

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

STUDENT RECITAL

Thursday, November 9, 1978

McCray Auditorium

1:30 p.m.

PROGRAM

Duet, Op. 80, No. 1 ----- Kuhlau
1st Movement, Allegro con gusto
Lacey Clark, Flute
Larry Bridges, Flute

OPERA SCENES

CARMEN

CARMEN	-	Linda Beckman
FRASQUITA	-	Judy Cope
MERCEDES	-	Pat Flagler
EL DANCAIRO	-	Steven Finkemeier
EL REMENDADO	-	Rick Knight
ACCOMPANIST	-	David Emerson
DIRECTOR	-	Dr. Burton Parker

Carmen, a four-act opera by George Bizet, was first performed in 1875. The plot takes place in Seville in the year 1820. Act I opens with the public square filled with a troop of soldiers under the command of Don Jose. As the pretty girls who work in the cigar factory walk by on their way to work, Carmen observes Don Jose and throws him a rose. A little later, Carmen is arrested for stabbing one of the girls at the factory, but so captivates Don Jose that he arranges her escape while she is being led away to prison.

In the second act, we find Carmen has returned to her gypsy life. El Dancairo and El Remendado try to persuade Carmen and her two gypsy friends to help them smuggle contraband into the country. Frasquita and Mercedes readily agree, but Carmen is at first hesitant because she is in love.

(over)

BARBER OF SEVILLE

FIGARO	-	Bob Diskin
ROSINA	-	Mary Helen Sherwin
ACCOMPANIST	-	Krista Beran
DIRECTOR	-	Steve Finkemeier

The Barber of Seville is a two-act comedy written by Gioacchini Antonio Rossini. The scene of the opera is in Seville, Spain, in the middle of the 18th century. In Act I; scene i, Count Almaviva has fallen in love with Rosina, the ward of Dr. Bartolo, who wants her for himself. Count Almaviva gave her the false name Lindoro, for he wants her to love him for himself and not for his wealth. Scene ii Rosina has just written a letter to Lindoro. Basilio, Rosina's music master, tells Bartolo that Count Almaviva is back in Seville and suggests that Bartolo get rid of Almaviva by slandering him. Figaro comes to visit and tells Rosina that Lindoro is deeply in love with her. Rosina is delighted. She gives Figaro a note to convey to Signor Lindoro.

THE MEDIUM

MONICA	-	Dee Kassab
(BABA) MADAME FLORA	-	Meredith Mizell
TOBY	-	Steven Finkemeier
ACCOMPANIST	-	Michael Burton
BACKSTAGE VOICE	-	Chris McCurdy
DIRECTOR	-	Dixie Isaacson

The Medium, a two-act opera, was written by Gian Carlo Menotti. The action takes place in Madama Flora's (Baba's) parlor. Monica, her daughter, and Toby, a mute, live with her and help with the seances. Baba is caught between two worlds; her own reality and the world of the supernatural as she pretends to reach the dead for her clients. During one of the seances, she feels a hand around her throat. Baba, her self-assurance shattered, is almost insane with fear as she keeps on hearing voices. She is convinced that Toby is playing tricks on her and becomes almost hysterical. Monica tries to calm her by singing and Toby accompanies her singing on the tambourine.