8254, and Paramount 3273
 Broadway control numbers include 1974 on mx 1199, 1999 on mx 1181, & 2018 on mx 1316;
 other control numbers not known
- ≠ Listed as 'Birmingham Jail #2' on Broadway 8254 & Paramount 3273
- # A different coupling, both sides by Vernon Dalhart, is also reported on Homestead 2305
- ## Incorrectly titled 'Down By the Old Rustic Mill' on Varsity 5013

DECCA Recordings

1934

DECCA

August	38434	Little Girl Dressed In Blue (FL)	5008
	38435	They Cut Down the Old Pine Tree (FL)	5009
	38436	Wonder Valley (FLT)	5002
	38437	When the Bloom Is On the Sage (FLT)	5002
	38438	When I Was a Boy From the Mountains (FLT)	5009
	38465	Peg Leg Jack (FL)	5037
	38466	Carolina Moon (I&L)	5005
	38467	Somebody Loves You (I&L)	5005
	38468	When Your Hair Has Turned To Silver (I&L)	5007
	38469	Good Night Little Girl Of My Dreams (I&L)	5007
Sept	38510	Somewhere In Old Wyoming (FLT)	5004
	38511	In the Valley Of the Moon (FLT)	5038
	38512	Keep a Light In Your Window Tonight (FLT)	5003
	38513	It's Time To Say Aloha (FLT)	5003
	38514	A Hill Billy Wedding In June (I&L)	5008
	38536	Mellow Mountain Moon (FLT)	5004
	38537	A Little Street Where Old Friends Meet (FLT)	5006
	38538	Rock Me To Sleep In My Rocky Mountain Home (FLT)	5006
	38539	Barnacle Bill the Sailor (FL)	151
	38540	The Return Of Barnacle Bill (FL)	151
	38666	I Know Everything (FL)	5055
	38667	I'll Be With You When the Roses Bloom Again (I&L)	5028
	38668	The Bright Sherman Valley (I&L)	5028
	38675	The Ladies Man (Or a Devil With the Women) (FL)	5322
	38701	Picture From Life's Other Side (FLT)	5039
	38702	Where We'll Never Grow Old (FLT)	5039
	38703	Moonlight and Roses (FLT)	5038
	38704	I Wonder Will My Mother Be On That Train (FLT)	5189
	38742	Empty Pocket Blues (FL)	5055
	38745	I'm Popeye the Sailor Man (FL)	5037
Oct	38851	Your Enemy Cannot Harm You (FLT)	5050
	38852	The Lord's Prayer (FLQ)	5052 & 1103
	38853	My Lord's Gonna Move This Wicked Race (FLQ)	5051
Nov	38854	Rhythmism (FLT)	Unissued
	39013	Sun Of My Soul (FLT)	5189
	39014	When the Saints Go Marching Home (FLT)	5051
	39015	You Better Let That Liar Alone (FLT)	5050
	39016	The Lord Is My Shepherd (FLT)	5052 & 1103
	39023	The Letter Edged In Black (FL)	435 & 12023 *
	39024	In the Baggage Coach Ahead (FL)	435 & 12023 *

1935

Feb	39354	Who Stole the Lock Off the Henhouse Door (FL)	5322
	39355	Return Of the Prairie (FL)	Unissued

Artist Key: FL; Frank Luther solo

I&L: Frank Luther & Zora Layman (Mrs. Frank Luther)

FLT: Frank Luther Trio: Luther, Layman, & Leonard Stokes

FLQ: Frank Luther Quartet

LLS: Frank Luther, Zora Layman, & Leonard Stokes

* Issued on Decca 12023 (Irish series) under pseud of Dennis O'Leary

DECCA Recordings (Sheet 2)

FRANK LUTHER and FRED ROSE as FRANK & BUDDY ROSS * (1937)

DECCA

April	62111	Plant a Weeping Willow On My Grave	5360
	62112	I'll Be True To the One I Love	5357
	62113	There's an Old Easy Chair By the Fireplace	5357
	62114	Oh How I Need My Mother	5360
	62164	There's a Picture On the Easel In the Parlor	5376
	62165	Pray For Me Mother	5412
	62166	The Pretty Little Girl With a Smile	5376
	62167	Will I Ever Find My True Love	5412

FRANK LUTHER as FRANK LUTHER (1937)

May	62211	Nearer My God To Thee (I&L)	1469
	62212	In the Sweet Bye and Bye (I&L)	1469
(The following three records were issued in an album entitled: Home On the Range -- Parts 1 - 6) **			
June	62314	Home On the Range - Git Along Little Doggies - Old Paint	1427
	62315	Gettin' Up Holler - Roll On - Cowboy's Meditation	1427
	62316	The Girl I Left Behind Me - Sweet Betsy From Pike	1428
	62317	Chisholm Trail - Big Corral - Zebra Dun	1428
	62318	Red River Valley - Trail To Mexico	1429
	62319	Strawberry Roan - Home On the Range	1429
(All Issued as Frank Luther and the Luther Trio)			

1938

(The following five records were issued in an album entitled:
American Folk Songs -- Parts 1- 10) **

May	63768	She'll Be Comin' 'Round the Mountain - When the Roses Bloom	
&	63769	Again - Can I Sleep In' Your Barn Tonight, Mister? - Turkey In the Straw - Oh, Dem Golden Slippers - Rovin' Gambler - In the Baggage Coach Ahead - Old Dan Tucker	2137
	63770	Billy Boy - Barbara Allen - I Was Born 4000 Years Ago - Ida	
&	63771	Red - Bully Of the Town - Down In the Valley - Sourwood Mtn.	2138
	63772	Buffalo Gals - Butcher Boy - East Bound Train - Hand Me Down	
&	63773	My Walking Cane - My Horses/Hungry - Little Brown Jug	2139
June	63970	Pass Around the Bottle - Put My Little Shoes Away - Boston	
&	63971	Burglar - Skip To My Lou - Little Rosewood Casket - Arkansas Traveler - Pretty Polly	2140
	63972	Maple On the Hill - When I Was Single - Blue Eyed Ellen -	
&	63973	New River Train - Letter Edged In Black - Goodbye, My Lover, Goodbye (All issued as Luther, Layman, & Stokes)	2141
May 1938	63774	George M. Cohan Medley (LLS) & DR +	1886
June	63969	George M. Cohan Medley - Part 2 (LLS) & DR +	1886
	64170	Colorado Sunset (LLS)	1903
	64171	The Grass Is Just As Green (LLS)	1954
	64172	The Wide Open Places (LLS)	1954
	64173	Chimes Of Arcady (LLS)	1903

Artist Key: See sheet 1

* Fred Rose may not be the second singer, (Buddy Ross), on all numbers

** Frank Luther recorded a total of 36 different albums for Decca between 1934 & 1942. However, we feel only the 'Home On the Range' album of cowboy songs and the album of 'American Folk Songs' fit in the scope of this discography. In an effort for completeness, the album titles and record numbers of these albums are included on Decca (Sheet 3), but the individual song titles are not included.

DECCA Recordings (Sheet 3)

1939 & 1940

DECCA

Feb 65067	March Of the Gnomes (FL&Q)	2445
'39 65068	The Gay Parade (FL&Q)	2445
Sept 68122	'Twas the Night Before Christmas	3413
'40 68123	'Twas the Night Before Christmas - Part 2	3413

DECCA Albums Recorded by FRANK LUTHER

1934 *

Oct 38860-38865	Mother Goose Rhymes (Parts 1-6) (FL)	+ (3)	252 - 254
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1935

Jan 39299-39304	Children's Nursery Rhymes (Parts 1-6) (FL)	(3)	383 - 385
Sep 39973-39978	Children's Fairy Tales (Parts 1-6) (FL)	(3)	590 - 592
39987-39992	Tuneful Tales (Parts 1-6) (FL)	(3)	593 - 595

1936

Jul 459-61/464-66	Bible Stories For Children (Parts 1-6) (FL)	(3)	918 - 920
Aug 512-517	Children's Set - Songs For Holidays (Parts 1-6) (FL) **	(3)	963 - 965
527-532	Alice In Wonderland (Parts 1-6) (FL)	(3)	966 - 968
565-570	Babar Stories (Parts 1-6) (FL)	(3)	997 - 999
472-477 (Jul)	More Tuneful Tales (Parts 1-6) (FL)	(3)	1000 - 1002
558-563	Thirty-Two Children's Songs (Parts 1-6) (FL)	(3)	1003 - 1005

1937

Mar 62053-57/86	Winnie the Pooh, etc. - Children's Songs (Parts 1-6) (FL)	(3)	1389 - 1391
Jun 62314-62319	Home On the Range - Cowboy Songs (Parts 1-6) (FL&T)	(3)	1427 - 1429
Mar 62087-62089	More Winnie the Pooh - Children's Songs (Parts 1-6) (FL)	(3)	1447 - 1449
& May 62208-62210			

1938

Dec '37 62876-62881	Gay Nineties Medley (Parts 1-6) (FL&Q)	(3)	1625 - 1627
Feb 63302-05/==	Snow White and the Seven Dwarfs (Parts 1-6) (LL&C)	(3)	1700 - 1702
++ Jun 63951-956/==	Stephen Foster Songs (Parts 1-10) (FL&IMQ)	(5)	1996 - 2000
64203-208	Raggedy Ann Songs (Parts 1-6) (FL)	(3)	2065 - 2067
May 63768-63773	American Folk Songs (Parts 1-10) (LLS)	(5)	2137 - 2141
Jun 63970-63973			

1939

Jan 64913-916/			
Feb 64924-927/==	Irish Songs (FL&Q)	(5)	2296 - 2300
65069-70 & 75-80	Songs Of the South - Civil War (LL&CQ)	(4)	2421 - 2424
Mar 65220-65227	Songs Of the North - Civil War (LL&CQ)	(4)	2425 - 2428
65236-65243	Songs Of Old New York (1650-1906) (LL&CQ)	(4)	2429 - 2432
Feb 64996-65000/	Songs Of the Gay Nineties (LL&CQ)	(5)	2457 - 2461
65007-65011			
Apr 65384-65391	Songs Of Old California (Parts 1-8) (LL&CQ)	(4)	2472 - 2475
May 65514-65517	Patriotic Songs (FL&CQ)	(2)	2476 - 2477
Oct 66768-66773	Songs Of Safety Album (FL & Gerald Marks)	(3)	2831 - 2833

* Year Of Issue/ Recording

+ Number of records in album

/ & = Albums using two or more series of masters

++ In March, 1938, mxs 63367-63369 were cut for album to be entitled "Comin' 'Round the Mountain". These were never released.

** Part 2 of "Songs For Holidays" was remade in May, 1939, using mx 65518

DECCA Recordings (Sheet 4)

DECCA Albums Recorded by FRANK LUTHER (Cont)

1939 (Cont)			DECCA
Sep 66689-94/	= Christmas In Song - Vol. 1 (LI&CQ)	(5)	2863 - 2867
Oct 66673-78	= Christmas In Song - Vol. 2 (LI&CQ)	(5)	2868 - 2872
Sep 66675-82/			
66687-88			
1940			
Oct '39 66758-66763	Aesop's Fables In Song Album (FL)	(3)	3144 - 3146
66695-66700	A Child's Garden Of Verses Album (FL)	(3)	3147 - 3149
Mar 67427-67432	Take Me Out To the Ball Game Album (LI&CQ)	(3)	3210 - 3212
May 67686-6987/	Stephen Foster Melodies (LI&CQ)	(5)	3495 - 3499
Oct 68295-68300	More Babar Stories Album (FL)	(3)	3547 - 3549
68274-68279	Tired Trolley Car Album (FL) (Parts 1-3 and Busybody Brothers, parts 1-3)	(3)	3550 - 3552
1941			
May 69224-69229 (See ADDS)	Little Patriots Album (FL)	(3)	3902- 3904
1942 (Year of Release)			
May '41 69204-206/	= More Mother Goose Rhymes Album (FL)	(3)	4210 - 4212
69241-243			

NOTE: A number of these albums were re-issued later on the Decca black label, and still later on LP. These are not listed here, nor are any new children's records Luther recorded after 1942

Artist Key: FL: Frank Luther solo
 FL&T: Frank Luther & Trio
 FL&Q: Frank Luther & Quartet
 LLS: Frank Luther, Zora Layman, Leonard Stokes
 LI&C: Luther, Layman, & The Clubmen
 FL&LMQ: Luther & Lyn Murray Quartet
 LI&CQ: Luther, Layman, & Century Quartet

ADDS

1941 (Cont)

Sep 69724-69729	Play Party Games (FL)	(3)	18222 - 18224
Nov 69951-69956	Rilito (FL)		Rejected

1942

Jan 70252-70255/			
& Feb 70279-70286=	Rilito (FL)	(6)	18287 - 18292

EDISON Recordings

CARSON ROBISON and VERNON DALHART (1926)			DIAMOND DISC	CYLINDER
July	11122	Just a Melody	51807	
	11123	When You're Far Away	51807	
Nov	11313	If I Could Hear My Mother Pray Again	51883	5265
CARSON ROBISON (Whistling Solos) (1927)				
Jan	11466	Nola	51939	
	11467	Whistle-itis	51939	
CARSON ROBISON and VERNON DALHART (1927)				
Sept	11873	My Blue Ridge Mountain Home	52095	5414
Oct	11984	When the Sun Goes Down Again	52134	5438
	11985	Sing On Brother, Sing (Trio: DR&H)	52134	5439
Dec	18107	My Carolina Home	52174	5459
	18108	Ol Dem Golden Slippers	52174	5460
CARSON ROBISON and VERNON DALHART (1928)				
Jan	18165	Old Plantation Melody	52229	5488
	18166	A Memory That Time Cannot Erase	52229	5495
Feb	18245	That Good Old Country Town	52248	5498
CARSON ROBISON and ROY SMECK (Instrumental Duets) (1928)				
Mar	18298	Twilight Echoes	52260	
	18297	Tough Pickin'	52260	
		(Robison: guitar; Smek: octachorda)		
FRANK LUTHER and/or CARSON ROBISON (1928)				
June	18579	The Little Green Valley (L&R)	52351	5572
	18580	Six Feet Of Earth (Makes Us All Of One Size) (L&R)	52351	5564
July	18653	The Butcher's Boy (FL)	52377	5594
	18654	Barbara Allen (FL)	52377	5596
Sept	18765	Jack Of All Trades (FL)	52413	5616
	18766	Who Said I Was a Bum? (FL)	52413	5614
Nov	18889	Sinking Of the Vestris (FL)	52453	5639
	18890	An Old Man's Story (FL)	52453	5687
FRANK LUTHER and/or CARSON ROBISON (1929)				
Jan	18932	Mother Was a Lady (Or If Jack Were Only Here) (FL)	52483	5693
	18933	Will the Angels Play Their Harps For Me (FL)	52483	5671
Feb	19055	How To Make Love (FL)	52532	++
	19056	Barnacle Bill the Sailor (FL)	52532	5678
	19076	On a Blue Lagoon (L&R as JB)	52537	
	19077	Wednesday Night Waltz (L&R as JB)	52537	

