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Carson J. Robison Correspondence

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

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Letter, 1955 September 26, from Cleburne? Meeks to Carson Robison

Celburne Meeks

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217 Richmond Ave,
Colonial Heights Va,
Sept 26th 1955.

Mr. Larson J. Robison.

Pleasant Valley N.Y.

Dear Mr. Robison.

I was very happy to receive your letter of 23rd
and glad to learn you have taken care of the rights
on our songs, for who knows some day they might
be selling them again

I want to be honest with you. I did not have
a contract on the Three Crowned Sictre. Mr. Dalhart
paid my mother \$25.00 for suggesting that he record it,
as it was an old song my mother had learned
when she was young. Mr. Dalhart stated in a
letter that royalties could not be paid on it, for the
reason that the writer or heirs of the writer could
come in and claim royalties.

I was very sorry to learn of Mr. Dalhart's passing.
In my mind he was one of the greatest singers of all
times and he sang the kind of songs I like. It was
he that inspired me to write wreck songs, for the
way he did. Old 97 is what inspired me to write

Billy Richardson's Last Ride

I thank you for letting me know about Joe Nicholas.
I may write to him.

O + O No. 5 and Richardson's Last Ride were the only songs we had. As you know, I returned the contract on "Wreck Of N + St. Cannon Ball" at your request. It seems that you and Mr. Dalhart had broken relations at that time.

I was surprised to receive a contract on it from Mr. Dalhart as I thought the song was done for when I returned the contract to you. Any way, he, Mr. Dalhart gave me a contract on it for the reason it was he that accepted the lyrics.

With Very kindest regards,

Clarence L. Weeks,