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Poulos, James T., collection, 1981-2011

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Poulos, James T., Collection, MS 168

James T. Poulos Collection

Collection Number	MS 168
Title	The James T. Poulos Collection
Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
Dates	1981 – 2011
Collection Size	2 linear feet
Creator	Robert Hunger and Gene Vollen
Scope and Content	Correspondence, Pittsburg State University materials, research, music, art, photographs, newspaper clippings, and miscellaneous materials of university professor James T. Poulos.
Access Restrictions	This collection is open for access
Languages	English
Biographical Note	James T. Poulos was born December 7, 1931, in Bethlehem, Pennsylvania, and died on September 25, 2010, in Stillwater, Oklahoma. In 1969 Poulos gained employment at Pittsburg State University as an assistant professor teaching violin. During his time at PSU, he conducted several bands, taught music appreciation, music theory, music history, and was a performer in the Faculty String Quartet. Poulos had a strong interest in early stringed instruments, which led him to become an expert in the construction and technique in these instruments.
Series	This collection contains primary and secondary resources and is divided into the following series:

1. Correspondence
2. Pittsburg State University Materials
3. Research
4. Music
5. Art
6. Photographs
7. Newspaper Clippings
8. Miscellaneous

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Folder List

Series 1: Correspondence

- F. 1 Correspondence between James T. Poulos and family/friends from 1981 to 2005, also includes undated correspondence.

Series 2: Pittsburg State University Materials

- F. 2 Pittsburg State University medallions that James T. Poulos earned during his time at the university.
- F. 3 Logos that James T. Poulos drew for Pittsburg State University.
- F. 4 Programs from musical performances at Pittsburg University during the time that James T. Poulos was teaching at the university.
- F. 5 Programs from musical performances.
- F. 6 Programs from musical performances.
- F. 7 Programs from musical performances.

Series 3: Research

- F. 8 Plans for various instruments that James T. Poulos constructed.
- F. 9 Plans for various instruments.
- F. 10 Plans for various instruments.
- F. 11 Plans for a specific instrument from the Hurdy Gurdy Company.
- F. 12 Research materials over the topic of Akyctuk.
- F. 13 Research materials over the topics of Vielle Bows and Violin Bows.
- F. 14 Research materials over the topic of Physics of Sound.
- F. 15 Research materials over the topic of Physics and Music.
- F. 16 Transparencies.

Series 4: Music

- F. 17 Scales from James T. Poulos' teachings.
- F. 18 Materials from the *Women in Music* conference.

Series 5: Art

- F. 19 Various drawings that James T. Poulos had drawn over time.
- F. 20 Various drawings.

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- F. 21 Various drawings.
- F. 22 Various drawings.
- F. 23 Various drawings.
- F. 24 Various drawings.
- F. 25 Various drawings.
- F. 26 Various drawings.
- F. 27 Various drawings.
- F. 28 Various drawings.
- F. 29 Christmas cards that James T. Poulos designed.
- F. 30 Christmas cards.
- F. 31 Christmas cards.
- F. 32 Illustrations that James T. Poulos did over the years.

Series 6: Photographs

- F. 33 Photographs of James T. Poulos, the music department at Pittsburg State University, and Timmons Chapel.

Series 6: Newspaper Clippings

- F. 34 Newspaper clippings about James T. Poulos and his work.

Series 6: Miscellaneous

- F. 35 Miscellaneous materials that James T. Poulos collected.
- F. 36 Miscellaneous materials that James T. Poulos collected that he found humorous.