Artist Key: See Edison Sheet 2

++ Scheduled for cylinder release, but never issued number

EDISON Recordings (Sheet 2)

FRANK LUTHER and/or CARSON ROBISON (1929 - Cont)

			DIAMOND	
			<u>DISC</u>	<u>CYLINDER</u>
Apr	19169	I Wish I Had Died In My Cradle (Before I Grew Up To Love You) (L&R as JB)	52578	5709
	19170	Waiting For a Train (L&R as JB)	52578	5708
May	19230	Left My Gal In the Mountains (L&R as JB)	52608	5721 *
	19231	Goin' Back To Texas (L&R as JB)	52608	5722 *
Jul	19336	Barnacle Bill the Sailor #2 (FL)	52641	
	19337	Peg Leg Jack (FL)	52641	

NEEDLE CUT ELECTRICS (Thin Edisons) (1929)

			NEEDLE CUT
N-361 *	The Dutcher's Boy (FL)		11008
+ 362 *	Barbara Allen (FL)		11008
746	How To Make Love (FL)		20006
747	Barnacle Bill the Sailor (FL)		20006
934 *	Left My Gal In the Mountains (L&R as JB)		20007
935 *	Goin' Back To Texas (L&R as JB)		20007
1061	Barnacle Bill the Sailor No. 2 (FL)		20008
1062	Peg Leg Jack (FL)		20008
1134 *	Goin' Home (FL)		20009
1135 *	Lay Down Dogies (FL)		20009
1168 *	Stuff (CRM)		14085
1169 *	Nonsense (CRM)		14085

* Issued number but record probably never released to public as Edison went out of the record business November 1, 1929

+ All Needle Cut matrixes have an 'N' Prefix

Artist Key: (DR&H) Dalhart, Robison, & Adelyne Hood
 (L&R) Issued as Frank Luther, Carson Robison and Company
 (FL) All Frank Luther solos issued as Frank Luther and His Pards
 (JB) Luther-Robison duets issued as Jimson Brothers
 (CRM) Carson Robison's Madcaps

GENNETT Recordings

Gennett, Champion, Herwin, Herschel, Superior, Black Patti,
and Sears Supertone, Silvertone, & Challenge Labels

CARSON ROBISON and VERNON DALHART (1926)

			<u>GEN</u>	<u>CHAMP</u>	<u>SUPT</u>	
	GEX*					
Nov	349	Just a Melody				Rejected and Remade
	350	When You're Far Away				Rejected and Remade
Dec	386	Just a Melody	6012	15197		Hwn 75533, Chl 22 ⁴
					Sil 5007/25007, Sil 8011	
					Hchl 2018	
	387	When You're Far Away	6012	15197		Hwn 75533, Chl 22 ⁴
					Sil 5007/25007, Sil 8011	
					Hchl 2018	

CARSON ROBISON (Whistling Solos) (1927)

Feb	504	Nola	6070	15248		
	505	Whistle-itis	6070			

CARSON ROBISON and VERNON DALHART (1927)

Apr	547	My Blue Ridge Mountain Home	6076	15246	9230	Hwn 75544, Chl 27 ¹
					Sil 25087 & 8143, Chl 730	
					B P 8028	
Sep	864	If Your Love Like the Rose Should Die				Sil 25063 +

CARSON ROBISON and VERNON DALHART (1928)

May	1284	Oh Dem Golden Slippers	6512	15567	9230	Chm 33005
						Sil 8143
	1285	When the Sun Goes Down Again		15583	9238	Sil 8144, Spr 254 ⁶

FRANK LUTHER and/or CARSON ROBISON (1928)

Jun	1439	The West Plains Explosion (FL)	6530	15526	9183	
	1440	The Hanging Of Charles Birger (FL)	6530	15526	9183	
Jul	2014	Because My Baby Don't Mean Maybe Now (FsL)	6542		9073	
	2015	Just a Little West Of West Virginia (FsL)	6542	15578		
Oct	2103	She's Wonderful (FsL)	6648	15625=	9075	
	2104	That's How I Feel About You, Sweetheart (FsL)	6648		9075	
Nov	2136	Steamboat (Keep Rockin') (CR)	6683	15626	9337	
	2135	Swanee Kitchen Door (CR)	6683	15626	9337	

FRANK LUTHER and/or CARSON ROBISON (1929)

May	2227	Why Did I Get Married (CR)	6854	15746	9423	
	2229	How To Make Love (CR) **	6887	15766	9422	
	2228	Jack Of All Trades (CR)	6868	15766	9423	Chm 45145
	2230	Barnacle Bill the Sailor (CR)	6854	15829	9422	
	2238	Eleven Cent Cotton, Forty Cent Meat (CR)	6868	15746	9454	
	2239	How To Make Love (CR) **	6887	15766	9422	

* All Master Numbers have a GEX Prefix

** Ledgers show both masters used; whether both used on all labels is not known

+ Mx GEX-864 used on Sil 25063 for 8 months, then replaced by Dalhart solo, mx GEX 650

= Issued as Walter Daniels on Champion

GENNETT Recordings (Sheet 2)

FRANK LUTHER and/or CARSON ROBISON (1929 -Cont)			GEN	CHAMP	SUPT	
Nov	2479	A Chaw Of Tobacco and a Little Drink (CR)	7051	15872	9549	
	2480	Why Ain't I Got No Sweetheart (CR)	7051	15872	9549	Chm 45145
						Spr 2580
	2481	Left My Gal In the Mountains (R&L)	7019	15848	9567	Chm 45020
	2482	Railroad Boomer (R&L)	7019	15848	9567	Chm 45020
FRANK LUTHER and/or CARSON ROBISON (1930)						
	2584	Went To See My Gal Last Night (R&L)				Damaged - Remade: mx 2628
Jan	2585	Did You Ever Hear a Gold Fish Sing (CR)	7124	15941	9625	
	2586	I Got a Gal In Kansas (CR)	7124	15947	9625	
	2587	I Don't Work For a Living (CR)	7141	15941	9638	
Mar	2626	His Old Cornet (I&R)	7152	15964	9663	
	2627	Smoky Mountain Bill (R&L)	7152	15964	9663	
	2628	Went To See My Gal Last Night (R&L)	7141	15947	9638	
	2629	Cross Eyed Sue (CR)	7186	15986	9662	Spr 2580
	2630	Everything Happens For the Best (CR)	7186	16006	9662	
	2631	Naw I Don't Wanta Be Rich (CR)	7202	15986	9672	
	2632	Don't You Believe It (CR)	7202	16006	9672	
Apr	2675	Song O' My Heart (FL)	7198	16003	9695	& 9768
	2676	It Happened In Monterey (FL)	7198	16003	9695	Chm 32026
	2677	Reminiscing (FL)	7217	16002		Chm 30067
	2682	Sleepy Rio Grande (R&L)	7180	15988	9697	
	2683	When It's Springtime In the Rockies (R&L)	7180	15988	9697	Chm 32027, 4514 ³ Spr 2546
Jun	2707	So I Joined the Navy (CR)	7219	16023		
	2708	Poor Man's Heaven (CR)	7219	16023		
Aug	2747	Carry Me Back To the Mountains (R&L)	7261	16068	9735	Chm 45143
	2748	Oklahoma Charley (R&L)	7261	16068	9735	
	2749	Never Leave Your Gal Too Long (CR)	7284	16090	9736	Chm 45144
	2750	Leave the Purty Gals Alone (CR)	7284	16090	9736	Chm 45144
Nov	2821	Carson Robison's Story - Part 1 (CR)		16138		
	2822	Carson Robison's Story - Part 2 (CR)		16138		

NOTE: In addition to the above listings, Luther sang vocal choruses for dance orchestras in at least 24 instances

Artist Key: FL: Frank Luther solo
 FsL: Luther solo as Francis Luther
 CR: Carson Robison solo
 R&L: Robison & Luther duet

GREY GULL Recordings

Grey Gull, Radiex, Van Dyke, & Madison Labels

<u>MX</u>	<u>CTL</u>		<u>GG</u>	<u>RAD</u>	<u>VD</u>	<u>MAD</u>
CARSON ROBISON and VERNON DALHART (1928)						
2824		My Blue Ridge Mountain Home (as C&A)	4180	4180		
2904		Six Feet Of Earth (as C&A)	4224	4224		
2905		Climbing Up Those Golden Stairs (as C&A)	4227	4227		
FRANK LUTHER and/or CARSON ROBISON (1928-1929)						
2996		The Engineer's Dying Child (FL as TC)			5077	5077-*
3016		Wreck Of the Royal Palm (FL)	4200	4200		
3017		I Wish I Was Single Again (FL)	(1) 4141	4141		
3031		The Butcher Boy (FL)	(2) 4133	4133		
		(as TC on VD & Mad)			5078	5078
3032		Jesse James (FL)	(3) 4133	4133		
3128		Wreck Of the Titanic (FL)	(4) 4131	4131		
?		May I Sleep In Your Barn Tonight Mister (FL)	(5) 4118	4118		50013 &
	133	(as TC on VD 5013)			5013	5013-*
	+	(as MD on VD 74118)			74118	
?		Rovin' Gambler (FL)	(6) 4135	4135		
	206	(as TC on VD & Mad)			5027	5027
A 3220		Barbara Allen (FL as JC)	4239	4239		
?		Little Lost Child (FL)	4259	4259		
3445		My Mother Was a Lady (FL)	4267	4267		
?	134	When the Work's All Done This Fall (FL as TC)			5013	50013 &
?	135	Left My Gal In the Mountains (L&R) ++	4275	4275-*	74275	50014 &
		(as Smith & James on VD 5119 & Mad)			## 5119	5014
?	136	The Girl I Loved In Sunny Tennessee (FL as TC)			5014-*	50014 &
						5014
?	**	A Chaw Of Tobacco and a Little Drink (CR)+++ (U.S. Issue not known)				Brit. Empire E5
?	?	The Railroad Boomer (L&R) ++	4275	4275-*	74275	
?	203/212#	Get Away Old Man, Get Away (FL as TC)			5028	5028-*
# 3680	207	Oh Dem Golden Slippers (FL as TC)			5029	5029-*
# 3679	208	Climbing Up Those Golden Stairs (L&R as TC)			5029	5029-*
?	231	Letter Edged In Black (FL as TC on 5045, FL on 910)		VD 910	5045	5045-*
A ?	236	Hand Me Down My Walking Cane (FL as TC)			5076	5076-*

Questionable FRANK LUTHER Solos

3650	Mem'ries Of One Sweet Kiss	(U.S. Issue not know)	Austr. Bellbird 12
3677	If I Had a Talking Picture Of You (as JC on VD)		72??? BB 12
	(These are pop vocals with orchestra, and per David Crisp do not appear to be Luther's voice)		

(1) thru (6): All of these numbers were originally recorded by Vernon Dalhart in 1927 and issued as Jeff Calhoun. Frank Luther remade them in 1928 and they were issued with the same Grey Gull & Radiex serial numbers as those by Dalhart. Some were issued as by Jeff Calhoun and some as Frank Luther. Some kept the original Dalhart matrix on the label, with the new Luther matrix in the wax.

For artist key and explanation of reference marks, see Grey Gull Sheet 2

GREY GULL Recordings (Sheet 2)

<u>MX</u>	<u>CTL</u>		<u>GG</u>	<u>VD</u>	<u>RADIEX & MADISON</u>	<u>***</u>
		FRANK LUTHER and/or CARSON ROBISON (1930) ??				
3738		Farm Relief Song (FL)	4285	4285		
3812		My Mother's Lullaby (FL as JC)	2532-*	82532		
?		Woman Down In Memphis (L&R) ++	4287	74287		
?		Why Did I Get Married (FL)	4288	74288		
?		Goin' Back To Texas (L&R) ++	4288	74288		
?	###	Why Ain't I Got No Sweetheart (FL)	4299	74299		
3891		Why Ain't I Got No Sweetheart (CR)		5118		
3398	11	Eastern Train (FL)		5118		
##	?	126 Naw I Don't Want To Be Rich (CR)		5117		
		(as LF on British Piccadilly)			Picc 838	
##	?	131 So I Joined the Navy (CR)		5120		
		(as LF on British Piccadilly)			Picc 838	
4049		Pictures From Life's Other Side (FL as JC)	4317	84317		
Adds:		Little Pal (FL)	2496			
		Don't Say I Did It Jack (FL)	4258			

Artist Key: Dalhart & Robison as Jeff Calhoun & Bob Andrews (C&A)

FL: Frank Luther solo

CR: Carson Robison solo

L&R: Luther & Robison duet

TC: Frank Luther issued as Tom Cook

MD: Frank Luther issued as Martin Dixon

L&R as TC: Luther-Robison duet issued as Tom Cook

JC: Frank Luther issued as Jeff Calhoun

LF: Carson Robison issued as Leyland Franklin

* Unverified issue, but it is assumed there is one

** British Piccadilly control P-133 shown on record, but U.S. control would be different, as ctl 133 is used on Van Dyke 5013, 'May I Sleep In Your Barn, etc.'

*** Radiex and Madison issues unverified, but there may be Rad 4000s matching Grey Gull, and Madison 5000s matching Van Dyke

+ Vernon Dalhart matrix number 2342 shown both on label and in wax; possibly this is a Dalhart recording; if Luther, there is a GG matrix error

++ Van Dyke issues reported as Luther & R. Leavitt, and Grey Gull as Luther & Ed Faber

+++ Issued as Alec Carson on Empire E-5

Both control numbers 203 & 212 appear on record

There is also a possibility of a Van Dyke 5014 issue

No records available for verification, but reported as Frank Luther solo. Van Dyke 5118 verified as Robison solo. Not known if both Robison and Luther recorded this number as solos, or if GG 4299 & VD 74299 should be Robison instead of Luther

Only 207 control number appears on VD 5029; both 3680 & 3955 appear on British issues not certain which is matrix number and which control number.

