

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

Department of Music

Thursday Afternoon Recital

Thursday, April 30, 1987
McCray Recital Hall
1:30 p.m.

PROGRAM

LIEBESLIEDER WALZER (Op. 52) ----- Brahms

Rede, Mädchen
Am Gesteine
O die Frauen
Wie des Abends schöne Röte
Die grüne Hopfenranke
Ein kleiner, hübscher Vogel
Wohl schön bewandt
Wenn so lind dein Auge mir
Am Donaustrande
O wie sanft
Nein, es ist nicht auszukommen
Schlosserr auf
Vögelein durchrauscht die Luft
Sieh', wie ist die Welle klar
Nachtigall
Ein dunkeler Schacht
Nicht wandle
Es bebet

Kathryn Parke, Soprano
Nancy Schifferdecker, Alto
William Vance, Tenor
Kirk Pemberton, Bass
Gina Kruger, Pianist
Steve Edmund, Pianist

Quintet in E^b ----- Mozart

I. Allegro di molto

Beth Sorensen, Keching Tang, Violins
Cecily Noel, Elizabeth Council, Violas
Mark Appier, Cello

Quartet in g-minor ----- Mozart

I. Allegro

Kevin Derrick, Piano
Beth Sorensen, Violin
M. E. James, Viola
Mark Appier, Cello

Ever Since Your Eyes ----- Steven Edmund
It May Not Always Be So
Time Does Not Bring Relief
Carol Cook, Soprano
Steven Edmund, Piano

Grand Sym. for Band ----- Hector Berlioz
Recitative and Prayer
Monty Amick, Trombone
Janet Hubbard, Piano

Ya-Mei Suite ----- Ling Chao Chen
1. Song of Admonition
2. The Scene Arouses A Sense
3. Song of Visiting Friends
Elizabeth Sorensen, Violin
Keching Tang, Violin
Cecily Noel, Viola
Mark Appier, Cello
Ling Chao Chen, Piano

Pavane Pour une Infante Defunte ----- Ravel
Jeff Brown, Trumpet
Gina Kruger, Piano

Suite for Three Trumpets ----- Bryan Kelly
2. Burlesque
5. Spanish Dance
Ronda Vickers, Jeff Brown, Cliff Nelson

Sonatina ----- Jerome Moross
I. Allegro
II. Andante
III. Vivace

Clarinet Choir:
Leota Anthony, B^b Soprano
Robert Stahl, B^b Soprano
Russell Jones, B^b Soprano
Robert Triplett, B^b Soprano
Robert Schott, E^b Alto
Wallace McGraw, B^b Bass