

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

STUDENT RECITAL

Thursday, April 24, 1980

McCray Recital Hall

1:30 p.m.

PROGRAM

Zueignung Op. 10, No. 1 ----- Strauss
Let Nothing Disturb Thee ----- Diamond
Jeunes Fillettes ----- Folksong

Pam Rexwinkle, Mezzo Soprano
Gloria Jardin, Piano

Trio sonate for flute, viola, harpsichord, Op. 11, No. 80 --Jean-Marie Leclair
III. Sarabanda
IV. Allegro assai

Laura Mae Norris, Flute
Logan Jones, Viola
Nancy Dreier, Harpsichord

Sonata No. 8 ----- Corelli
Preludio - Largo (First Movement)
Allemanda - Allegro (Second Movement)

Lisa Wooster, Violin
David Emerson, Piano

Locke nur (Cantata #57, Der Harmonische Gottesdienst) ----- G. P. Telemann
Aria: Locke nur, Erde (1681-1767)

Recit.: Verstummet nur

Aria: Verlass den Bau

Rebecca Blaes, Soprano
William Vance, Treble Recorder
Carol Sue Maxwell, Harpsichord
Mike Burton, Violoncello

(OVER)

Hirtenlied ----- G. Meyerbeer
(1791-1864)

Rebecca Blaes, Soprano
Cheryl Freeman, Clarinet
Carol Sue Maxwell, Piano

Sonata in C Major

- I. Largo
- II. Allegro
- III. Affettuoso
- IV. Allegro

Laura Mae Norris, Recorder
Vinita Hampton, Harpsichord

Horror Movie ----- Richard G. Cook

Carolyn Cook, Soprano
Susan Marchant, Piano