Only 208 control number appears on VD 5029; both 3679 & 3956 appear on British issues not certain which is matrix number and which control number. British issues of both # and ## are Piccadilly 552 as Frank Lucker and Simcha 10057 as Leslie Gray

Control numbers as shown on Piccadilly; not known if same numbers appear on Van Dyke

? True master numbers of titles with a control number will possibly never be known, as only control numbers show on record

?? Some of these may be from late-1929, as exact recording dates are unknown

11 Matrix reported as 3398. Seems out of line, possibly should be 3898

MGM Recordings

CARSON ROBISON and His Pleasant Valley Boys

MGM

1947	47-S-0071 +	Why I'm In the Shape I'm In	10042
	47-S-0072	Ain't No Name As Pretty As Arkansas	10012
	47-S-0073	Predictions For a Hundred Years From Now	10012
	47-S-0074	The Charms Of the City Ain't For Me	10042
	47-S-0137	Hook and Whirl	* 10051
	(1)	Head Couples Separate	* 10051
	47-S-0139	Lady 'Round the Lady	* 10052
	47-S-0140	The Devil's Britches	* 10052
	(1)	The Maverick	* 10053
	(1)	Bob's Favorite	* 10053
	47-S-0143	When the Work's All Done This Fall	* 10054
	47-S-0144	Pokeberry Promenade	* 10054

(1) These three issues undoubtedly use untraced matrixes 138-141-142

47-S-0306	Shady Valley Waltz	10110
47-S-0307	(2)	
47-S-0308	Some Day You Gotta Make Up Your Mind	10110
47-S-0309	Life Gits Tee-jus Don't It	10224
(2)	Wind In the Mountains	10224
(2)	Hold Your Hat	10173
(2)	The Midnight Express	10173

(2) One of these three issues probably uses untraced matrix 307; the other two are very possibly from same session

1949	**	Seein' Red	10327
	**	Little Darlin' Waltz	10327
	49-S-83	Don't Make Sense, Does It?	10389
	49-S-84	Settin' By the Fire	10541
	49-S-85	More and More Tee-jus Ain't It	10389
	(3)	Remember This Song	10541

(3) Probably from same session as 83-84-85

SQUARE DANCE Numbers - Year of recording unknown except for first three numbers.

(4) indicates probably unissued in U.S. Record numbers shown for these issues are British MGM

1949	49-S-237	Right Foot Up - Left Foot Down	30218
1951	51-S-442	Square Dance Polka	11159
	51-S-443	Promenade Indian Style	11159
?		Barnyard Square Dance	11091
		Old Tom the Turkey	11091
		Cracklin' Corn Bread	30218
		Scratchin' Gravel	30219
		Mouse In the Breadbox	30219

+ U.S. MGM Issues did not show matrix number until 1953. Matrix numbers shown prior to 1953 come from labels of British MGM Issues

* MGM Records 10051-10052-10053-10054 were issued in a square dance album

** Year of recording not known. 1949 is year of issue

MGM Recordings (Sheet 2)

SQUARE DANCE Numbers (Cont)

			MGM	
		Keep On Circlin' 'Round	(4)	Br MGM 556
		Square Dance Jitterbug	(4)	" 556
		Birdie In the Cage	(4)	" 575
		The Square Waltz	(4)	" 575
		Bumps-A-Daisy	(4)	" 590
		Around the Outside	(4)	" 590
1950	++50-S-6001	Trail Drive	10732	
	++50-S-6002	Too Big For His Britches	10635	
	50-S-138	That Horse Named Pete	10732	
	?	Yodelin' Tex (vocal solo - Tex Roy)	10635	
		(Acc. by C.R. & His Pleasant Valley Boys)		
1950**		Texas Dan	10837	
		The Devil Calls a Meeting	10837	
1951**		Our Silver Anniversary (CR duet w/Renee Arena)	10949	
		Six P.M.	10949	
		Sunday Drivers	11044	
		Plumb Aggravatin' Ain't It	11044	
		Store Bought Teeth (And Taffy Candy)	11200	
		Life Is a Beautiful (?) Thing	11200	
1952**		I'm No Communist	11293	
		Will Someone Please Tell Me Who To Vote For	11293 & 12355 +	
1953	53-S-1	Ike's Letter To Harry	11432	
	53-S-2	Harry's Reply To Ike's Letter	11432	
	53-S-3	Spring! Spring! (Beautiful Spring)	11475	
	53-S-4	Spring! Spring! (Beautiful Spring) (Part 2)	11475	
	53-S-599	Just Lazy	11837	
	53-S-600	Awkward Situations	11837	
	53-S-601	The Denver Dragon	11688	
	53-S-602	The Denver Dragon (Part 2)	11688	
1956**		Hand Me Down My Walking Cane	12266	
		Rockin' and Rollin' With Grandma	12266	
		I'm Going Back To Whur I Come From	12355	

+ Rereleased in 1956 on MGM 12355

++ Matrixes in this series were recorded in Nashville. Other recordings were in New York

** Recording date not known. Date shown is that of record issue

OKEH Recordings (1)

CARSON ROBISON and VERNON DALHART (1926)			<u>OKEH</u>	<u>VEL</u>	<u>CLAR</u>
Jul	80072	Just a Melody	40711		
	80073	When You're Far Away	40711		
CARSON ROBISON and ROY SMECK (Instrumental Duets) (1926)					
		Tough Pickin'	40705		
		Twilight Echoes	40705		
		(Robison: guitar; Smek: octachorda)			
CARSON ROBISON (Solos) (1926)					
		Nola (whistling)	40717		
		Just Whistle (singing & whistling)	40717		
CARSON ROBISON and VERNON DALHART (1927)					
Feb	80375	My Carolina Home	45085		
	80453	The Shadow Song	45091		
Mar	80641	I Know There Is Somebody Waiting	45190		
	80642	My Blue Ridge Mountain Home	45107 & 45190		
Oct	81581	When the Sun Goes Down Again (DR&H as VDTrio)	45164		
	81582	Sing On, Brother, Sing (DR&H as VDTrio)	45164		
CARSON ROBISON and ANDREW JENKINS (1928)					
Jun	400799	Only a Tear	45481		
	400800	On the Banks Of the Old Omaha	45232	2392 *	5326
	400801	(Title not known)		Unissued	
	400802	The Sidewalks Of New York	45232		
	400803	My Dixie Home	45264	2396 *	5330
	400804	Just Tell Them That You Saw Me	45246		
	400805	The Little Flower Girl	45481		
	400806	I Hear Dem Bells	45264	2392 *	5326
	400807	In the Baggage Coach Ahead	45234		
	400808	Silver Threads Among the Gold	45246		
	400809	The Mansion Of Aching Hearts		Unissued ++	
FRANK LUTHER and/or CARSON ROBISON (1928)					
Jul	400892	The Little Green Valley (BB)	45244	2365 +	5299
	400893	Down In the Hills (BB)	45244	2354 +	5288
	400894	Do You Still Remember? (BB)	45253	2411 +	5347

Artist Key: See Okeh (Sheet 2)

- (1) The Okeh label came under ownership of the Columbia Phonograph Co. in 1926. However, it continued to use its own master series. In the 1930s, some of each label's masters began to be interchanged with the other, and there were some joint recording sessions. In addition, in 1931 some of the earlier Okeh masters were used on Columbia's Velvet Tone and Clarion subsidiary labels, with a 100000 control series used
- * Velvet Tone and Clarion issues use a 100000 control number and are issued as Marvin Thompson. See under Columbia (Sheet 2) for control numbers. All Velvet Tones have a 'V' suffix and Clarions a 'C' suffix
 - + Velvet Tone and Clarion issues use a 100000 control number and are issued as the Carson Robison Trio. See under Columbia (Sheet 2) for control numbers
 - ++ Mx 400810, Jenkins solo of same song, was released on Okeh 45234

OKEH Recordings (Sheet 2)

FRANK LUTHER and/or CARSON ROBISON (1928 - Cont)

			<u>OKEH</u>	<u>VEL</u>	<u>CIAR</u>
Aug	401052	I Tore Up Your Picture When You Said Good-Bye (BB)	45253		
	401056	Hallelujah! I'm a Bum (FL as PW)	41092		
	401057	The Bum Song (FL as PW)	41092		
Oct	401205	On a Blue Lagoon (BB)	45270		
	401206	Howdy, Old Timer (BB)	45270	2391 +	5325
A Nov	401332	The Sinking Of the Vestris (FL as JB)	45275		
	401333	Will the Angels Play Their Harps For Me? (FL as JB)	45275		

FRANK LUTHER and/or CARSON ROBISON (1929)

Jan	401512	A Gay Caballero (FL as PW)	45295		
	401513	Barnacle Bill the Sailor (FL as PW)	45295		
	401514	He Left His Religion In the Country (BB)	45296		
	401515	What Has Become Of the Old Church Bells (BB)	45296		
	401526	Buffalo Bill (FL as JB)	45298		
	401527	Custer's Last Fight (FL as JB)	45298		
	401528	Tennessee (I'm Coming Home) (BB)	45336		
	401529	Old Kentucky Cabin (BB)	45336	2354 +	5288
Feb	401624	Carolina Moon (L&R as CB)	45307		
	401625	Wednesday Night Waltz (L&R as CB)	45307		
Mar	401692	The Dance Down At Jones' Place (BB)	45312	2411 +	5347
	401693	Open Up Dem Pearly Gates (BB)	45312	2391 +	5325
May	401988	Left My Gal In the Mountains (BB)	45345		
	401989	Goin' Back To Texas (BB)	45345	2355 +	5289
Sep	402930	Sleepy Rio Grande Waltz (BB)	45374		
	402931	Lonesome Melody (BB)	45374		

OKEH MEDICINE SHOW (1929)

(Six of these sides were issued: Mxs 402988-402989, Acts I & II, on Okeh 45380; mxs 402992-402998, Acts III & IV, on Okeh 45391; mxs 402997-402999, Acts V & VI, on Okeh 45413. Luther & Robison's names appear on all issues as the Black Bros., Jim and Joe, but they do not take part in at least three of the sides. They appear or probably appear on the following sides:)

Sep	402988	My Carolina Home (portion), and probably in 'Turkey In the Straw' on guitar-harmonica-jew's harp	45380
	402992	Golden Slippers (portion)	45391
	402999	(Probably take part in hoedown at beginning of side and the finale at the end)	45413

FRANK LUTHER and/or CARSON ROBISON (1930)

Jan	403604	I Don't Work For a Living (FL as PW)	45412
	403605	Everybody Does It In Hawaii (FL as PW)	45412
?		Nothin' (CR)	41389
		Less Than That (CR)	41389

+ See Okeh (Sheet 1)

Artist Key: DR&H as VDTrio: Dalhart, Robison, & Adelyne Hood as Vernon Dalhart Trio
 BB: Luther & Robison as the Black Bros.
 FL as PW: Frank Luther solo as Pete Wiggins
 FL as JB: Frank Luther solo as Jimmie Black
 L&R as CB: Luther & Robison as the Cruther Bros.
 CR: Carson Robison solo

A - See Add on sheet 3, page 28

OKEH Recordings (Sheet 3)

FRANK LUTHER and/or CARSON ROBISON (1930 - Cont)			<u>OKEH</u>	<u>VEL</u>	<u>CIAR</u>
Sep	404441	Moonlight On the Colorado (BB)	41453		
	404442	When the Bloom Is On the Sage (BB)	41453		
Oct	404491	Oklahoma Charley (BB)	45487		
	404492	Never Leave Your Gal Too Long (BB)	45487	2365 + 5299	
	404493	Carry Me Back To the Mountains (R&L)		Col 15768-D	
	404494	I'll Never See My Darling Anymore (R&L)		Col 15768-D	
Nov	404529	Come Back Tonight In My Dreams (R&L)		Unissued	
	404530	Sleepy Hollow (R&L)		Unissued	
	404531	Naw, I Don't Wanna Be Rich (CR)	45537		
	404532	So I Joined the Navy (CR)	45537		
	404539	Where Will You Be On Next New Year's Eve (BB)	45493		
	404540	No Christmas Times For Poor Little Nell (BB)	45493		

FRANK LUTHER and CARSON ROBISON (1932)

Feb	480045	* Pals Of the Little Red School (BB)	41553		
	480046	* When It's Spring Time In the Blue Ridge Mtns. (BB)	41553		
Mar	405178	* Home On the Range (BB)	45572		
	405179	* The Tree That Stands By the Road (BB)	45572		

+ See Okeh (Sheet 1)

* Joint Columbia-Okeh session. See under Columbia for all U.S. issues

Additional Artist Key: R&L: Luther & Robison duets. Mxs 404493-404494 issued as Carson Robison & Frank Luther on Columbia. Mxs 404529-404530 would probably have been shown as Black Bros. if they had been issued

ADD

Oct	401269	Christmas Holds No Joy For Me (FL as Harry Black)	45272		
(1928)	401270	Jesus the Light Of the World (FL as Harry Black)	45272		

Recordings Issued on PARAMOUNT, BROADWAY, & HOMESTEAD Labels

<u>MX</u>	<u>CTL</u> **	PLAZA MUSIC CO. Masters *	<u>PMT</u>	<u>BDWY</u>	<u>HTD</u>
CARSON ROBISON and VERNON DALHART					
7472	871	My Blue Ridge Mountain Home (WB & CS)	3055	8036	Bwy 4053
7471	872	Golden Slippers (WB & CS)	3055	8036	
7587	965	Oh Susanna (Trio: DR&H)	3075	8066	
7589	966	Sing On, Brother, Sing (Trio: DR&H)	3075	8066	
7775	1004	That Good Old Country Town (WB & CS)	3088	8076	
7832	1013-1113	Six Feet Of Earth	3091	8067	
7863		A Memory That Time Cannot Erase	3101	8072	
7864	1025-1125	In the Hills Of Old Kentucky (Trio: DR&H)	3092	8075	
FRANK LUTHER and/or CARSON ROBISON					
8070		A Mother's Plea (FL)	3225	8166	Bwy 8214 +
8215		The Porto Rico Storm (FL)			16390
8216	1127	An Old Man's Story (FL)	3126	8095	Bwy 8162
8217	1122	Where the Silvery Colorado Wends Its Way (FsL)	3129	8091	16390
8218	1123	Where the Sunset Turns the Ocean's Blue To Gold (FsL)	3129	8091	
8301	1124	A Choir Boy Sings All Alone Tonight (FL)	3128	8092	
8302	1125	The Baby On the Doorstep (FL)	3128	8092	
8335	1126	The Sinking Of the Vestris (FL)	3126	8095	
8343		The Bum's Rush (FL)		4054	
8344	1136	Who Said I Was a Bum (FL)	3147	1226	
8345	1137	The Bowery Bums (FL)	3147	1226	
8368		Jack Of All Trades (FL)			16514
8369	1152	That Big Rock Candy Mountain (FL)	3139	8121	16514
8459		Barnacle Bill the Sailor (FL)	20689	4054	Bwy 1248
8566		Lullaby Yodel (FL)		8102	16056
8567		Oklahoma Blues (FL)		8103	16056
8568		My Little Old Home Down In New Orleans (FL)		8103	
8600		Open Up Dem Pearly Gates For Me (I&R)	3225	8166	
8601		Goin' Back To Texas (I&R)			23014
8629		Memphis Yodel (FL)		8102	
8672		The Death Of Jesse James (FL)		4055	16054
8673	1338	The Wanderer's Warning (FL)	3178	8125	16062 Bwy 4057
8708	1289	Blue Yodel #4 (California Blues (FL)	3172	8124	23014
8741	1264	Eleven Cent Cotton (FL)	12784	8123	16051
8742		The Utah Trail (I&R)		4056	16051
8752		Bum Song No. 5 (Happy Go Lucky Boy) (I&R)			16062
8800	1261	I'm Lonely and Blue (FL)	3170	8122	Bwy 4057
8801	1290	Left My Gal In the Mountains (I&R)	3172	8124	Htd 23015
8802	1262	My Little Lady (FL)	3170	8122	16060
8945	1371	Sleepy Rio Grande (I&R)	3180	8130	
8956		My Carolina Sunshine Girl (I&R)		8131	16058 Htd 23006
8993		Oh That Dumb Bell (FL)		8131	
9056		When the Roses Bloom For the Bootlegger (FL)			16059 Htd 23007

* For month and year of recording, see listing under Plaza

** Control number used on Paramount & Broadway issues. Not known where none shown

+ Artist credit also reported to be Wilkins & Owens on Bwy 8214. Possibly two different masters were used.

