Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Student NASM Recital

Tuesday, March 6, 2001
McCray Recital Hall
1:00 p.m.

PROGRAM

Duo Concertant
Cantilène
Gigue
Dithrambe

Igor Stravinsky
(1882-1971)

Ni Mei, Violin
(Sophomore, Music Performance)
Student of Dr. Carlson
Steven Edmund, Piano

Have You Seen But a White Lily Grow?
Anonymous
(early 17th century)

Jennifer Klein, Soprano
(Sophomore, Music Minor)
Student of Mrs. Hastings
Steven Edmund, Piano

Halt!
Franz Schubert
(1797-1828)

Josh Simpson, Tenor
(Senior, Music Performance)
Student of Dr. Sims
Lori Kehle, Piano

Ici-bas
Gabriel Faure
(1845-1924)

Shawna Tullis, Soprano
(Junior, Music Education)
Student of Ms. Parke
Lori Kehle, Piano

Sonata for Bass Trombone and Piano
Allegretto non Troppo

Patrick McCarty
(b. 1928)

Lucas Warford, Bass Trombone
(Freshman, Music Education)
Student of Mr. Kehle
Lori Kehle, Piano
Concerto in C major .................................................. J. F. Fasch  
Allegro
Danica Robbins, Bassoon  
(Junior, Music Education)  
Student of Dr. Jones  
Carol Hoyt, Piano
(1688-1758)

Pocket-Size Sonata #2 ........................................... Alec Templeton  
Allegretto
Liz Homesley, Clarinet  
(Senior, Music Performance)  
Student of Dr. Dannessa  
Lori Kehle, Piano

Prelude #2 in C minor from The Well Tempered Clavier  .............. J.S. Bach  
Amy Mason, Piano  
(Freshman, Music Minor)  
Student of Dr. Berger  
(1685-1750)

Prelude #11 in F major from The Well Tempered Clavier .............. J.S. Bach  
DeMaris Herrera, Piano  
(Freshman, Music Performance)  
Student of Dr. Berger  
(1685-1750)

Piano Concerto #11 in D, Hob. XVIII: II  ................................ Franz Joseph Haydn  
III. Rondo all’ Ongarese (Allegro assai)  
Scott Sternberger, Piano  
(Sophomore, Music Performance)  
Student of Dr. Berger  
Reena Berger, Piano (Orchestral reduction)
(1732-1809)

Suite in D ......................................................... George Frideric Handel  
Overture  
Robyn Moss, Trumpet  
(Senior, Music Education)  
Student of Dr. Hastings  
John Cook, Organ  
(1685-1759)

Sonata #20 in F, Op. 196 ........................................... Joseph Gabriel Rheinberger  
Final  
John Cook, Organ  
(Master of Music in Performance)  
Student of Dr. Marchant  
(1839-1901)