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## Keeney, Bert O., Collection, 1932-2002

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## Keeney, Bert O., Collection, MS 195

### Bert O. Keeney Collection

<b>Collection Number</b>	MS 195
<b>Title</b>	The Bert O. Keeney Collection
<b>Name and Location of Repository</b>	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
<b>Dates</b>	1932 – 2002
<b>Collection Size</b>	3.5 linear feet
<b>Creator</b>	Bert Keeney Family
<b>Scope and Content</b>	A collection of biographical information, correspondence, Pittsburg State University materials, art topics, financial, legal, photographs, newspaper clippings, media, artifacts, and miscellaneous materials of former university art professor, Bert O. Keeney.

**Access Restrictions** This collection is open for access

**Languages** English

**Biographical Note** Bert Orville Keeney was born November 20, 1909, in Chadron, Nebraska and died August 14, 2002, in Pittsburg, Kansas. He graduated from Rushville High School, in Rushville, Nebraska. He received undergraduate degrees from Chadron State College in English and Industrial Arts. He received a master's degree from Kansas State Teachers College (now Pittsburg State University) in Industrial Education. He later attended the University of Minnesota and received a second master's degree in Education. In 1936, Mr. Keeney began working as a faculty member of the Winfield [Kansas] Public Schools. In 1939 he married Lily Coleman, and the couple had two children. Mr. Keeney served in World War II in the Naval Reserve. He began his college teaching career at Kansas State Teacher's College in 1946. During his time at KSTC he was able to establish the metalsmithing, ceramics, and sculpture programs. He remained at Pittsburg until he retired in 1977. During his career, one of his pieces "sterling silver coffee services" was exhibited at the Metropolitan Museum of Arts in New York City. After his retirement, Mr. Keeney focused on developing a studio for sculpture and ceramics at his residence.

**Series** This collection contains primary and secondary resources and is divided into the following series:

1. Biographical Information
2. Correspondence
3. Pittsburg State University Material

## **Keeney, Bert O., Collection, MS 195**

4. Art Topics
5. Financial
6. Legal
7. Photographs
8. Newspaper Clippings
9. Media
10. Artifacts
11. Miscellaneous

### **Folder List**

#### **Series 1: Biographical Information**

- F. 1 Biographical information about Bert O. Keeney.
- F. 2 Biographical information about Bert O. Keeney.
- F. 3 Biographical information about the family of Bert O. Keeney.

#### **Series 2: Correspondence** (correspondence between Bert O. Keeney and family/friends)

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- F. 5 1950 – 1959
- F. 6 1960 – 1964
- F. 7 1965 – 1969
- F. 8 1970 – 1975
- F. 9 1976 – 1979
- F. 10 1980 – 1985
- F. 11 1986 – 1993
- F. 12 1994 – 2002; undated.
- F. 13 Correspondence between Bert O. Keeney and Dean Richard Welty.

#### **Series 3: Pittsburg State University Materials**

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- F. 15 Course outlines for classes taught at Pittsburg State University.
- F. 16 Course outlines for classes taught at Pittsburg State University.
- F. 17 Various assignments from classes taught at Pittsburg State University.
- F. 18 Research for the ceramic classes taught at Pittsburg State University.
- F. 19 Research for the ceramic classes taught at Pittsburg State University.

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- F. 21 Notecards used for research at Pittsburg State University.
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- F. 32 Information on the art of corof foam.
- F. 33 Information on the topic of design.
- F. 34 Information on electronic controls.
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- F. 36 Information on epoxy.
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- F. 47 Information on the art of polyester.
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- F. 51 Information on sculpture materials.
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### **Series 5: Financial**

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- F. 63 Photographs of Bert O. Keeney and family/friends.
- F. 64 Photographs of a group photo, a work by Robert Kerns, a work by Dickerson, and displays, and images from a Gifted Child Conference.
- F. 65 Photographs of oriental sculptures, pottery, exhibits, and images of Rafiai.
- F. 66 Photographs of Daumier, Hardasty, Student Problems: 2 Dimensional, architecture, Baringer, and the construction of a melting furnace.
- F. 67 Photographs of works by Wooster, Marv Dohmen, Chuck Rickel, and Terry Aikens. Also contains photographs of flowers, nature, George Washington Carver statue, sculptures from Wichita, Kansas, and work done by the art faculty.

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- F. 68 Photographs of a sculpture show in Denver, Colorado, art done by students, art done by Famous and Barr, images from the Saint Louis Art Museum, work done by Don Osborn and Richard Brashears.
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- F. 72 Newspaper clippings about Bert O. Keeney and his art.
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- F. 78 Sketchbooks by Bert O. Keeney and his art students.

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