Artist Key: See Sheet 2

PARAMOUNT, BROADWAY, & HOMESTEAD Issues (Sheet 2)

AMERICAN RECORD CORP. Masters *

BDWY

FRANK LUTHER and CARSON ROBISON

9307	Red River Valley (CRT)	4058
9655	When the Bloom Is On the Sage (CRT)	4060
9656	They Cut Down the Old Pine Tree (CRT)	3297
10753	When It's Night Time In Nevada (CRT)	4069
10874	In the Cumberland Mountains (CRT)	4046
10875	Twenty-One Years (CRT)	3311

MX CTL CROWN RECORD CO. Masters +BDWY HTD + FMT

FRANK LUTHER and/or CARSON ROBISON

1038		Cabin In the Hills (L&R)	8275	
1137		Little Sweetheart Of the Prairie (CRT)	8253	23019
1138		Little Sweetheart Of the Mountains (CRT)	8253	23019
1141		I'm Alone Because I Love You (LB)	1434	23055
1181	1999	When Your Hair Has Turned To Silver (LB)	1450	23002
1195		There's a Rainbow Shining Somewhere (CRT)	8256	23020
1196		The Way Of the Cross Leads Home (CRT)	8256	23020
1197		Runaway Boy (CRT)	8275	23021
1199	1974	Birmingham Jail #2 (LB)	8254	3273
?		Left My Gal In the Mountains (CRT)	8257	23022
1205		Naw I Don't Wanna Be Rich (CR)	8274	22997
1235		I Want To Dream By the Old Mill Stream (CRT)	8273	22998
1236		Sleepy Hollow (CRT)	8274	22998
1237		I'm Gettin' Ready To Go (CRT)	8273	22999
?		Abraham (CRT)	8257	22999
1301		My Pretty Quadroon (CRT)	8280	23001
?		Bring Your Roses To Her Now (CRT)	8276	23001
1303		Rocky Mountain Lullaby (FL)	8276	23061
1316	2018	The Little Old Church In the Valley (L&R)	8280	23061

* For month and year of recording, see 3rd page of Plaza listings

+ For year of recording, see listing under Crown. See same listing for additional Homestead releases

Artist Key: WB & CS: Issued as Wolfe Ballard & Claude Samuels
 DR&H; Dalhart, Robison, & Adelyn Hood
 FL: Frank Luther solo
 CR: Carson Robison solo
 L&R: Luther & Robison duet
 FsL: Frank Luther solo as Francis Luther
 CRT: Issued as Carson Robison Trio
 LB: Issued as Luther Bros. on Broadway & Paramount

PATHE/ PERFECT Recordings (1)

Pathe, Perfect, & Supertone Labels

CARSON ROBISON and VERNON DALHART (1926)		<u>PER</u>	<u>PAT</u>
107162	Just a Melody	12358	32279
107163	When You're Far Away	12299	32220
CARSON ROBISON and VERNON DALHART (1927)			
107436	My Blue Ridge Mountain Home	12333	32254
107528 *	Goin' Home	12356	32277
107537	My Carolina Home	12343	32264
107672	Why Ain't I Happy At All	12360	32281
107673	I Know There Is Somebody Waiting	12369	32290 Sup 32290 ⁺
107674	A Memory That Time Cannot Erase	12369	32290 Sup 32290
107675 *	Put My Little Shoes Away	12364	32285
107750	Golden Slippers	12374	32295 +
107752 *	Where We Never Grow Old	12375	32296
?	I Wonder If You Still Remember	12386	32307
107850	When the Sun Goes Down Again	12402	32323
107888	Sing On Brother, Sing (Trio: DR&H)	12402	32323
CARSON ROBISON and VERNON DALHART (1928)			
107966	I'll Meet Her When the Sun Goes Down (Label shows DR&H; actually VD solo)	12405	32326
107967	Oh, Susanna (Trio: DR&H)	12405	32326
107985	Heah Dem Bells (Trio: DR&H)	12409	32330
107988	Shine On Harvest Moon	12409	32330
?	Where Is My Mama?	12414	32335
?	Mobile Bay (Trio: DR&H)	12414	32335
108064	That Good Old Country Town	12424	32345
108065	Bring Me a Leaf From the Sea	12430	32351
108089	Drifting Down the Trail Of Dreams	12433	32354
108090	In the Hills Of Old Kentucky (Trio: DR&H)	12430	32351
108108	Six Feet Of Earth	12429	32350
?	Old Plantation Melody (Trio: DR&H)	12438	32359
108157	The Little Green Valley	12443	32364
108158	There's a Whip-Poor-Will A-Calling	12448	32369
108159	Steamboat Keep Rockin'	12443	32364
108160	Climbin' Up De Golden Stairs	12448	32369
FRANK LUTHER and CARSON ROBISON (1928) (July-December)			
108265	Since Mother's Gone (FL as CRT)	12466	32387
108266	A Mother's Plea (FL as CRT)	12466	32387
108294	The Prune Song (I&R as CRT)	12465	32386
108295	Down In De Cane Break (I&R as CRT)	12465	32386
108296	I Tore Up Your Picture When You Said Goodbye (FL as CRT)	12460	32381
108297	Do You Still Remember? (I&R as CRT)	12475	32396

Artist Key: See Sheet 2

(1) See under Cameo for explanation of joint Pathe-Cameo recordings

* Re-Issued in 1929 on Cameo-Romeo-Lincoln with Cameo master numbers

+ Also issued on Sears Challenge 732

++ Straus & Schram Supertone label

PATHE /PERFECT Recordings (Sheet 2)

FRANK LUTHER and CARSON ROBISON (1928 - Cont)

		PER	PAT
108317	Who Said I Was a Bum? (FL as WW)	12468	32389
108318	Jack Of All Trades (FL as WW)	12468	32389 #
108332	Hallelujah I'm a Bum (FL as WW)	12461	32382
108333	The Bum Song (FL as WW)	12461	32382
108399	Goin' To Have a Big Time Tonight (I&R as CRT)	12484	32405
108400	The Porto Rico Storm (FL as CRT)	12476	32397
108401	An Old Man's Story (FL as CRT)	12476	32397
108488	The Sinking Of the Vestris (FL as CRT)	12490	32411
108489	Will the Angels Play Their Harps For Me? (FL as CRT)	12490	32411
108509	The Death Of Stonewall Jackson (I&R)		Unissued
108510	General Robert E. Lee (I&R as CRT)	12528	32449
108511	The Big Rock Candy Mountains (FL as WW)	12494	32415
108512	Bum Song No. 2 (FL as WW)	12494	32415
108530	How To Make Love (FL as WW)	12497	32418
108531	A Gay Caballero (FL as WW)	12497	32418

FRANK LUTHER and CARSON ROBISON (1929) (January-October)

108619	The Bum's Rush (FL as WW)	12510	32431
108620	Barnacle Bill the Sailor (FL as WW)	12510	32431
108654	His Journey's End (I&R as CRT)	12517	32438
108655	The Wanderer's Warning (FL as CRT)	12528	32449
108656	'Leven Cent Cotton (FL as CRT)	12517	32438
108739	I Wish I Had Died In My Cradle (I&R as CRT)	12532	32453
108740	Goin' Back To Texas (I&R as CRT)	12540	32461
108741	Open Up Dem Pearly Gates For Me (I&R as CRT)	12540	32461
108804	Why Did I Get Married (FL as CRT)	12553	32474
108883	Dance Down At Jones' Place (I&R as WW)	12543	32464 **
108885	Peg Leg Jack (FL as WW)	12543	32464 **
108891	Left My Gal In the Mountains (I&R as CRT)	12553	32474
108909	Sleepy Rio Grande (I&R as CRT)	* 12615	
108928	Bum Song No. 5 (Happy-Go-Lucky Boy) (I&R as CRT)	12556	32477
+ 108947	The Railroad Boomer (I&R as CRT)	12560	32481
108999	When It's Springtime In the Rockies (I&R as CRT)	12571	32492
4053 +	John the Drunkard (FL as CRT)	12583	32504
109000 ++	When the Roses Bloom For the Bootlegger (FL as WW)	12571	32492

Artist Key: DR&H: Dalhart, Robison, & Adelyne Hood

FL as CRT: Luther, solo; Robison, instrumental; issued as Carson Robison

FL as WW: Luther, solo, as Weary Willie

I&R as WW: Luther & Robison as Weary Willie

I&R as CRT: Luther & Robison, issued as Carson Robison Trio

* Per 12615 is a 1930 issue with ARC/Plaza renumbered matrix 8945

+ Cameo master numbers shown in wax of Pathe-Perfect issues. Evidently not given a Pathe matrix number

** Released in 1932 on Sears Conqueror 7833

++ Cameo master of 4159 appears in wax

/ Mx 108946 - The Utah Trail, issued on Per 12556 & Pat 32477 as by Harry Wilson, also reported to be Luther and Robison

// Possibly issued in 1932 on Conqueror 7846

AMERICAN RECORD CORP. Recordings

Perfect & Pathe Issues Only (1)

FRANK LUTHER and CARSON ROBISON (1929)
(All Records Issued as Carson Robison Trio)

		PER	PAT
Dec	9244 Frankie and Johnny	12585	32506
	9245 Woman Down In Memphis	12585	32506

FRANK LUTHER and CARSON ROBISON (1930)
(All Records Issued as Carson Robison Trio)

Jan	9306 Down On the Old Plantation	12595	
	9307 Red River Valley	12591	
Apr	9561 His Old Cornet	12610	
	9570 She Was Bred In Old Kentucky	12630	
	9571 Just Break the News To Mother	12617	
	9572 Smoky Mountain Bill	12610	
	9655 When the Bloom Is On the Sage	12615	
	9656 They Cut Down the Old Pine Tree	12616	
	9657 The Prison Fire (Luther solo)	12617	
Jun	9790 Poor Man's Heaven	12624	
	9791 Leave the Purty Gals Alone	12622	
	9792 I'm Drifting Back To Dreamland	?	
	9824 Hello Young Lindy (Luther solo)	12627	
	9825 It's the Same the Whole World Over	12627	
	9834 Moonlight On the Colorado	12630	
	9840 My Pretty Quadroon	12633	
	9841 Naw, I Don't Wanta Be Rich (Robison solo)	12632	
Jul	9905 I'll Never See My Darling Anymore	12643	
	9906 Carry Me Back To the Mountains	12637	
	9907 Never Leave Your Gal Too Long	?	
	9908 Oklahoma Charley	?	

FRANK LUTHER and CARSON ROBISON (1931)
(All Records Issued as Carson Robison Trio)

Jan	10374 Little Sweetheart Of the Prairie	12683	
	10375 Little Sweetheart Of the Mountains	12683	
Apr	10550 A Tribute To Knute Rockne	12705	
-	8459 Barnacle Bill the Sailor (Re-Issue of Plaza Master)	12717	
May	10667 There Must Be a Bright Tomorrow	12731	
	10668 The Steer's Lament (Nearin' the End Of the Trail)	12731	
Jul	10753 When It's Night Time In Nevada	12745	
Oct	10874 In the Cumberland Mountains	12759	
	10875 Twenty-One Years	12759	

FRANK LUTHER and CARSON ROBISON (1932)
(All Records Issued as Carson Robison Trio)

Jan	11093 What Are You Squawkin' About?	12785	
	11095 Prosperity Is Just Around Which Corner?	12785	

(1) See American Record Corp. page following Plaza recordings for explanation of joint ARC issues on former Cameo, Pathe, & Plaza label groups

Note: For Frank Luther Trio and Carson Robison & His Buckaroos releases on Perfect, see American Record Corp. (Sheets 4-5-6), following Plaza, pages 37 & 39

FRANK LUTHER and/or CARSON ROBISON

PLAZA MUSIC CO. Recordings

Banner, Regal, Domino, Oriole, & Jewel Labels
(Also issued on Paramount, Broadway, Conqueror (Sears),
Challenge (Sears), & Homestead Labels)

	<u>MX</u>	<u>CTL</u> *		**	<u>BAN</u>	<u>REG</u>	<u>DCM</u>	<u>ORI</u>	<u>JEW</u>
CARSON ROBISON and VERNON DALHART (1927)									
Aug	7471	1113	Golden Slippers	P/S	6090	8408	0193	1026+	5115+
	7472	1069	My Blue Ridge Mountain Home	P/S	6086	8408	0193	1020+	5114+
Sep	7524	1165	I Know There Is Somebody Waiting	S	6114	8430	0198	1053+	5283
					& 7102				
Oct	7587	1234	Oh Susanna (Trio: DR&H)	P/S	6137	8450	4068	1083++	5159++
	7588	1291	When the Sun Goes Down Again	S	2180	8470	0208	1112+	5187+
	7589	1237	Sing On Brother Sing (Trio: DR&H)	P/S	6138	8450	4068	1082++	
	7590	1293	Shine On Harvest Moon	P/S	2181	8488*	0213	1113+	5186+
Dec	7672	1292	Hear Dem Bells	S	2181	8470	0208	1113+	5186+
R	7685	1346	Where Is My Mama?		7020	8489	0212	1148+	5205+
	7686	1349	Old Plantation Melody (Trio: DR&H)	S	7047	8489	0212	1146+	5229+

CARSON ROBISON and VERNON DALHART (1928)

Jan	7742	1397	That Old Wooden Rocker	S	7074	8495	0216	1166+	5253+
					& 8551 & 0234				
Feb	7773	1404	Sweet Elaine (Trio: DR&H)	S	7046	8508	0221	1167++	5228++
	7774	1403	Bring Me a Leaf From the Sea	S	7046	8509	0220	1167+	5228+
	7775	1405	That Good Old Country Town	P/S	7047	8508	0221	1166+	5229+
Mar	7831	1452	Drifting Down the Trail Of Dreams	S	7073	8543	0228	1195	
	7832	1463	Six Feet Of Earth	P/S	7098	8526	0225	1219	
	7833	1451	Drifting Back To Dreamland	S	7073	8527	0224	1195	
	7863	1502	A Memory That Time Cannot Erase	P/S	7099	8544	4140	1220	
	7864	1501	In the Hills Of Old Kentucky (Tr:DR&H)	P/S	7099	8543	0228	1220	
Apr	7923	1554	Climbing Up De Golden Stairs (Tr:DR&H)	S	7126	8567	0239	1243	
	7924	1508	The Little Green Valley	S	7103	8567	0239	1225	5284

FRANK LUTHER and/or CARSON ROBISON (1928)

