# PITTSBURG STATE UNIVERSITY Pittsburg, Kansas

Department of Music

Thursday Afternoon Recital

Thursday, April 9, 1987 McCray Recital Hall 1:30 p.m.

## PROGRAM

The Marriage of I	Figaro	- Amadeus Mozart
	The Count Almaviva Scott Ungles, Bass Susanna Dee Ann Dunsdon, Soprano	
	Basilio Joe Horton, Tenor	
Il Guarany		A. C. Gomes
	Cecilia Tammy Aoyama, Soprano Pery Brett Lyerla, Tenor	
The Carmen Trio -	of the courtles consider and sory watch to	Georges Bizet
	Frasquita Kelly Van Winkle, Soprano Mercedes Tammy Aoyama, Soprano Carmen Laura Soule, Mezzo Soprano	
Introduction and	Romp Ar	thur Erackonnohl
incroduction and	Arlecia Elkamil, Marimba	ului Flackelipolii
	Steven Edmund, Piano	
Diversion No. 1 -	London H at an and and meda seems blanch ad a	Lloyd Conley
	SAXOPHONE QUARTET:	
	Tomoko Aoyama, Alto	
	Garry Greek, Alto	
	Alan McKenzie, Tenor	
	Tonu Jameson Baritone	

#### PROGRAM NOTES Opera Scenes

#### The Marriage of Figaro -----

The Count is now hiding behind a chair and Cherubino on the chair, covered by a fancy bed covering, while Basilio makes insinuations to Susanna about herself and the Count and about Cherubino's interest in the Countess.

As the trio starts, the Count, enraged, reveals himself and declares that he is in any case going to get rid of Cherubino because of what happened the other day: he, the Count, was visiting a young lady called Barbarina, and happened to lift up a cloth from a table and there was Cherubino hiding! The Count is furious, particularly because Cherubino must have heard everything.

### Il Guarany ----- Gomes

Don Antonio's daughter Cecilia, is the object of both Don Alvaro and Gonzales. Her father wants her to marry Don Alvaro but she has fallen in love with Pery, a native prince.

Gonzales, with the help of Pery and Alonzo, tries to capture Cecilia. She is seized by some Aimore Indians. They threaten to kill Pery. Don Antonio rescues them but later sets fire to the remains of his castle. Cecilia and Pery watch the catastrophe in safety.

#### The Carmen Trio ----- Bizet

In the smugglers' mountain lair, preparations are being made for an exploit, led by Dancairo. By now Carmen is tiring of Jose, who is unhappy at the kind of life he is leading; she suggests that he should leave them, but he is bitterly jealous and threatens her angrily. As the men rest, the trio begins. Frasquita, Mercedes and Carmen read their fortunes in the cards. Carmen sees only death for herself - 'and later for him'.