Jun	8022-R		Steamboat (I&R)		7207	8606	0254	1325	
	8023-R		There's a Whippoorwill A-Calling (I&R)	S	7181	8606	0254		
Jul	8069		Since Mother's Gone (FL)	S	7207	8596	0255		
	8070		A Mother's Plea (FL)	P/S	7181	8596	0255	1325	
Sep	8179		Do You Still Remember? (I&R)		7233	8643	0260		
			(1931 Re-Issue)		32058	10238	4705	2118	
	8180	1783	Down In the Hills (I&R)	S	7234	8643	0260	1353	
	8181	1959	Never No Mo' Blues (FL)		6254			1439#	
	8215	1837	The Porto Rico Storm (FL)	P/S	7259	8660	0263		
	8216	1895	An Old Man's Story (FL)	P/S	6221	8679	4237	1413#	
	8217	1838	Where the Silvery Colorado						
			Wends Its Way (FL)	P/S	7259				
	8218		Where the Sunset Turns the Ocean's						
			Blue To Gold (FL)	P	6228#	8660	0263		

Artist Key: DR&H: Dalhart, Robison, & Adelyne Hood
FL: Frank Luther solo

R & #: See Plaza, Sheet 2

I&R: Luther & Robison duet

* Control numbers show on Banner, Oriole, Jewel, & Sears Challenge Labels; also on Reg 84

** P indicates also issued on Paramount, Broadway, and/or Homestead;

S indicates also issued on Sears Labels;

+ Oriole and Jewel issues appear as Evans & Clarke (or Clark), except when not indicated

++ Oriole issues appear as Oriole Trio and Jewel issues as Jewel Trio

PLAZA MUSIC CO. Recordings (Sheet 2)

	<u>MX</u>	<u>CTL</u>			<u>BAN</u>	<u>REG</u>	<u>DOM</u>	<u>ORI</u>	<u>JEW</u>
FRANK LUTHER and/or CARSON ROBISON (1928 - Cont)									
Nov	8283	1854	On a Blue Lagoon (L&R)		6219			1409##5449#	
	8284	1893	Neapolitan Nights (FL)		6219	8676	4235		5449#
	8285		Goin' To Lay Me Down In the Cold, Cold Ground (FL)			8681	4239	1412#	
	8300	2142	Ohio River Blues (FL)	S	6342	8696	0267	1525	
	8301	1894	A Choir Boy Sings All Alone Tonight (FL)	P/S	6221	8677	4236	1413#	
	8302	1860	The Baby On the Doorstep (FL)	P/S	6225	8677	4236	1415#	
	8309		Howdy, Old Timer (FL)			Unissued			
	8310	1900	Will the Angels Play Their Harps For Me (FL)	S	6225	8679	4237	1412#	
	8335	1858	The Sinking Of the Vestris (FL)	P/S	6228	8681	4239	1415#	5462#
	8343	1907	The Bum's Rush (FL)	P/S	6229	8682	4240		
	8344		Who Said I Was a Bum? (FL)	P/S		8682	4240	1418#	
	8345	1908	The Bowery Bums (FL)	P/S	6229	8697	0266	1418#	
	8368	1911	Jack Of All Trades (FL)	P/S	6251			1441#	5482#
	8369	1910	That Big Rock Candy Mountain (FL)	P/S	6251	8697	0266	1441#	5482#
FRANK LUTHER and/or CARSON ROBISON (1929)									
Jan	8458	2020	Sing Hallelujah (L&R)	S	6282	8715	0271	1471	
	8459	2021	Barnacle Bill the Sailor (FL) (1931 Re-Issue)	P/S	6282	8733	4284	1471	
					32194			2282	
	8460	2141	She Waits and Waits (FL)	S	6342	8754	4306	1525	
Feb	8566		Lullaby Yodel (FL)	P/S	6369	8752	4304		5585
					& 6466				
	8567		Oklahoma Blues (FL)	P/S	6341	8775			5559
	8568		My Little Old Home Down In New Orleans (FL)	P/S	6341	8752	4304		
Mar	8600	2205	Open Up Them Pearly Gates For Me (L&R)	P/S	6370			1561	
	8601		Goin' Back To Texas (L&R)	P/S	6399	8791	4347	1593	
	8602		Coon Dog Yodel (FL)			Unissued			
Apr	8629		Memphis Yodel (FL) (Takes 3 & 4) +	P/S	6433	8790	4348	1621	5642
	8671		The Alabama Flood (FL)	S	6369				
	8672		The Death Of Jesse James (FL)	P/S	6433	8808	4364	1621	5642
	8673	2347	The Wanderer's Warning (FL)	P/S	6464	8825	4379	1649	
	8708		Blue Yodel #4 (California Blues) (FL)++	P/S	6399	8790	4348	1593	5616
May	8741	2269	Eleven Cent Cotton (FL)	P/S	6400	8791	4347	1595	5618
	8742	2270	The Utah Trail (L&R)	P/S	6400	8808	4364	1595	5618
	8752	2346	Bum Song #5 (Happy Go Lucky Boy) (L&R)	P	6464			1649	
Jun	8800		I'm Lonely and Blue (FL)	P/S	6463	8824	4380	1647	
	8801	2385	Left My Gal In the Mountains (L&R)	P/S	6465	8824	4380	1648	
	8802	2444	My Little Lady (FL)	P/S	6495	8843	4398	1681	
Aug	8944	*	The Death Of Stonewall Jackson (L&R)			Unissued			
	8945	*	Sleepy Rio Grande Waltz (L&R)	P/S			4565		
Sep	8956	*2491	My Carolina Sunshine Girl (L&R)	P/S	6533	8864	4417	1714	
	8974	*	Why Did I Get Married (FL)	S	6532	8863	4416	1715	5723
	8993	*2576	Oh That Dumb-Bell (FL)	P/S	6559	8863	4416	1749	
	8995	*	John the Drunkard (FL)	S		8921	4476		
Oct	9056	*2545	When the Roses Bloom For the Bootlegger (FL)	P/S	6560	8883	4441	1750	5745
	9064	*2575	When It's Springtime In the Rockies (L&R)	S	6559	8883	4441	1749	
	9076	*	The Railroad Boomer (L&R)	S		8885	4442		

Issued as Frank Evans on Oriole & Jewel ## Issued as Robison & Evans
+ Takes 1 & 2 of title recorded in March by Ed (Jake) West. West version unissued
++ Issued as Blue Yodel #4 on Regal & Domino, Calif. Blues on other labels
R Remade in following month
* Renumberings of earlier Pathe or Cameo masters

AMERICAN RECORD CORP. Recordings

In late 1929 the Plaza (Banner-Regal-Domino-Oriole-Jewel), Cameo-Romeo-Lincoln, and Pathe-Perfect group labels were merged into the American Record Corp. ARC retained the Plaza master series, and after October, 1929, all the above-named labels were issued with the same master numbers. This section of the Luther-Robison disco includes only those issues on the Banner-Regal-Domino-Oriole-Jewel labels from December, 1929, until the time in 1932 when Luther and Robison stopped recording jointly.

FRANK LUTHER and CARSON ROBISON (1929)
(All Records Issued as CARSON ROBISON TRIO)

				<u>BAN</u>	<u>REG</u>	<u>DOM</u>	<u>ORI</u>	<u>JEW</u>
Dec	9244	Frankie and Johnny	S	0581	8934		1837	5837
	9245	Woman Down In Memphis	S	0585	8934		1841	5841

FRANK LUTHER and CARSON ROBISON (1930)
(All Records Issued as CARSON ROBISON TRIO)

Jan	9306	Down On the Old Plantation	S	0615	8956		1871	5871
	9307	Red River Valley	P/S	0615	8954	4509	1871	5871
Apr	9561	His Old Cornet	S	0681		4549	1933	5933
	9570	She Was Bred In Old Kentucky	S	0705	9015	4598	1962	5962
					& 10015			
	9571	Just Break the News To Mother	S	0704	9016		1960	5960
					& 10016			
	9572	Smoky Mountain Bill	S	0680		4549	1937	5937
	9655	When the Bloom Is On the Sage	P/S	0704	9016	4565	1960	5960
					& 10016			
	9656	They Cut Down the Old Pine Tree	P/S	0705	9015		1962	5962
					& 10015			
	9657	The Prison Fire (Luther solo)	S	0707	10019		1964	5964
Jun	9790	Poor Man's Heaven	S	0743	10050	4584	1994	5994
	9791	Leave the Purty Gals Alone	S	0743	10050	4583	1994	5994
	9792	I'm Drifting Back To Dreamland	S	0771	10076		2021	6021
	9824	Hello Young Lindy (Luther solo)	S	0764			2015	6015
	9825	It's the Same the Whole World Over		0764			2015	6015
	9834	Moonlight On the Colorado	S	0771	10076	4598	2021	6021
	9840	My Pretty Quadroon	S	0773	10079	4604	2024	6024
	9841	Naw, I Don't Wanta Be Rich (Robison solo)	S	0796	10101		2046	6046
Jul	9905	I'll Never See My Darling Anymore	S	0795	10102		2047	6047
	9906	Carry Me Back To the Mountains	S	0795	10102		2047	6047
	9907	Never Leave Your Gal Too Long		0796	10101		2046	6046
	9908	Oklahoma Charley	S	0824	10131	4692	2075	6075

FRANK LUTHER and CARSON ROBISON (1931)
(All Records Issued as CARSON ROBISON TRIO)

Jan	10374	Little Sweetheart Of the Prairie	S	32078	10257		2200	
	10375	Little Sweetheart Of the Mountains	S	32078	10257		2200	
Apr	10550	A Tribute To Knute Rockne	S	32164	10341			
May	10667	There Must a Bright Tomorrow		32210			2289	
	10668	The Steer's Lament		32210			2239	
Jul	10753	When It's Night-Time In Nevada	P/S	32242			8093	
Oct	10874	In the Cumberland Mountains	P/S	32305			8100	
	10875	Twenty-One Years	P/S	32305			8100	
Jan	11093	What Are You Squawking About	(1932) S	32358			8117	
	11094	Missouri Valley	(1932)			Unissued		
	11095	Prosperity Is Just Around Which Corner	(1932) S	32358			8117	

AMERICAN RECORD CORP. Recordings (Sheet 4) (1)

Perfect, Banner, Oriole, Romeo, Melotone, Vocalion, & Conqueror Labels

FRANK LUTHER (1932)

PER	BAN	ORI	ROM	MEL	CONQ	VOC
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Sept 12396-12403 See under Children's Recordings
 Dec 12743-12752 See under Children's Recordings

FRANK LUTHER TRIO (1932)

(Frank Luther, Zora Layman, & Leonard Stokes)

Nov	12525	When the Leaves Turn Red & Fall (BST)	12867	32632	8185	5185	12560	8141*
	12526	The Circle Has Been Broken (BST)	12867	32632	8185	5185	12560	8141*
	12527	Rockin' Alone (BST)	12863	32629	8182	5182	12536	8099* 5487*
	12528	When the Mellow Moon Is Shining (BST)	12863	32629	8182	5182	12536	8099* 5491*
	12622	The New Twenty-One Years (BST)	12884	32679	8198	5198	12602	8100* 5491*
	12623	Ivy Covered Cabin Home (BST)	12868	32633	8186	5186	12561	8142*
	12624	From Cradle Bars To Prison Bars	Unissued - Remade Jan., 1933					
	12625	The Old Ladies Home (BST)	12868	32633	8186	5186	12561	8142*
Dec	12700	The Beer Song (BST)	12876	32646	8192	5192	12587	8102* 5487*
	12701	When the White Azaleas Start Blooming (BST)	12871	32650	8187	5187	12573	8238*
	12702	Tie Me To Your Apron Strings Again (BST)	12871	32650	8187	5187	12573	8143*
	12703	Fifty Years From Now (BST)	12876	32646	8192	5192	12587	8102*

FRANK LUTHER TRIO (1933)

Jan	12624	From Cradle Bars To Prison Bars (Remake)	12948	32884	8275	5275	12820	8210
	12818	Peaceful Valley (BST)	12975	32966	8303	5303	12916	8273
	12819	Beatrice Snipes	Unissued					
	12820	I'm a Fugitive From a Chain Gang	Unissued					
	12902	It Seems I've Always Held Your Hand	12902	32734	8221	5221	12663	8238
	12903	Innocent Prisoner (BST)	12884	32679	8198	5198	12602	8100* 5485*
	12904	Down By the Old Rustic Well	12902	32734	8221	5221	12663	8143
	12996	The Forsaken Girl	Unissued					
	12997	Unwanted Children	12889	32702	8212	5212	12633	8101
	12998	Seven Years With the Wrong Man (ZL solo)	12889	32702	8212	5212	12633	8101 5485
	12999	Young Man (ZL solo)	Unissued					
Feb	13055	The Answer To 21 Years (ZL solo)	12898	32722	8216	5216	12651	
	13056	Valley Of Memories	12898	32722	8216	5216	12651	8237
Apr	13218	The Akron Disaster (FL solo)	12907	32748	8227	5227	12676	8151
	13219	When the Goldenrods Are Waving (FL)	12907	32748	8227	5227	12676	8151
May	13382	Ten Hours a Day--Six Days a Week	12924	32808	8247	5247	12741	8169 5503
	13383	When the Wild Wild Roses Bloom	8237					
	13384	When Jesus Beckons Me Home	8211					

- (1) For ARC (Sheet 1) see 3rd page of Cameo listings; for ARC (Sheet 2) see 3rd page of Pathe-Perfect listings; for ARC (Sheet 3) see 3rd page of Plaza listings. Also see Sheet 3 of Brunswick/Vocalion listings. By September, 1932, only Romeo remained of the Cameo labels, only Perfect remained of the Pathe-Perfect labels, and only Banner and Oriole remained of the Plaza labels. In addition, only Conqueror remained of the Sears labels using ARC masters, and Melotone and Vocalion now were using ARC masters.

* Conqueror and Vocalion issued as Frank Luther Trio

Artist Key on Sheet 6

AMERICAN RECORD CORP. Recordings (Sheet 5)

FRANK LUTHER TRIO (1933 - Cont)			PER	BAN	ORI	ROM	MEL	CONQ	VOC
Jun	13411	The Lie He Wrote Home	12948	32884	8275	5275	12820	8210	
	13412	On the Colorado Trail	12924	32808	8247	5247	12741	8169	
	13413	When I Take My Vacation In Heaven	12925	32809	8248	5248	12742	8170	
	13429	Way Up There	12925	32809	8248	5248	12742	8211	5502
	13430	Sweetheart Lane	51263	51263	51263	51263	51263	8585	
	13431	All the Glory Is Gone (BST)	12978	32979	8306	5306	12929	8272	
	13482	Every Sunday Night Back Home (BST)	12955	32890	8282	5282	12835	8209*	5503*
	13483	Home On the Range (BST)	12975	32966	8303	5303	12916	8273	
	13484	Shepherd Of the Air (BST)	12955	32890	8282	5282	12835	8209*	5502*

FRANK LUTHER and/or CARSON ROBISON (1933)
(Remasterings of 1928 Pathe Recordings)

Oct	14212	I Tore Up Your Picture When We Said Goodbye (FL solo)							Unissued
	14213	Do You Still Remember? (L&R)							Unissued

FRANK LUTHER TRIO (1934)
(Ray Whitley became a member of the Frank
Luther Trio for the 1934 sessions)

Jan	14700	Swaller Tail Coat	12995	33034	8327	5327	12993	8284	
	14701	The Last Of the 21-Year Prisoner	13083	33263	8398	5398	13230	8395	
	14720	The Old Spinning Wheel (BST)	12978	32979	8306	5306	12929	8272	
Feb	14871	In the Valley Of Yesterday	12985	32999	8314	5314	12960	8284	
Mar	14873	Wagon Wheels	12985	32999	8314	5314	12960	8283	
	14874	The Tree That Father Planted For Me	12995	33034	8327	5327	12993	8283	
Jul	15396	In a Little Red Barn (On a Farm Down In Indiana)	13020	33115	8357	5357	13082	8389	
	15397	Buffalo Range	13020	33115	8357	5357	13082	8389	
	15415	Clyde Barrow and Bonnie Parker							Unissued
	15416	The Little Grey Church In the Valley	51263	51263	51263	51263	51263	8585	
	15417	The Old Family Doctor	13083	33263	8398	5398	13230	8395	
	15418	Courtin' Cowboy							Unissued
	15457	Crime Does Not Pay (FL solo as FLT)	13024	33123	8364	5364	13090	8385	
	15458	Outlaw John Dillinger (FL solo as FLT)	13024	33123	8364	5364	13090	8385	

FRANK LUTHER and His Orchestra (1934) +

Mar	15022	She's Way Up Thar/ Broadway's Gone Hillbilly	15920	33030	2881	2255	12989		
	15023	I'm Laughin'	15920	33030	2881	2255	12989		
May	15183	Little Man You've Had a Busy Day	15934	33060	2899	2273	13025		
	15184	Carry Me Back To the Lone Prairie							2735
Jun	15280	Spellbound	15949	33086	2916	2290	13050		
	15281	Don't Let It Happen Again	15949	33086	2916	2290	13050		

* Conqueror and Vocalion issued as Frank Luther Trio

+ Only pop numbers shown as Frank Luther and His Orchestra are shown. Luther sang vocal refrains in other orchestra recordings, such as for Roy Smeck, which are not included in these listings.

Artist Key on Sheet 6

AMERICAN RECORD CORP. Recordings (Sheet 6)

			<u>PER</u>	<u>BAN</u>	<u>ORI</u>	<u>ROM</u>	<u>MEL</u>	<u>CONQ</u>	<u>VOC</u>
FRANK LUTHER'S ROCKY MOUNTAIN RANGERS (1934) *									
(Evidently recorded for overseas release only)									
Note: 10/8/79 - Also issued on U.S. Brunswick									
May	15157	Seven Years With the Wrong Woman	Brun 6908	**				Australian Reg-Zon	G-22122
	15158	Ridin' Down That Old Texas Trail	Brun 6907						G-22123
	15159	That Silver Haired Daddy Of Mine	Brun 6907						G-22123
	15160	Seven Years With the Wrong Man	Brun 6908						G-22122

CARSON ROBISON and His Buckaroos (1934) +

Oct	16135	Long, Long Ways From Home							8396
	16136	Ramblin' Cowboy							8396
	16137	Goin' To the Barn Dance Tonight	13088	33278	8404	5404	13245		8397
	16138	Hot Time In New Orleans Tonight	13088	33278	8404	5404	13245		8397
Nov	16251	Heart In the Heart Of Texas		Unissued					
	16252	Prairie Town	13107	33327	8424	5424	13294		8487
	16253	Big Ranch Boss	13107	33327	8424	5424	13294		8487
	16254	You'll Never Take My Dreams Away		Unissued					

CARSON ROBISON and His Buckaroos (1935) +

Feb	16818	Happy Go Lucky Carson		Unissued					
	16819	Texas Dan							8488
Mar	17041	Five Thousand Dollars Reward							8488
Apr	17229	That Old Swiss Chalet In the Rockies							02952
	17230	Little Mother Of the Hills							02952

CARSON ROBISON and VERNON DALHART (1935)
(Remasterings of 1928 Columbia Recordings)

Apr	17341	Steamboat Keep Rockin'							02968
	17423	Climbing Up De Golden Stairs							02968

CARSON ROBISON and His Pioneers (1937) +
(Evidently recorded for overseas release only)

Feb	20702	(Title not known)		Unissued					
	20703	Nobody's Darling But Mine	Br. Rex 9008				Austr. Reg-Zon	G-40123	
	20704	The Cowboy Romeo	Rex 9008				Reg-Zon	G-40118	
	20705	With a Banjo On My Knee	Rex 9037						

* Personnel not known

+ Buckaroos and Pioneers are same group: John Mitchell, Bill Mitchell, Pearl Mitchell
 Artist Key: EST: Issued as Buddy Spencer Trio, except Conqueror and Vocalion as
 Frank Luther Trio when indicated by (*)
 FL: Frank Luther solo
 ZL: Zora Layman (Luther) solo
 L&R: Luther & Robison

** Brunswick issues as Rocky Mountain Rangers

QRS Recordings and Issues

QRS COMPANY (PLAZA Masters) (1929)

<u>MX</u>	<u>CTL</u>		<u>QRS</u>
8567		Oklahoma Blues (FL)	9007
8568		My Little Old Home Down In New Orleans (FL)	9007
8600	520	Open Up Dem Pearly Gates For Me (I&R)	9009
8601	521	Goin' Back To Texas (I&R)	9009

COVA RECORDING CORP. (1930)

*		Woman Down In Memphis (I&R) +	1014
		Frankie and Johnnie (I&R)	1014
		His Old Cornet (I&R)	1028
		Smokey Mountain Bill (I&R)	1028
		Sweet Virginia (I&R)	1029
2034		Down On the Old Plantation (I&R)	1029

* These may be Cova's own recordings. No master number shown on records with the exception of 2034

+ Robison's name spelled 'Robinson' on labels

DURIUM Recordings ** (1931)

	<u>DUR</u>
Why Did I Get Married (FL or CR as Cal Carson)	A 1
Lonesome Railroad (I&R as Cal and Gid Carson)	A 4

Note: Contents of A 2 and A 3 unknown

** One Sided paper base records. This series was labeled Durium Junior, since the records were only approx. 4 inches in diameter. The advertising on the reverse side began: "A real phonograph record for a nickel."
In addition to these, Frank Luther sang at least two vocal choruses with orchestra on the regular 10" Durium 'Hit Of the Week' record: HOW 1121/1122 & 1146/1147

Recordings Issued on SEARS ROEBUCK Labels

Conqueror, Challenge, Silvertone, & Supertone Labels

PLAZA MUSIC CO. Masters *

CONQ CHL +

CARSON ROBISON and VERNON DALHART

7471	Golden Slippers	7062	682	Sil 1526/21520
7472	My Blue Ridge Mountain Home	7062	688	Sil 1526/21520
7524	I Know There Is Somebody Waiting	7059	557	
7587	Oh Susanna (Trio: DR&H)	7063	559	
7588	When the Sun Goes Down Again	7073		
7589	Sing On, Brother, Sing (Trio: DR&H)	7063	562	
7590	Shine On Harvest Moon	7060	556	Cq 7722
7672	Hear Dem Bells	7073	556	
7686	Old Plantation Melody (Trio: DR&H)		570	
7742	That Old Wooden Rocker	7061		Cq 7175 & 7750 Sil 1611/21611
7773	Sweet Elaine (Trio: DR&H)	7172		
7774	Bring Me a Leaf From the Sea	7058		
7775	That Good Old Country Town	7172	570	
7831	Drifting Down the Trail Of Dreams	7174		
7832	Six Feet Of Earth	7730		
7833	I'm Drifting Back To Dreamland	7173		
7863	A Memory That Time Cannot Erase		588	
7864	In the Hills Of Old Kentucky (Trio: DR&H)	7174	588	
7923	Climbing Up Dem Golden Stairs (Trio: DR&H)	7176		
7924	The Little Green Valley	7176	631	

FRANK LUTHER and/or CARSON ROBISON

8023	There's a Whippoorwill A'Calling (FsL&R)		696	
8069	Since Mother's Gone (FL)	7166		
8070	A Mother's Plea (FL on Cq; FsL on Chl)	7166	696	
8179	Do You Still Remember? (CRT)	7735		
8180	Down In the Hills (FsE&R)		916	
8215	The Porto Rico Storm (FsE)		925	
8216	An Old Man's Story (FE)		944	
8217	Where the Silvery Colorado Wends Its Way (FsE)		925	
8300	Ohio River Blues (FL)		991	
8301	A Choir Boy Sings All Alone Tonight (FE)		944	
8302	The Baby On the Doorstep (FE)		945	
8310	Will the Angels Play Their Harps For Me (FE)		945	
8335	The Sinking Of the Vestris (FE)		946	
8343	The Bum's Rush (FL) (FE on Chl 980)	7223	801	Chl 980
8344	Who Said I Was a Bum (FL) (as Weary Willie on Cq 7846)	7223		Cq 7846
8345	The Bowery Bums (FL) (FE on Chl)	7227	980	
8368	Jack Of all Trades (FE) (as Weary Willie on Cq)	**7846	979	
8369	That Big Rock Candy Mountain (FL) (FE on Chl)	7227	979	

* See under Plaza for recording dates. Issue dates for Conqueror as follows: ++

7000s - 1928

7300s - 1929 & 1930

7600s - 1931

7100s - 1929

7400s - 1930

7700s - 1931 & 1932

7200s - 1929 & 1930

7500s - 1930 & 1931

7800s - 1932 7900s - 1932

+ Challenges issued with same control number as Banner, Oriole, & Jewel.

See under Plaza for control numbers.

Artist Key: See Sheet 3

++ Spring/Summer and Fall/Winter Sears Roebuck catalogs

** Conq 7846 possibly uses Pathe matrix 108318

SEARS ROEBUCK Issues (Sheet 2)

FRANK LUTHER and/or CARSON ROBISON		CONQ	CHL
8458	Sing Hallelujah (I&R)		994
8459	Barnacle Bill, the Sailor (FL)	7312	994
8460	She Waits and Waits (FL)		991
8566	Lullaby Yodel (FL)	7325	812
8567	Oklahoma Blues (FL)	7348	989
8568	My Little Old Home Down In New Orleans (FL)	7325	989
8600	Open Up Them Pearly Gates For Me (I&R)	7346	813
8601	Goin' Back To Texas (I&R)	7362	
8629	Memphis Yodel (FL)	7361	
8671	The Alabama Flood (FL)	7346	
8672	The Death Of Jesse James (FL)	7377	
8673	The Wanderer's Warning (FL)	7396	
8708	Blue Yodel #4 (FL)	7361	
8741	Eleven Cent Cotton (FL)	7362	
8742	The Utah Trail (I&R)	7377	
8800	I'm Lonely and Blue (FL)	7398	
8801	Left My Gal In the Mountains (I&R)	7398	
8802	My Little Lady (FL)	7410	
8945	Sleepy Rio Grande (CRT)	7548	
8956	My Carolina Sunshine Girl (I&R)	7423	
8974	Why Did I Get Married? (FL)	7422	840 Cq 7725
8993	Oh That Dumb Bell (FL)	7422	858
8995	John the Drunkard (FL) (as CRT on Cq 7728)	7466	Cq 7728
9056	When the Roses Bloom For the Bootlegger (FL)	7437	
9064	When It's Springtime In the Rockies (I&R)	7437	858
9076	The Railroad Boomer (I&R)	7438	

AMERICAN RECORD CORP. Masters
(All Issues as Carson Robison Trio)

9244	Frankie and Johnnie	7480	875
9245	Woman Down In Memphis	7480	
9306	Down On the Old Plantation	7501	
9307	Red River Valley	7492	
9561	His Old Cornet	7538	883
9570	She Was Bred In Old Kentucky	7584	Cq 7732
9571	Just Break the News To Mother	7733	
9572	Smoky Mountain Bill	7538	
9655	When the Bloom Is On the Sage	7548	Cq 7733
9656	They Cut Down the Old Pine Tree	7549	Cq 7732
9657	The Prison Fire (FL solo as CRT)		895
9790	Poor Man's Heaven	7573	
9791	Leave the Purty Gals Alone	7572	
9792	I'm Drifting Back To Dreamland		897
9824	Hello Young Lindy (FL)	7582	
9834	Moonlight On the Colorado	7584	897 Cq 7734
9840	My Pretty Quadroon	7593	785
9841	Naw, I Don't Wanta Be Rich (CR solo as CRT)	7592	
9905	I'll Never See My Darling Anymore	7631	
9906	Carry Me Back To the Mountains	7603	
9908	Oklahoma Charlie	7734	783

SEARS ROEBUCK Issues (Sheet 3)

FRANK LUTHER and/or CARSON ROBISON (Cont)		<u>CONQ</u>	<u>CHL</u>
10374	Little Sweetheart Of the Prairie	7710	
10375	Little Sweetheart Of the Mountains	7710	
10550	A Tribute To Knute Rockne	7805	
10753	When It's Night Time In Nevada	7845	
10874	In the Cumberland Mountains	7898	
10875	Twenty-One Years	7898	
11093	What Are You Squawking About?	7935	
11095	Prosperity Is Just Around Which Corner?	7935	
108883*	Dance Down At Jones' Place (L&R as Weary Willie)	7833	
108885*	Peg Leg Jack (FL as Weary Willie)	7833	

PATHE Master - CARSON ROBISON and VERNON DALHART (1927)

107750	Golden Slippers	732
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BRUNSWICK Masters: Supertone S-2000 Series - see under Brunswick

GENNETT Masters: Supertone 9000 Series; Silvertone; Challenge - see under Gennett

NOTE: For Frank Luther Trio and Carson Robison & His Buckaroos releases on Conqueror, see American Record Corp. (Sheets 4-5-6), following Plaza, pages 37 & 39

* Evidently issued using original Pathe master numbers

Artist Key: DR&H: Dalhart, Robison, & Adelyn Hood
 FsL&R: Duet as Francis Luther & Carson Robison
 FsE&R: Luther-Robison duet as Francis Evans & Carson Robison
 FsL: Luther solo as Francis Luther
 FsE: Luther solo as Francis Evans
 FE: Luther solo as Frank Evans
 CRT: Carson Robison Trio
 FL: Luther solo
 CR: Robison solo
 L&R: Luther & Robison duet

VICTOR Recordings

Victor, Bluebird, Montgomery Ward, Electradisk, & Sunrise Labels

CARSON ROBISON and WENDELL HALL (1924)

		VIC	BB	MWARD
May	29954	Song Birds In Georgia	19338	
	29955	Whistling the Blues Away	19338	
	29963	Swanee River Dreams	19479	

THE DIZZY TRIO (1924)

(Carson Robison, Roy Smeck & Borrah Minevitch)

(Instrumental - guitar, harmonica, banjo, jew's harp, piano)

Jul	30546	Hayseed Rag	19421	
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CARSON ROBISON And GENE AUSTIN (1925)

Feb	31905	Way Down Home	19637	
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CARSON ROBISON (Vocal - Guitar - Whistling) (1926)

Apr	35281	Just Whistle (vocal, gtr, whistling)	Unissued	
	35282	Strummin' the Blues Away (vocal, gtr, whistling)	Unissued	
	35305	Twilight Echoes (instr. duet w/ Roy Smeck)	Unissued	
		(Robison: gtr, Smeck: octachorda) (Remade: 1928)		
	35306	Tough Pickin' (duet w/Smeck, same as mx 35305)	Unissued	
Dec	37111	Nola (whistling solo)	20382	
	37112	Whistleitis (whistling solo)	20382	

CARSON ROBISON and VERNON DALHART (1926)

Jun	35696	We Sat Beneath the Maple On the Hill	20109	
Oct	36849	We Will Meet At the End Of the Trail	Unissued	
Nov	36949-R	Far Away In Hawaii	20369	
	36950	Just a Melody	20369	

CARSON ROBISON and VERNON DALHART (1927)

Feb	37596	I Know There Is Somebody Waiting	20536	
Mar	38150	My Blue Ridge Mountain Home	20539	M-4053
		(Some Victor issues as 'My Blue Mountain Home)		
	38151	Golden Slippers	20539	B-6406
May	38743	My Carolina Home	20795	
	38744	The Heroes' Last Flight	Unissued	
Jul	39692	If Your Love Like the Rose Should Die	21094	
	39693	A Memory That Time Cannot Erase	21094	
Sep	39141	Shine On, Harvest Moon (VR w/Int. Nov. Orch)	20913	
	39142	On Mobile Bay (VR w/Int. Nov. Orch.)	20913	
Oct	40188	Old Plantation Melodies (Trio: DR&H)	Unissued	
Nov	40576	Sing On, Brother, Sing (Trio: DR&H)	21083	
	40577	Hear Dem Bells	21083	
	40578	Oh! Susannah (Trio: DR&H)	21169	
	40579	When the Sun Goes Down Again	21169	

Artist Key: See Victor (Sheet 7)

R - Remade in December

VICTOR Recordings (Sheet 2)

THE REVELERS (Male Quartet) * (1927)
(Frank Luther, Lewis James, Elliott Shaw & Wilfred Glenn)

VIC BB MWARD

Sep	40112	C'est Vous (It's You)	20985	
	40113	Dawn Of Tomorrow	20985	

CARSON ROBISON and ROY SMECK (1928)

Mar	35305	Twilight Echoes (Remake)	21277	
		(Robison: guitar/ Smek: octachorda)		

CARSON ROBISON and VERNON DALHART (1928)

Feb	42438	That Good Old Country Town	21306	
Mar	43160	Where Is My Mama?		Unissued
	43336	In the Hills Of Old Kentucky (Trio: DR&H)	21488	
	43337	Drifting Down the Trail Of Dreams	21488	
Apr	43599	The Little Green Valley	21457	M-4053
	43900	Steamboat	21644	
	43901	There's a Whippoorwill A'Calling	21644	
	43902-R	Climbin' Up De Golden Stairs (Trio: DR&H)	21457	

FRANK LUTHER and/or CARSON ROBISON (1928)

Jun	45837	Since Mother's Gone (BB)	21555	
	45838	A Mother's Plea (BB)	21555	
Jul	46315	I Tore Up Your Picture When You Said Goodbye (BB)	21604	
	46316	Do You Still Remember? (B&R)	21604	
	46613	Will the Circle Be Unbroken (B&R)	21586	B-6406 M-8194
	46614	You'll Never Miss Your Mother Till She's Gone (B&R)	21586	B-5297 M-4479
				Elec 2168, Sun S-3378
Sep	47500	Down In the Hills (B&J)	23534	
	47501	The Wreck Of Number Nine (BB)	V-40021	M-8054
	47502	Jack Of All Trades (BB)	21686	
	47503	Who Said I Was a Bum? (BB)	21686	
Oct	48104	Will There Be a Santa Claus In Heaven? (BB)		Unissued
	48105	The Baby On the Doorstep (BB)		Unissued
Nov	49121	An Old Man's Story (BB)	V-40006	
	49122	The Sinking Of the Vestris (BB)	V-40006	
	48190	The Heroes Of the Vestris (BB)	V-40021	
	49211	Revive Us Again (I&R as Turney Bros.)	V-40027	
	49212	At the Cross (I&R as Turney Bros.)	V-40027	M-8212
Dec	49299	Birmingham Jail (B&J)	V-40031	
	49600	Columbus Stockade Blues (B&J)	V-40031	
	49419	You're As Welcome As the Flowers In May (B&J)	V-40039	
	49420	When the Harvest Moon Is Shining (Mollie Dear) (BJ)	V-40039	
	49421	How To Make Love (BB)	V-40043	M-4365
	49422	Barnacle Bill the Sailor (BB)	V-40043	M-1248 & 4310+

* The Revelers Quartet did not always include the same members. They recorded for Victor from 1925 to 1934, but this is the only time Luther recorded with them.

R- Remade in May

+ Until verified, there is a possibility Mward M-4310 could be #2, from mx 50891, or #3, from mx 56781

VICTOR Recordings (Sheet 3)

THE MELODY THREE (1928)
(Frank Luther, Phil Dewey & Jack Parker)

VIC

MWARD

Oct	47773	Remember Me To Mary	21754
	47774	Pals, Just Pals	21754

THE MELODY THREE (1929)

Feb	49993	A Love Tale Of Alsace-Lorraine	Unissued
	49994	Bye and Bye, Sweetheart	21911
Jun	53829	Pals Forever	22028
	53830	My Song Of the Nile	22028

FRANK LUTHER and/or CARSON ROBISON (1929)

Feb	49922	The Utah Trail (B&J)	V-40040	M-4312
	49923	Wednesday Night Waltz (B&J)	V-40040	
	48386	Dance At Jones's Place (B&R)	V-40073	
	48387	Goin' Back To Texas (B&R)	V-40073	
	48388	Old Kentucky Cabin (B&R)	V-40115	
	48389	Open Up Dem Pearly Gates For Me (B&R)	V-40115	
Mar	51016	Will the Angels Play Their Harps For Me? (BB)	V-40057	M-4341
	51017	The Wanderer's Warning (BB)	V-40057	M-4057
	51018	All By Yourself In the Moonlight (FL vocal w/Billy Hays & His Orch.)	V-40055	
Apr	51650	Birmingham Jail No. 2 (B&J)	V-40082	
	51651	Lonesome Railroad (B&J)	V-40082	
	51652	Why Did I Get Married (B&J)	V-40121	Vi 23784
	51653	Sailor Jack (B&J)	V-40121	
May	50887	When It's Springtime In the Rockies (B&J)	V-40088	M-4046 & 1412
	50888	Sleepy Rio Grande (B&J)	V-40088	M-8130
	50891	Barnacle Bill the Sailor No. 2 (B&J)	V-40102	
	53424	Left My Gal In the Mountains (B&J)	V-40102	M-8124
Jun	53464	Lonesome Melody (B&J)	V-40108	
	53465	An Old-Fashioned Sweetheart Of Mine (B&J)	V-40108	
Sep	55679	Woman Down In Memphis (B&R)	V-40139	
	55680	The Railroad Boomer (B&R)	V-40139	
	55681	You Made Me Want To Forget (B&R)	V-40143	
	55682	Beneath Montana Skies (B&R)	V-40143	
Oct	56778	Down On the Old Plantation (B&R)	V-40191	M-8305
	56779	Sweet Virginia In Old Virginia (B&R)	V-40191	
	56780	Went To See My Gal Last Night (B&R)	V-40153	
	56781	Barnacle Bill the Sailor No. 3 (B&R)	V-40153	
Dec	57943	His Old Cornet (B&R)	V-40208	
	57944	Why Ain't I Got No Sweetheart? (B&R)	V-40208	
	57945	Smoky Mountain Bill (B&R)	V-40217	
	57946-1	Cross-Eyed Sue (B&R)	Unissued	
	57946-2	Cross-Eyed Sue (BB)	V-40217	

CARSON ROBISON'S KANSAS CITY JACK-RABBITS (1929)
(Nine-piece Orchestra)

Jul	53969	Stuff	V-38082
	53970	Nonsense	V-38082

VICTOR Recordings (Sheet 4)

FRANK LUTHER and/or CARSON ROBISON (1930)			VIC	MWARD
Jan	58400	Oh Jailer, Bring Back That Key (B&R)	V-40221	
	59101	You'll Get Pie In the Sky When You Die (B&R)	V-40221	
	59130	Naw, I Don't Wanta Be Rich (CR)	V-40226	M-4313 BB B-8712 *
	59131	Don't You Believe It (CR)	V-40226	M-4313
Feb	58591	What Is This Thing Called Love (FL)	22330	
	58592	The Moon Is Low (FL)	22330	
Apr	59680	Poor Man's Heaven (B&R)	V-40249	
	59681	Leave the Purty Girls Alone (B&R)	V-40249	
	62207	The Prison Fire (BB)	V-40251	M-8188 **
	62208	The Old Parlor Organ (BB)	V-40251	
May	62234	Red River Valley (BBT w/CR)	V-40267	M-4058 & M-4101 +
	62235	Little Cabin In the Cascade Mountains (B&R)	V-40267	
	62301	Barnacle Bill, the Sailor (CR vocal w/Hoagy Carmichael & His Orch)	V-38139	Vi 25371
Jun	62742	Hello, Young Lindy (BB)	22463	
	62743	It's the Same the Whole World Over (B&R)	22463	
Jul	62323	When the Bloom Is on the Sage (B&R)	V-40282	M-3297 ++ M-4060
	62324	Carry Me Back To the Mountains (B&R)	V-40322	
	62325	My Pretty Quadroon (B&R)	V-40282	
	62326	Moonlight On the Colorado (B&R)	22478	M-1403 #
	62331	Never Leave Your Gal Too Long (B&R)	V-40299	
	62332	On the Top Of the Hill (B&R)	V-40299	
	62333	By the Old Oak Tree (B&R)	22478	
	62334	Oklahoma Charlie (B&R)	V-40322	
Sep	63138	Tell Me That You Love Me, Dear (B&R)	V-40314	
	63139	Song Of the Silver Dollar (B&R)	V-40314	
	63676-R	Somewhere In Old Wyoming (B&R)	22556	
	63677-R	Drifting and Dreaming (B&R)	22556	
	63678-R	My Heart Is Where the Mohawk Flows Tonight (B&J)	23534	
Oct	63174	Come Back Tonight In My Dreams (B&R)	V-40335	
	63175	Back In the Hills Of Colorado (B&R)	V-40335	
Nov	63197	I'm A-Gittin' Ready To Go (PCTrio)	23504	
	63198	Abraham (F&PC)	23504	
	63199	He Was Once Some Mother's Boy (BB)	23500	M-8188 #
	63200	The Fate Of the Fleagle Gang (BB)	23500	
	64814	When Your Hair Has Turned To Silver (B&J)	22588	
	64815	I'm Alone Because I Love You (B&J)	22588	
	64816	The Whistle Boys (B&J) (Announcer: Fred Erdman)	Unissued	

FRANK LUTHER and/or CARSON ROBISON (1931)

Mar	64892	Stop Yer Playing (FL as EB)	23547	BB B-5941
	64893	Stop Yer Playing (FL) #		Timely Tunes C-1558
	64894	Divorce Blues (FL) #		Timely Tunes C-1558
	64895	Divorce Blues (FL)(as EB)	23547	
	68811	Cornpone In Pot Likker (BB & PC)	23539	

- * 1941 Bluebird Issue reported as using this matrix
 ** Issued as 'The Columbus Prison Fire' on Montgomery Ward
 + Issued as 'On the Red River Shore' on Montgomery Ward M-4101
 ++ Issued as 'Roundup Time In Texas' on Montgomery Ward M-3297
 # Issued as 'The Prison Child' on Montgomery Ward
 R- Reported in Victor Master Book as Eddie Bell, but label shows Frank Luther
 R- Remade in October
 # The title on Mward M-1403 is "Moonlight On the Colorado" and it is assumed it is the Billings-Robison version

VICTOR Recordings (Sheet 5)

FRANK LUTHER and/or CARSON ROBISON (1931 - Cont)			<u>VIC</u>	<u>MWARD</u>
Apr	53047	Rocky Mountain Lullaby (BB)	22694	
	53048	My Cradle Sweetheart (BB)	22694	
	53050	Settin' By the Fire (BBT)	23556	
	53051	Wolf At the Door (CR)	23556	
May	69630	There Must Be a Bright Tomorrow (B&R)		Unissued
	69631	Silvery Arizona Moon (B&R)	22753	
	69632	Southern Moon (B&R)	22753	
	69633	Sleepy Hollow (B&R)	22771	
Jun	69975	Beautiful Dreamer (FL)		Unissued
Jul	70201	When the Moon Comes Over the Mountain (B&R)	22771	M-1473+
Aug	70169	Young Citizens' League March Song (FL)	22788	
Sep	70254	In the Cumberland Mountains (B&J & CR)	22852	M-4046
	70255	Missouri Valley (B&J)	22852	
	70256	Roll On, You Mellow Moon (B&J)		Unissued

CARSON ROBISON and FRANK LUTHER (1932)

Apr	72228	When the Sun Goes Down In a Little Prairie Town (B&R)	22997	
	72229	Ma and Pa (Send Their Sweetest Love) (B&R)	22997	
	72230	When We Carved Our Hearts On the Old Oak Tree (B&R)		Unissued

CARSON ROBISON and His Pioneers (1932)

(John Mitchell, Bill Mitchell, & Pearl (Mitchell) Pickens)

Apr	72231	The Cowboy's Prayer		Unissued
	72232	Meet Me Tonight In the Valley		Unissued

FRANK LUTHER, MRS. FRANK LUTHER, & LEONARD STOKES (1932)

Jul	73108	When the White Azaleas Start Blooming (BB)	23709	
	73109	Grandmother's Bible (BB)	23706	M-4346
	73110	Nobody To Love (BB)	23706	
	73111	I Wonder If He's Singing To the Angels Tonight (BB)	23725	M-4314
	73112	Reformatory Blues (BB)	23709	M-4306
	73113	Hang On, Brother (BB)	23715	
Sep	73595	Buck Jones' Rangers Song (FL)		M-4325 Elec 1903
	73596	A Chew Of Tobacco and a Little Drink (LS)*		M-4309 Elec 1920
	73597	He's Too Far Gone (LS) *		M-4310 Elec 1920
	73598	In the Blue Hills Of Virginia (FLT)		M-4308 Elec 1918
	73599	When the Leaves Turn Red and Fall (FLT)		Elec 1918
	73600	Old River Valley (FLT)		M-4325 Elec 1903
			BB B-5009, BB 1823 Sun S-3109	
Oct	73701-R	A Little Street Where Old Friends Meet (BBTrio)	23732	
	73732	When the Leaves Turn Red and Fall (BBTrio)	23735	M-4331
	73733	The Circle Has Been Broken (BBTrio)	23732	M-4330
	73734	In the Blue Hills Of Virginia (BBTrio)	23735	
	73735	You're the World's Sweetest Girl (FLT)	23737	
	73736	Sweetest Of All My Dreams (L&S)	23737	M-4318

* The Victor Master Book shows Frank Luther solos. However, both Mward M-4309 and M-4310 show as Leonard Stokes solos, and this is evidently correct as the voice is not that of Luther. Label credit on Electradisc 1920 is not known.

R- Remade in October

+ Not verified. Title on Mward M-1473 is "When the Moon Comes Over the Mtn" and it is thought to be the Billings-Robison version

VICTOR Recordings (Sheet 6)

LUTHER, MRS. LUTHER, & STOKES (1932 - Cont)

			<u>VIC</u>	<u>MWARD</u>	<u>BB</u>
Oct	73849	I'll Meet You In Loveland (BBTrio)	23744		
	73850	Going Back To the One I Love (LSTrio)	23741		
	73851	My Ivy Covered Cabin Home (BBTrio)	23740		
	73852	I Wouldn't Trade the Silver In My Mother's Hair (FL)	23741		
	73853	Just Around the Bend (BBTrio)	23740		
	73854	Silver Haired Mother (BBTrio)	23744		

CARSON ROBISON and His Buckaroos (1936)
(John Mitchell, Bill Mitchell, & Pearl Mitchell)

Jun	102239	So I Joined the Navy (CR & Trio) **	* M-4919	B-8681 +
	102240	I'm Leavin' On That Blue River Train (CR & Trio)	M-4919	
	102241	The Candlelight In the Window (CR & Duo)	M-4917	
	102242	There's a Bridle Hanging On the Wall (CR & Trio)	M-4917	
	102243	Ramblin' Cowboy (CR & Trio)	M-4915	33-0509 ++
	102244	I Was Born In Old Wyomin' (CR & Trio)	M-4918	
	102245	Happy-Go-Lucky (CR solo)	M-4916	
	102246	Texas Dan (CR solo)	M-4916	
Jul	102367	I Left Her Standing There (CR & Trio)	M-4918	
	102368	Home, Sweet Home On the Prairie (CR & Trio)	M-4915	

CARSON ROBISON and His Buckaroos (1941)

Mar	062725 #	Goin' Back To Texas		B-8712
		Sleepy Rio Grande - Waltz		B-8681

CARSON ROBISON (1942) ≠

		Remember Pearl Harbor ≠		B-11414
		We're Gonna Have To Slap the Dirty Little Jap		B-11414
		I'm In the Army Now		B-11415
		Get Your Gun and Come Along		B-11415
		Mussolini's Letter To Hitler		B-11459
		Hitler's Reply To Mussolini		B-11459
		1942 Turkey In the Straw		B-11460
		"Here I Go To Tokio," Said Barnacle Bill, the Sailor		B-11460
		Story Of Jitterbug Joe		B-11527
		It's Just a Matter Of Time		B-11527
		Plain Talk		B-11546
		Don't Let My Spurs Get Rusty While I'm Gone		B-11546
#	o75429	The Old Gray Mare Is Back Where She Used To Be		30-0808
	o75430	I'm Goin' Back To Whur I Come From		30-0808

CARSON ROBISON (1945) ≠

		Just Wait And See		33-0509
		A Hundred Years From Now	20-1694	
#	D4AB 423	There's No More Feudin' In the Mountains	20-1694	
	424	That Dame I Left Behind Me		33-0518
		1945 Mother Goose Rhymes		33-0518
		Hirohito's Letter To Hitler	20-1665	
		Hitler's Last Letter To Hirohito	20-1665	

Note; See Sheet 7 for explanation of reference marks

VICTOR Recordings (Sheet 7)

CARSON ROBISON and His Pleasant Valley Boys (1946) ≠

VIC

Square Dance Album P-155

Spanish Cavallero/ Irish Washerwoman	20-1830
She'll Be Comin' 'Round the Mountain/ Solomon Levi	20-1831
Jingle Bells/ Paddy Dear	20-1832
Turkey In the Straw/ Golden Slippers	20-1833

- * All Montgomery Wards Issued as Carson Robison and His Pioneers
- ** Number of voices as indicated in Victor Master Book
- + Bluebird B-8681 reported as using this matrix, and label states, 'Carson Robison & His Buckaroos'. However, it is a vocal solo, not trio as indicated
- ++ Bluebird 33-0509 gives label credit to just Robison, but the trio does assist him
- ≠ Recording dates for 1942, 1945, & 1946 issues not known
- ≠≠ Frank Luther composition
- # Known master numbers as shown on Australian releases

Artist Key:

DR&H: Dalhart, Robison, & Adelyne Hood
 BB: Frank Luther solo as Bud Billings
 B&R: Luther-Robison duet as Bud Billings & Carson Robison
 B&J: Luther-Robison duet as Bud & Joe Billings
 CR: Carson Robison solo
 FL: Frank Luther solo
 BBT w/CR: Label shows Bud Billings Trio with Carson Robison
 PCTrio: Phil Crow Trio (Frank Luther, Phil Crow, & possibly Carson Robison)
 F&PC: Frank & Phil Crow -(Frank Crow is Frank Luther)
 EB: Frank Luther solo as Eddie Bell
 BB & PC: Bud Billings & Phil Crow
 BBT: Bud Billings Trio (Frank Luther, Carson Robison, Phil Crow)
 B&J & CR: Label shows Bud & Joe Billings & Carson Robison
 LS: Leonard Stokes solo
 FLT: Frank Luther Trio (Frank Luther, Mrs. Frank Luther, Leonard Stokes)
 BBTrio: Bud Billings Trio (Frank Luther, Mrs. Frank Luther, Leonard Stokes)
 L&S: Frank Luther & Leonard Stokes
 LSTrio: Luther-Stokes Trio

BRITISH Recordings

CARSON ROBISON and HIS PIONEERS

John Mitchell, Bill Mitchell, & Pearl (Mitchell) Pickens

REGAL - REGAL ZONOPHONE * (1932)			BRIT	AUSTR **
May	AR-1208	The Bum Song	+ MR 780	
	1209	Hallelujah! I'm a Bum	587	
	1210	Polly Wolly Doodle	+ 780	G 21478
	1211	Cross Eyed Sue	+ 756	21447
	1212	Open Up Dem Pearly Gates	600	
	1213	Peg Leg Jack	587	21447
	1214	Meet Me Tonight In the Valley	600	21478
	1215	The Engineer's Child	+ 756	21448
Jun	AR-1314	A Hillbilly Mixture - Part 1	645	
		Casey Jones - Six Feet Of Earth - The Wanderer's Warning		
	1315	A Hillbilly Mixture - Part 2	645	
		Barnacle Bill - Bury Me Not On the Lone Prairie - Will the Angels Play Their Harps For Me		
ZONOPHONE - REGAL ZONOPHONE * (1932)			BRIT & AUSTR	TWIN (India)
Apr	OY-3336	I Was Born In Old Wyoming	6136	FT 1427
	3337	Way Out West In Kansas	6143	1434
	3338	Going To the Barn Dance Tonight	6136	1427
	3339	Didn't He Ramble	6143	1434
	3346	Nola (CR whistling solo)	6135	
	++ 3347	Tree Top Serenade (CR whistling solo)	6135	
Jul	OY-2328	The Back Porch - Part 1	6160	1446
	2329	The Back Porch - Part 2	6160	1446
Sep	OY-3844	Making a Record - Part 1	6224	
	3845	Making a Record - Part 2	6224	
		(Sketches including following songs: Going To the Barn Dance Tonight, That's Bound To Be Kentucky, Just Keep Plodding Along)		
	3846	That's Bound To Be Kentucky (CR solo)	6225	1482
	3847	Just Keep Plodding Along (CR solo)	6225	1482
DECCA (1932)			BRIT	AUSTR
May	GB-4422	Everybody's Going But Me	F 3001	M 1219
	4423	In the Cumberland Mountains	2972	1161
	4424	The Wolf At the Door	3001	1219
	4425	When It's Springtime In the Blue Ridge Mountains	2972	1161
Jun	GB-4541	Stack-O-Lee Blues - Part 1	3026	
	4542	Stack-O-Lee Blues - Part 2	3026	

* In ca-April, 1933, the Regal and Zonophone Labels combined as Regal Zonophone. All prior Regal and Zonophone releases still in catalog were renamed Regal Zonophone, retaining previous issue number

** Australian Regal-Regal Zonophone issues using British matrixes

+ MR-756 and 780 issued as Bud & Joe Billings

++ John & Bill Mitchell also recorded two numbers without Robison; OY-3348 - Honeymoon Express & OY-3349 - Medley, both issued on Zono 6144 & Twin FT-1435

BRITISH Recordings (Sheet 2)

REX - BROADCAST TWELVE (1932)

			<u>REX</u>	<u>BDCST</u>
May	1134	Oh! Susannah		3203
	1135	Swanee Kitchen Door		3214
	1136	Ain't Ya Coming Out Tonight	8297	3214
	1137	Sweet Virginia		3203
Sep	1196	Sing Another Line	8212	3254
	1197	Home On the Range (Pearl Pickens solo)	8130	3254
	1198	Climbin' Up the Golden Stairs	8212	3318
	1199	Darling Nellie Gray	8130	3318

COLUMBIA (1932) (12" Record)

			<u>COL</u>
Jun	AX 6451	Hill Billy Songs - Medley, Part 1	DX 365
		Open Up Dem Pearly Gates - Casey Jones - Bury Me	
		Not On the Lone Prairie - Will the Angels Play	
		Their Harps For Me - Hallelujah I'm a Bum	
	AX 6452	Hill Billy Songs - Medley, Part 2	DX 365
		Barnacle Bill - Why Did I Get Married? - Naw, I	
		Don't Wanta Be Rich - Cowgirl's Prayer - Hand Me	
		Down My Walking Cane	

STERNO (1932)

			<u>STERNO</u>
Jun	S 2487	Smoky Mountain Bill	1001
	2488	Why Did I Get Married?	994
	2489	The Runaway Train	995
	2490	Goin' Back To Texas	994
	2491	Steamboat (Keep Rocking)	995
	2492-95	(Untraced)	
	2496	Why Ain't I Got No Sweetheart?	1001

DURIUM (1932)

(One-Sided Paper Base Record. Two numbers per record.
Durium Dance Band with Carson Robison & His Pioneers)

			<u>DUR</u>
Jun	E 1077	(1) Durium Dance Band without Robison	
		(2) Hand Me Down My Walkin' Cane	EN-27
	1078	(1) Everybody's Going But Me	
		(2) Get Away Old Man, Get Away	EN-25
Jul	E 1102	(1) Come Along With Me	
		(2) Comin' 'Round the Mountain	EN-35

PANACHORD (1932)

			<u>PAN</u>
Sep	GB 4940	Hot Time In New Orleans	25328
	4941	The Song Of the Prairie	25328
	4942	The Old Man Of the Mountains	25290
	4943	We Love To Play For People When They Talk (Mitchell Bros.)	25290

NOTE: In addition to the above sessions, the Mitchell Bros. did two numbers for the 8" Eclipse record : mx 775 - Plantation Memories and mx 777 - Sittin' By the River, both released on Eclipse 334

BRITISH Recordings (Sheet 3)

REX (1936)
 (Also Released on Australian Regal-Zonophone)

			<u>REX</u>	<u>R-Z</u>
Oct	F-2038	Home Sweet Home On the Prairie	8911	G-40115
	2039	Darling Nellie Gray - Oh! Susannah - Will the Angels Play Their Harps For Me	8911	40115
	2042	I'm an Old Cow Hand	8922	
	2043	The Cowboy Yodelling Song	8922	40123
	2044	Texas Dan	9037	40118
	2045	My True Love Has Gone	9100	40140
	2046	Carson Robison Selection	9158	40161
		Clementine - Camptown Races - Annie Laurie		
	2047	Carson Robison Selection (Cont)		Unissued
		Open Up Dem Pearly Gates - Climbing Up De Golden Stairs - The Old Rugged Cross		
	2050	There's a Bridle Hangin' On the Wall	8951	40095
	2051	Blue River Train	8951	40095
Nov	F-2074	An Evening On the Carson Robison Ranch - Part 1	8982	40109
	2075	An Evening On the Carson Robison Ranch - Part 2	8982	40109
Dec	R-2090	(Title Not Known)		Unissued
	2091	Rambling Cowboy	9127	40157
	2092	Happy-Go-Lucky	9127	40157
	2093	Summer Night On the Texas Trail - Roll Along Little Dogie - BillyBoy	9100	40140
	F-2126	Carson Robison Selection (Cont)		
		Open Up Dem Pearly Gates - Climbing Up De Golden Stairs - The Old Rugged Cross	9158	40161

REX (1939)

			<u>REX</u>	<u>R-Z</u>
May	R-3531	There's a Ranch In the Rockies	9545	G-40243
	3532	Sing Me To Sleep With a Song Of the West	9545	40243
	3533	A Little Swiss Whistling Song	9565	40247
	3534	Cowboy's Home In Heaven	9565	40258
Jun	R-3648	South Of the Border	9574	40247
	3649	The West Ain't What It Used To Be	9574	40258
	3650	There's a Hole In the Old Oaken Bucket	9598	40250
	3651	Cowboy Blues	9598	40250

CHILDREN'S Recordings

AMERICAN RECORD CORP. (1932)

(Recorded for release on Playtime Label. Release numbers, if any, unknown)

Sep	12396	Birds
	12397	Little Friends
	12398	Dolls
	12399	Games
	12400	Studies At School
	12401	Baby
	12402	Winter
	12403	Farmyard Song
Dec	12743	Jingle Bells
	12744	Ten Little Darkies
	12745	Twinkle Twinkle, Little Star
	12746	Good Morning, Merry Sunshine
	12747	Old Mother Goose
	12748	See Saw
	12749	Little Robin Redbreast
	12750	There Was an Old Woman Who Lived In a Shoe
	12751	Little Drops Of Water
	12752	The Bird Band

DECCA (1934 - 1942)

(See under Decca, Sheets 3 & 4)

RCA VICTOR (1934) ??

(7 inch records)

218 - 219 - 220	Raggedy Ann's Songs	Container J-1
221 - 222 - 223	Winnie the Pooh, Christopher Robin Songs	" J-2
227 - 228 - 229	Raggedy Ann's Songs Of Happiness	" J-4
230 - 231 - 232	More Winnie the Pooh Songs	" J-6

NOTE: Not known whether Victor 224-225-226 are by Luther or not

ACCOPRESS®

25970	YELLOW
25971	BLACK
25972	LIGHT BLUE
25973	DARK BLUE
25974	LIGHT GRAY
25975	LIGHT GREEN
25976	DARK GREEN
25977	TANGERINE
25978	RED
25979	EXECUTIVE RED

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